

# Musica

Koncert- og Underholdningsmusik

VELFÆRDSTJENESTEN

Nr. 11

Aage Juhl-Thomsen

## Det var paa Frederiksberg - og andre Steder

*1. til  
ke 1-2*

||



WILHELM HANSEN, MUSIK-FORLAG

# DET VAR PAA FREDERIKSBERG- og andre Steder

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## Piano - Konduktør

Fox Trot

ved AAGE JUHL-THOMSEN

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a piano (*p*) dynamic marking. The lower staff is in bass clef with the same key signature and time signature. The music features a rhythmic accompaniment with chords and single notes.

The second system continues the musical notation. It includes a *piu f* (pizzicato forte) marking in the lower staff. The notation shows a continuation of the rhythmic accompaniment with various chordal textures.

The third system of musical notation shows further development of the accompaniment. The upper staff continues with chords and melodic fragments, while the lower staff maintains the rhythmic foundation.

The fourth system of musical notation includes a piano (*p*) dynamic marking in the upper staff. The piece continues with its characteristic Fox Trot rhythm.

The fifth and final system of musical notation includes a *mf* (mezzo-forte) dynamic marking in the lower staff and a *Cym.* (Cymbal) marking. The piece concludes with a *f* (forte) dynamic marking. The title "Det var paa" is written above the final notes.

Fredriksberg, det vari Maj jeg fik en Pi-ge kær og det var

dig. De gla-de Minder her jeg glømmer ej. Det var paa

Fredriksberg det vari Maj. Kenderde Rik-ke? Naa det ger De'

ik - ke. De' jeg ked af for Rik-ke er min Øj - en - sten.

En lil - le bit-te Mand, en gan-skelil-le Mand. En ganskelil-le bit-te, bitte,

bit-te, bitte Mand.

*p*

*mf*  
Cym.

(Fløjtes)  
*pp*

Musical staff 1: Treble and bass clef with piano (*pp*) dynamic marking. The staff contains a series of chords and melodic lines.

Musical staff 2: Treble and bass clef with piano (*pp*) dynamic marking. The staff contains a series of chords and melodic lines.

Musical staff 3: Treble and bass clef with fortissimo (*ff*) dynamic marking. The staff contains a series of chords and melodic lines.

Musical staff 4: Treble and bass clef with piano (*pp*) dynamic marking. The staff contains a series of chords and melodic lines.

Musical staff 5: Treble and bass clef with piano (*pp*) dynamic marking. The staff contains a series of chords and melodic lines.

Hvad vil du i den grønne Skov Ja - net - - - te? Det

Musical staff 6: Treble and bass clef with saxophone (*Sax.*) and piano (*p*) dynamic markings. The staff contains a series of chords and melodic lines.

er kongerne Kranse jeg vil flet - - - te.

Musical staff 7: Treble and bass clef with piano (*p*) dynamic marking. The staff contains a series of chords and melodic lines.

Trpt e Trombone

Au - gu - sta, Au-Au-Au - gu - sta, du har jo kys - set

en Ma - tros. Den Semandhan maali - de, langt me-re ondt end

Godt, godt, godt!

First system of musical notation, featuring a treble and bass clef with a 6/8 time signature. The music includes a dynamic marking of *f* and various rhythmic patterns.

Second system of musical notation, continuing the piece with similar rhythmic and melodic motifs.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, including a key signature change to two flats and a time signature change to 2/4.

Fifth system of musical notation, featuring a dynamic marking of *ff* and a section marked with a '5'.

Sixth system of musical notation, concluding the page with a key signature change to one flat and a time signature change to 6/8.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. It begins with a piano (*p*) dynamic and includes a *pp* (pianissimo) dynamic marking. The music features a mix of eighth and sixteenth notes with some rests.

The second system continues the musical piece. It includes a trumpet part labeled "Trb." in the lower staff. The piano accompaniment continues with similar rhythmic patterns.

The third system shows the piano accompaniment continuing. The upper staff has a melodic line with some slurs, while the lower staff provides harmonic support with chords and moving lines.

The fourth system includes another trumpet part labeled "Trb." in the lower staff. The piano accompaniment features some block chords and moving lines.

The fifth system continues with the piano accompaniment and the trumpet part labeled "Trb." in the lower staff.

The sixth system features the vocal line in the upper staff with the lyrics "Aah, du ka re, la' mig". The piano accompaniment continues in the lower staff. The system ends with a double bar line.

væ - re, for jeg har dog kun Tan - ke for en, to tre.

*p*

*pp*

*pp*

mer og Vin - ter Kam-me-ra - tens Næ - se den skal

tin - dre.

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass clef staff contains a rhythmic accompaniment of eighth notes. The dynamic marking *p dolce* is written in the lower left of the system.

Second system of musical notation, continuing the piece with similar melodic and rhythmic patterns in both staves.

Third system of musical notation. It features a double bar line in the middle of the system. The dynamic marking *mf* appears in the right-hand section of the system.

Fourth system of musical notation, showing further development of the musical themes.

Fifth system of musical notation, concluding the page with a final cadence in both staves.

Saa sol - der vi, saa jol - ler vi den he - le lan - ge

This system contains the first line of music. The vocal line is written in a soprano clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in a bass clef. The lyrics are 'Saa sol - der vi, saa jol - ler vi den he - le lan - ge'. The piano part features a steady accompaniment with chords and moving lines in both hands.

Nat, saa Stjer - ner - ne skal ras - le ned, og

This system contains the second line of music. The vocal line continues with the lyrics 'Nat, saa Stjer - ner - ne skal ras - le ned, og'. A saxophone part is introduced in the second measure, marked 'Sax.' in the bass clef. The piano accompaniment continues with a consistent rhythmic pattern.

Eng - le - ne faa Spat. Saa sol - der vi, saa

This system contains the third line of music. The vocal line has a rest for the first two measures, indicated by a fermata, before the lyrics 'Eng - le - ne faa Spat. Saa sol - der vi, saa'. The piano accompaniment continues throughout.

jol - ler vi den he - le lan - ge Nat, og

This system contains the fourth line of music. The vocal line resumes with the lyrics 'jol - ler vi den he - le lan - ge Nat, og'. The piano accompaniment continues with the same accompaniment style.

den der ej vil sol - de med, maa rej-se og ry-ge fra det-te glade Sted.

This system contains the fifth and final line of music. The vocal line concludes with the lyrics 'den der ej vil sol - de med, maa rej-se og ry-ge fra det-te glade Sted.'. The piano accompaniment ends with a double bar line. A 'Skud' (crescendo) marking is present in the bass clef.



VIOLINO I

Musical score for Violino I, featuring lyrics and various instrument parts. The score includes:

- Violino I:** The main melodic line, starting with a *div.* (divisi) marking.
- Trpt. I:** Trumpet I part, marked *p*.
- Sax.:** Saxophone part.
- Trpt. Tromb.:** Trumpet and Trombone part, with lyrics: "En lil - le bit - te".
- Mand.:** Mandolin part, with lyrics: "Mand, en gan - ske lil - le Mand. En gan - ske lil - le bit - te, bit - te, bit - te, bit - te".
- Sax. Tromb.:** Saxophone and Trombone part.
- Trpt. Cym.:** Trumpet and Cymbal part.
- Fløjtes:** Flute part, circled in the score.
- Trpt. Tromb.:** Trumpet and Trombone part, marked *pp*.
- Tutti:** A section marked *Tutti* and *ff* (fortissimo).

VIOLINO I

Hvad vil du i den grøn-ne Skov Ja-

VIOLINO I

*Tutti* *ff* *Trpt. Tromb.* *Tutti* *ff* *Bass* *Bass* *Trpt. Tromb.* *pizz.* *pp Sax. Trpt.* *arco* *Bass* *pizz.* *arco* *Tromb.* *pizz.* *Tromb.*

VIOLINO I

arco

Aah, du kæ - re lad mig væ - re, for jeg

har dog kun Tan - ke for en, to, tre.

Trpt. I. II.

Trpt. I. II. Tromb.

Sax. I. II. III.

pp

Bas.

Sax.

Sax.

ff

Bas.

Tutti

sim.

1.

2.

ff

Som - mer og Vin -

ter Kam - me - ra - tens Næ - se den skal

tin - dre.

VIOLINO I

Saa sol-der vi, saa jol-ler vi den  
 he-le lan-ge Nat, saa Stjer-ner - ne skal ras - le  
 , ned og Eng - le - ne faar Spat. Saa sol-der vi, saa  
 jol-ler vi den he-le lan-ge Nat. og den, der  
 ej vil sol-de med, maa rej-se og ry - ge fra det-te gla-de Sted.

VELFÆRDSSTJENESTEN  
DET VAR PAA FREDERIKSBERG-<sup>1</sup>  
og andre Steder

Violino obligato  
Fox Trot

ved AAGE JUHL-THOMSEN

*p*

*piu f*

*p*

*mf*

*f*

*sf*

*p*  
(Trpt. II)

VIOLINO OBLIGATO

The musical score for Violino Obligato, page 2, consists of 11 staves of music. The first four staves feature a melodic line with various rhythmic patterns and dynamics. The fifth staff has a dynamic marking of 'p'. The sixth staff has a dynamic marking of 'pp'. The seventh staff is marked '(Flautas)' and has a dynamic marking of 'pp'. The eighth staff has a dynamic marking of 'ff'. The ninth staff has a dynamic marking of 'ff'. The tenth staff has a dynamic marking of 'ff'. The eleventh staff has a dynamic marking of 'ff' and ends with a double bar line and a fermata.

VIOLINO OBLIGATO

The musical score is written for a Violino Obligato in 2/4 time. It consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff continues the melodic line. The third staff features a fortissimo (*sf*) dynamic followed by a fortississimo (*sff*) dynamic and then a mezzo-forte (*mf*) dynamic. The fourth and fifth staves show a rhythmic pattern with accents. The sixth staff begins with a mezzo-forte (*mf*) dynamic. The seventh and eighth staves continue the rhythmic pattern. The ninth staff features a fortissimo (*sf*) dynamic. The tenth and eleventh staves continue the rhythmic pattern. The twelfth staff includes a section for a second trumpet, labeled "(Trpt. II)", and ends with a double bar line and a key signature change to one flat.

VIOLINO OBLIGATO

The musical score for Violino Obligato, page 4, consists of 11 staves of music. The first staff begins with a forte (*ff*) dynamic. The second staff continues the melodic line. The third staff introduces pizzicato (*pizz.*) and arco techniques, with a piano (*pp*) dynamic marking. The fourth staff continues with pizzicato and arco markings. The fifth staff features a melodic line with a mezzo-forte (*mf*) dynamic. The sixth staff continues the melodic development. The seventh staff begins with a piano (*p*) dynamic. The eighth staff continues the melodic line. The ninth staff introduces pizzicato (*pizz.*) and piano (*pp*) dynamics. The tenth staff continues with arco markings. The eleventh staff concludes with a fortissimo (*ff*) dynamic, followed by a forte (*f*) dynamic marking.

VIOLINO OBLIGATO

1. 2.

*ff*

*p dolce*

*mf*

*f*

*ff*

*sf*

*ff*

*sfz*

*sf*

*ff*

*sfz*

**"DET VAR PÅ FREDERIKSBERG"**

Potpourri ved Åge Juhl-Thomsen

Foxgrot

**Viola I & II**

(Efter obligat  
violinstemmen)

LAUSANNA



The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a rhythmic, dance-like style. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, and 100 are marked along the staves. Dynamics include *p*, *mf*, *sf*, and *pp*. There are several triplets and slurs throughout the piece. The score concludes with a double bar line and a *pp* dynamic marking.

Handwritten musical score for a string quartet, consisting of 12 staves. The score includes various musical notations such as notes, rests, and articulation marks. Dynamics include *ff*, *p*, *mf*, *sf*, and *pp*. Performance instructions include *pizz* (pizzicato) and *arco* (arco). The score is marked with measure numbers (115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225) and contains several circled numbers (4, 5, 7, 8). The key signature is one flat (B-flat) and the time signature is 2/4. The score concludes with the instruction *V. Subito*.

This is a handwritten musical score for a string ensemble, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Starts with the instruction *arco*. Measure numbers 230, 235, and 240 are visible.
- Staff 2:** Includes the dynamic marking *mf* and measure numbers 245 and 250.
- Staff 3:** Includes the dynamic marking *mf* and measure numbers 255 and 260.
- Staff 4:** Includes the instruction *pizz* (pizzicato) and measure numbers 265 and 270.
- Staff 5:** Includes the instruction *arco* and measure numbers 275, 280, and 285.
- Staff 6:** Includes measure numbers 290 and 295.
- Staff 7:** Includes the dynamic marking *p dolce* and measure numbers 300, 305, and 310.
- Staff 8:** Includes measure numbers 315, 320, and 325.
- Staff 9:** Includes the dynamic marking *mf* and measure numbers 330 and 335.
- Staff 10:** Includes the dynamic marking *sf* and measure numbers 340 and 345.

The score is densely written with notes, stems, and beams, indicating a complex and technically demanding piece. There are also some circled numbers (9, 10, 11) and various performance markings such as accents and slurs.

Handwritten musical notation on two staves. The top staff contains a melodic line with notes, rests, and dynamic markings like "ff" and "ff2". The bottom staff contains a bass line with notes and rests. Measure numbers 360 and 365 are visible. The notation ends with a double bar line and the text "out 8-1".

A series of ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

# VELFÆRDSTJENESTEN DET VAR PAA FREDERIKSBERG- og andre Steder

Violoncello

Fox Trot

ved AAGE JUHL-THOMSEN

The musical score is written for a single instrument, the Violoncello. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Fox Trot'. The score is composed of ten staves of music. The first staff starts with a dynamic marking of *p*. The second staff has a dynamic marking of *più f*. The third staff starts with *p*. The fourth staff has dynamic markings of *mf* and *f*. The fifth staff has dynamic markings of *sf*, *sf*, and *f*. The sixth staff has dynamic markings of *f* and *f*. The seventh staff has dynamic markings of *f* and *f*. The eighth staff has dynamic markings of *f* and *f*. The ninth staff has a dynamic marking of *p* and is marked 'Tromb.'. The tenth staff has no dynamic marking. The score includes various musical notations such as slurs, accents, and triplets.

VIOLONCELLO

The musical score consists of ten staves of music in bass clef. The first staff is a melodic line. The second and third staves are marked "Tromb." and "p pizz.", with the second staff also including "arco" and "pizz." markings. The fourth and fifth staves are marked "pp" and consist of a steady eighth-note accompaniment. The sixth staff is marked "arco" and "ff", featuring a melodic line with slurs. The seventh staff continues the melodic line with a "sfz" marking. The eighth staff is marked "p" and features a melodic line with slurs. The ninth staff is marked "sf", "sf", and "mf", with a melodic line. The tenth staff is marked "ff" and features a melodic line with slurs. The eleventh staff is marked "sff" and features a melodic line with slurs.

VIOLONCELLO

The musical score consists of 13 staves of music. The first staff begins with a dynamic marking of *mf*. The second staff features a *sfz* marking. The third and fourth staves continue the melodic line. The fifth staff includes a *Tromb.* marking. The sixth staff has a *pp* marking and a *pizz.* instruction. The seventh and eighth staves also feature *pizz.* and *arco* markings, with *Tromb.* markings appearing at the end of each staff. The ninth staff includes a *mf* marking. The tenth staff has *pizz.* and *arco* markings, with a *p* dynamic marking. The eleventh and twelfth staves continue the piece with various articulations and dynamics.

VIOLONCELLO

*pizz.*  
*pp*

*arco*

*ff*

1. 2.

*ff*

3 3

*ff* *p dolce*

*mf*

*f*

*ff*

*sf* *sf* *sf*

*sf* *ff* *ff*

(Cassa)

# DET VAR PAA FREDERIKSBERG- og andre Steder

Basso

ved AAGE JUHL-THOMSEN

Fox Trot

The musical score is written for Bassoon (Basso) in G major (one sharp) and 2/4 time. It begins with a 'Fox Trot' tempo marking. The first staff starts with a piano (*p*) dynamic. The second staff has a *piu f* marking. The third staff has a *p* marking. The fourth staff has *mf* and *f* markings. The fifth staff has a *sf* marking. The sixth staff has a *sf* marking. The seventh staff has a *f* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff has a *p* marking. The eleventh staff has a *p* marking. The score includes various musical notations such as triplets, accents, and dynamic markings.

The musical score consists of three staves. The top staff is for Bass, the middle for Cello piccolo, and the bottom for Cello. The piece begins with a series of eighth-note patterns in the bass. The Cello piccolo part starts with a *pp* dynamic. The Cello part features a *ff* dynamic. A key signature change to two flats and a time signature change to 2/4 occur in the eighth measure. Dynamics include *p*, *sf*, *mf*, and *f*. The score concludes with a *ff* dynamic and a final key signature change to one flat.

BASSO

This musical score is for a Bassoon (BASSO) and includes parts for Cello and Double Bass. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. The music is divided into several systems of staves. The first system (staves 1-4) features a prominent bassoon line with dynamic markings of *ff* and *ff*. The second system (staves 5-8) continues the bassoon line with a *pp* marking. The third system (staves 9-12) introduces the Cello part, marked *Cello* and *mf*, and the Double Bass part, marked *pizz.* and *arco*. The final system (staves 13-14) features the Cello part marked *Cello* and *pp*, and the Double Bass part marked *Cello pizz.* and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.



# DET VAR PAA FREDERIKSBERG- og andre Steder

Tenor Banjo

Fox Trot

ved AAGE JUHL-THOMSEN

*p*

*mf*

*f*

Det var paa Fred'riksberg

det var i Maj, jeg fik en Pi-ge kær og det var dig, de gla-de

Minder her jeg glemmer ej. Det var paa Fred'riksberg det var i Maj. *sf*

*sf* Kender De Rik - ke? Naa, det gør De ik - ke. De' jeg ked af for

Rik-ke er min øj - e - sten.

*p*

En

TENOR BANJO

lil-le bit-te Mand, en ganske lil-le Mand, en ganske lil-le bit-te, bit-te, bit-te, bit-te Mand.

grønne Skov Ja - net te? Det er kun grønne Kranse jeg vil flet - te. Hvad vil du i den

gu - sta, Au - Au - Au - gu - sta, du har jo kys - set en Ma - tros. Den

## TENOR BANJO

Semand han maa li - de langt me-re ondt end godt, godt, godt

Aah, du kaa re lad mig

væ re, for jeg har dog kun Tanke for en, to, tre.

1

TENOR BANJO

*pp*

*ff*

*p dolce*

*mf*

*sff*

*sff*

*sff*

*sff*

*sff*

*sff*

*sff*

*sff*

Som - mer og Vin - ter Kammeratens Næse den skal tin -  
 dre.  
 Saa sol - der vi, saa jøl - ler vi den he - le lan - ge Nat  
 Saa Stjer - ner - ne skal ras - le ned og Eng - le - ne faar Spat.  
 Saa sol - der vi, saa jøl - ler vi den he - le lan - ge Nat,  
 og den, der ej vil sol - de med, maa rej - se og ry - ge fra det - te glade Sted.

Flauto 15 Det var paa Smørbøksberg LAUS ~~KARL~~ ~~HELMING~~ ~~JOHANN~~  
Tux-Tux. 1. ved Kongen og Thamm.

HOLGER THISTED

VESTERGADE 61

TLF. (07) 12 05 93 - 7400 HERNING

2.

Handwritten musical score for guitar, consisting of ten staves of music. The notation includes various dynamics such as *pp.*, *ff.*, *sf.*, *f.*, and *mf.*, along with accents (>) and slurs. The score is written in a single system across ten staves. The final staff ends with a double bar line and a key signature change to one flat (b) and a time signature of 8/8.

This is a handwritten musical score for a single melodic line, likely for a piano or violin. The piece is in 6/8 time and begins with a treble clef and a key signature of one flat (B-flat). The score consists of ten staves of music. The first staff starts with a dynamic marking of *ff.* and includes an 8-measure rest. The second staff continues the melodic line with various articulations. The third staff features a *ff.* dynamic and a section marked *trp.* (trumpet). The fourth staff has a *v* (accents) marking and a 4/8 time signature change. The fifth staff includes a *pp<sup>22</sup>* marking. The sixth staff contains two 36-measure and 32-measure rests, followed by a *f.* dynamic. The seventh staff has a *v* marking and a section with a 12-measure rest. The eighth staff begins with a *ff.* dynamic and several accented notes. The ninth staff continues the melodic line. The tenth staff ends with a 16-measure rest and a *mf.* dynamic marking.

4.

Handwritten musical score for a piano piece, consisting of seven staves of music. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music features complex chordal textures with many beamed notes and accents. Dynamic markings such as 'f.' (forte), 'sf.' (sforzando), and 'ff.' (fortissimo) are used throughout. The piece concludes with a double bar line on the seventh staff.

Three empty musical staves at the bottom of the page, each consisting of five horizontal lines.

Charinette s. i. n. d. got. r. p. l. Frederiksberg og andre Stæder  
Charinet 1 i B FREDERIKSBERG <sup>1848</sup> S. L. A. J. B. <sup>1848</sup> ANNA

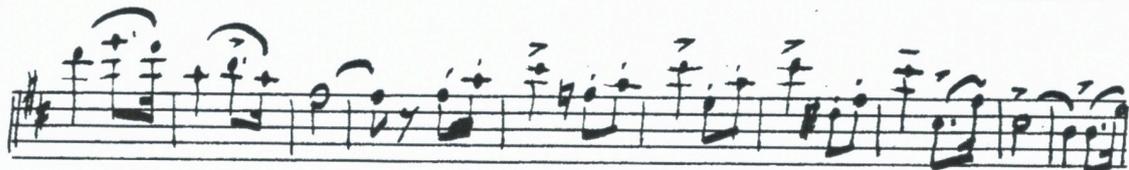
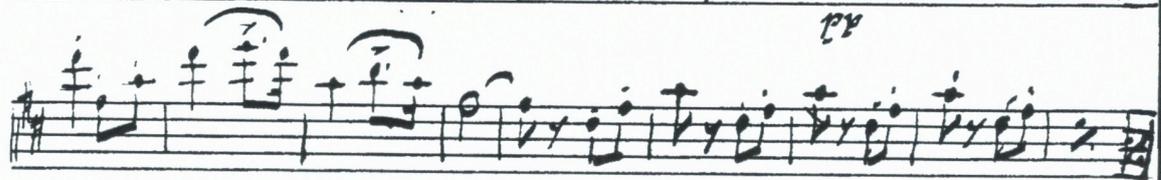
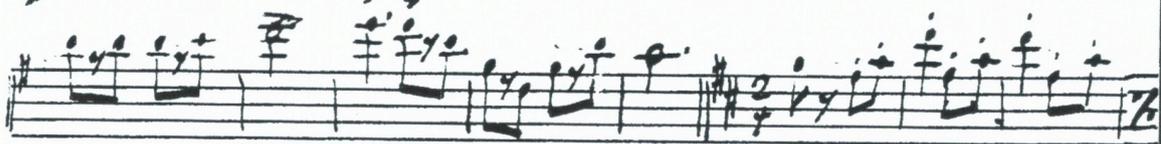
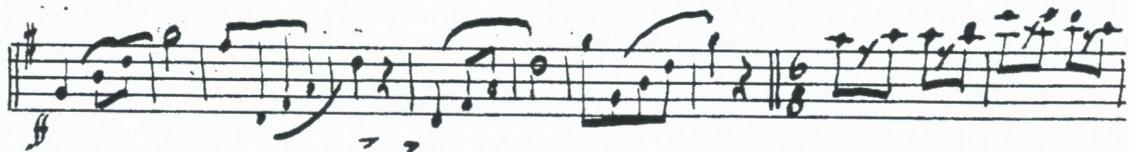
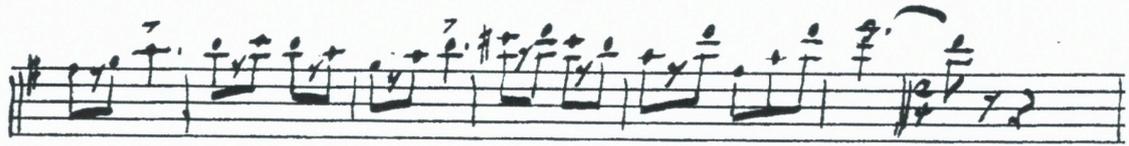
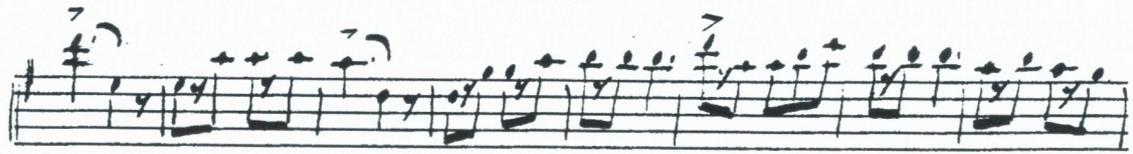
A handwritten musical score for a piece titled "Charinette 1 i B". The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like "p" (piano). There are also some performance instructions or markings like "4" and "3" under certain notes. The score concludes with a double bar line and a fermata over the final note.

HOLGER THISTED

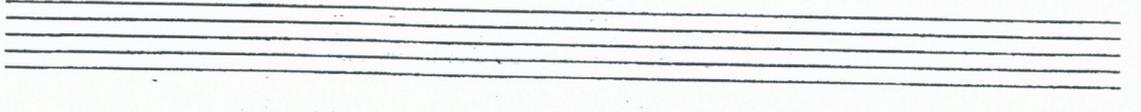
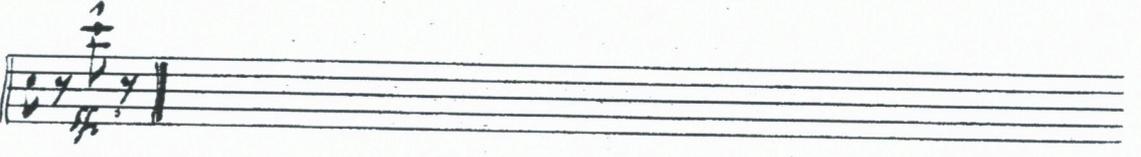
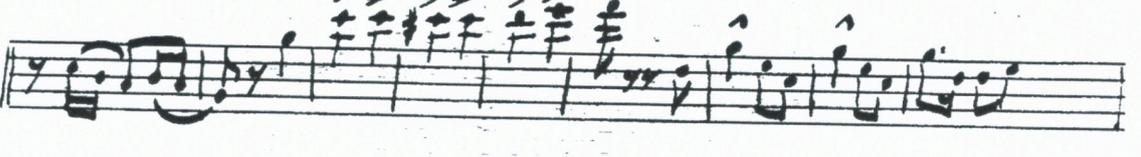
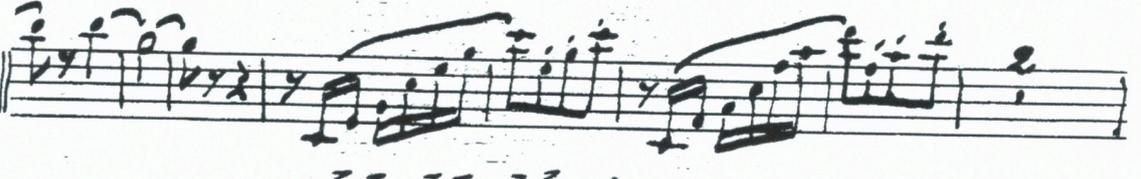
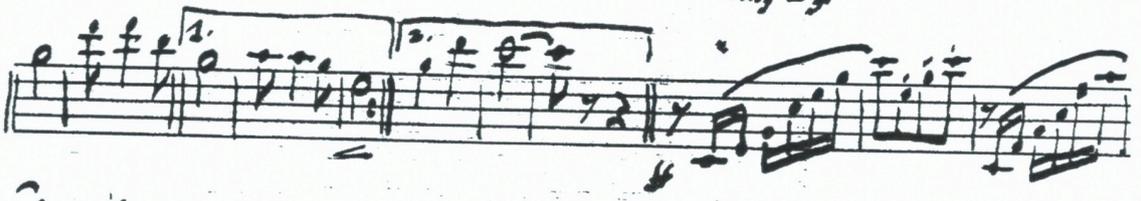
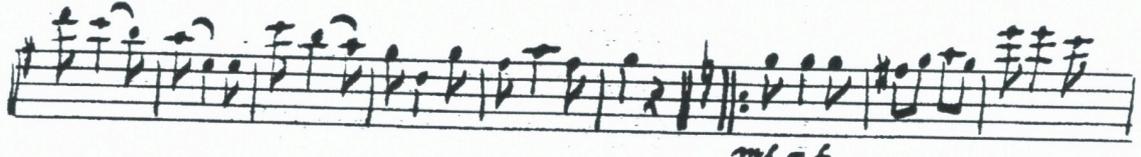
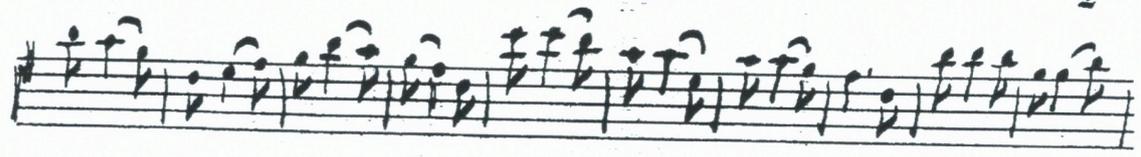
VESTERGADE 61

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A handwritten musical score for guitar, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style typical of guitar notation, with many notes beamed together and some chords indicated by 'x' marks above the notes. Dynamic markings such as 'p' (piano) and 'f' (forte) are used throughout. The score is enclosed in a simple rectangular border.



WH<sup>m</sup> Nr. 21. Ovd. 10.

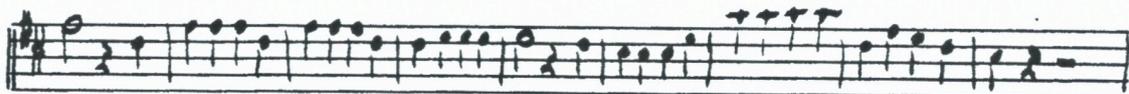
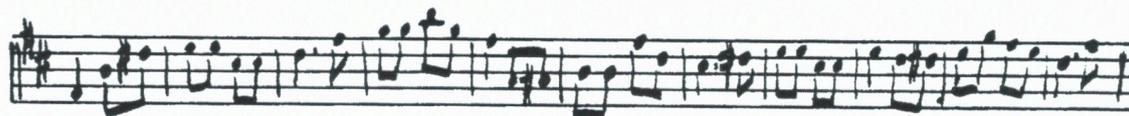
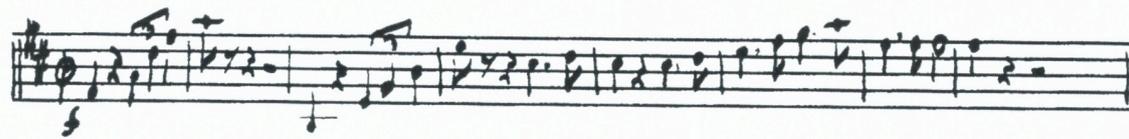
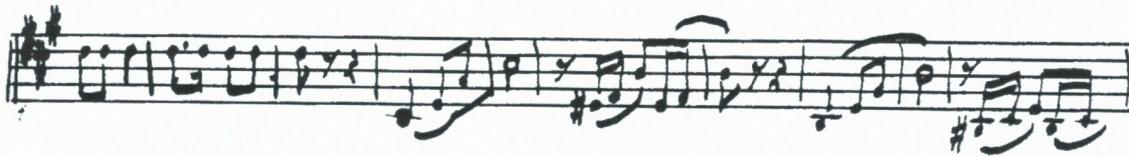


Clarinetto 2 in B

Frederiksberg og omegn Skole  
Der HENGEKUNSTEN  
Vestergade 61  
TLF. (07) 12 05 93 7400 HERNING

Ved Gode 746 Thomson

FREDERIKSBERG



A handwritten musical score consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together. There are several instances of slurs and ties. Dynamic markings such as *pp*, *mf*, and *f* are present throughout. A specific section of the sixth staff is circled, and a *mf* marking is placed below it. The score concludes with a double bar line and repeat signs on the final staff.

A handwritten musical score consisting of ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings such as *pp*, *f*, and *p* are used throughout. There are also some handwritten annotations, including a circled section in the second staff and a bracketed section in the ninth staff. The score concludes with a *p* marking at the end of the tenth staff.

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a treble clef. The staff contains a melodic line with eighth and sixteenth notes, including slurs and ties.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. A dynamic marking of *mf-f* is present.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. A first ending bracket labeled "1." and a second ending bracket labeled "2." are present. A dynamic marking of *f* is present.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. A dynamic marking of *f* is present.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. A dynamic marking of *f* is present.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. A dynamic marking of *f* is present.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. A dynamic marking of *ff* is present.

Empty musical staff 8: A set of five horizontal lines for a musical staff, currently empty.

Empty musical staff 9: A set of five horizontal lines for a musical staff, currently empty.

Empty musical staff 10: A set of five horizontal lines for a musical staff, currently empty.

VELFÆRDSTJENESTEN  
 DET VAR PAA FREDERIKSBERG-  
 og andre Steder

Alto Saxophon I in Es

ved AAGE JUHL-THOMSEN

Fox Trot

The musical score is written for Alto Saxophone I in E-flat major (three sharps: F#, C#, G#) and 2/4 time. It is a Fox Trot. The score consists of ten staves. The first six staves are for the Alto Saxophone, and the last four are for Trombone (Tromb.) and Trumpet I (Tr. I). The music features various dynamics and articulations.

Staff 1: *p*

Staff 2: *più f*

Staff 3: *p*

Staff 4: *mf*

Staff 5: *f*

Staff 6: *f*

Staff 7: *sf sf f* (Tromb.)

Staff 8: *f* (Tr. I)

Staff 9: *p* (Tr. I)

Staff 10: *p*

ALTO SAXOPHON I in Es

Tr. I

*p*

Tr. I *pp*

*ff*

*sf* — *p*

*sf* *sf* Tr. I

ALTO SAXOPHON I in Es

*mf*

*f*

*mf*

*sf*

*sf pp* *sf pp* *f*

*sf pp* *sf pp* *f*

*Tr. I*

*ff*

*Tr. I* *pp*

*pp*

*mf*

*p*

*pp*

*sff* *ff*

*ff*

*ff*

*p dolce*

*mf*

*f*

*ff*

*sff* *sf*

*sff* *ff* *sff*

VELFÆRDSTJENESTEN

DET VAR PAA FREDERIKSBERG-  
og andre Steder

Tenor Saxophon II  
in B Fox Trot

ved AAGE JUHL-THOMSEN

*p*

*piu f*

*p*

*mf* *f*

Trombone *sf* *sf*

*p*

Trombone

*p*

TENOR SAXOPHON II in B

Trombone

*pp*

*ff*

*sff*

*p*

*sf* *mf*

*mf*

*sf*

TENOR SAXOPHON II in B

*ffz pp* *f*

*ffz pp* *ffz pp* *f*

*ff*

*pp*

TENOR SAXOPHON II in B

The musical score for Tenor Saxophone II in B, page 5, consists of 12 staves of music. The key signature is one sharp (F#). The score includes various dynamics and performance markings:

- Staff 1: *sfz*
- Staff 2: *f*
- Staff 3: First and second endings, *ff*
- Staff 4: *f*
- Staff 5: *Trombone*, *p*
- Staff 6: *p dolce*
- Staff 7: *mf*
- Staff 8: *f*
- Staff 9: *ff*
- Staff 10: *f*
- Staff 11: *sfz*
- Staff 12: *sfz*

# DET VAR PAA FREDERIKSBERG - og andre Steder

Alto Saxophon III in Es

ved AAGE JUHL-THOMSEN

Fox Trot

The musical score is written for Alto Saxophon III in E major (three sharps) and 2/4 time. It begins with a dynamic of *p* (piano) and includes a section marked *piu f* (pianissimo forte). The score features several triplets and accents, with dynamics ranging from *mf* (mezzo-forte) to *sf* (sforzando). The piece concludes with a key signature change to C major.

Tromba II

ALTO SAXOPHON III in Es

The musical score is written for Alto Saxophone III in E major. It consists of 14 staves of music. The key signature is E major (three sharps). The music features various dynamics including *ff*, *p*, *mf*, and *sf*. There are also performance markings such as accents (>), slurs, and a 2/4 time signature change. The second staff includes the instruction "Tromba II" and "p".



ALTO SAXOPHON III in Es

2

*sfz* *ff*

1. 2.

*ff*

7

*p dolce*

*mf*

*f*

*sf*

*sf* *sf*

*sf* *sf*

*sf*

# DET VAR PAA FREDERIKSBERG- og andre Steder

Tromba I in B

Fox Trot

ved AAGE JUHL-THOMSEN

The musical score is written for Tromba I in B. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Fox Trot'. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also performance instructions for 'Sax. I' and 'p Sax. I'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes triplet figures. The score concludes with a first ending bracket.

TROMBA I in B

The musical score for Tromba I in B, page 3, consists of 13 staves of music. The key signature is B major (two sharps). The score includes various dynamics and performance markings:

- Staff 1: Standard rhythmic notation with accents.
- Staff 2: Labeled "Sax. I" with a *p* dynamic marking.
- Staff 3: Labeled "Sax. I" with a *p* dynamic marking.
- Staff 4: Standard rhythmic notation.
- Staff 5: *pp* dynamic marking, followed by accents.
- Staff 6: Continuation of the *pp* section with accents.
- Staff 7: *ff* dynamic marking.
- Staff 8: Continuation of the *ff* section.
- Staff 9: Continuation of the *ff* section.
- Staff 10: *sf* dynamic marking, followed by a *p* dynamic marking and a *sf* dynamic marking.
- Staff 11: *p* dynamic marking, followed by *sf* dynamic markings and a *mf* dynamic marking.
- Staff 12: Continuation of the *mf* section with accents.
- Staff 13: Labeled "Sax. I" with a *mf* dynamic marking.

TROMBA I in B

*mf*

*sf*

*ff*

*ff*

*pp*

Sax. I

*mf*

*mf*

*p* Sax. I.

TROMBA I in B

*p*

Solo

*pp*

Sax. I

*sf* *ff*

1. 2.

*ff*

3

7 Sax. I

*p*

*mf*

(ad lib.)

*f*

*sf* *sf* *sf*

*sf* *sf* *sf*

# DET VAR PAA FREDERIKSBERG- og andre Steder

Tromba II in B

Fox Trot

ved AAGE JUHL-THOMSEN

The musical score is written for Tromba II in B and is titled "Fox Trot" by Aage Juhl-Thomsen. It consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *sf* (sforzando). There are also articulations like accents and slurs. The piece features several triplet markings and a first ending bracket in the final staff. The instrumentation is indicated by "Sax. III" and "Sax. II" above the staves.

TROMBA II in B

Sax. II

*p*

Sax. II

*pp*

*ff*

*sff*

*p*

*sff* *p* *sff* *p* *sff*

*sff* *sff* *mf* *f*

Sax. II

*mf*

*sff*

TROMBA II in B

pp

ff

pp

mf

Sax. II

p

Sax. III

TROMBA II in B

Solo

*pp*

Sax. III

*ff*

*ff*

1. 2.

*ff*

15

*mf*

(ad lib.)

*f*

*ff*

*ff* *sf* *sf*

*ff* *ff* *ff*



TROMBONE

The musical score for Trombone on page 3 consists of ten staves of music. The notation is in bass clef and includes various dynamics and articulations. The first staff begins with a series of eighth notes and rests. The second staff features a dynamic marking of *p*. The third staff has a *gliss.* marking above a slur. The fourth staff also has a *gliss.* marking. The fifth staff is marked *pp*. The sixth staff ends with a *ff* dynamic. The seventh staff has *gliss.* markings above several notes. The eighth staff has *gliss.* markings above a slur. The ninth staff has *gliss.* markings above a slur and includes accents (*A*) and dynamic markings of *p*, *ff*, and *p*. The tenth staff has dynamic markings of *f*, *f*, *f*, and *mf*. The piece concludes with a double bar line and a 2/4 time signature.

TROMBONE

Sax. III

mf

mf

gliss.

sf

sf

sf

gliss.

gliss. -

ff

ff

Sax. III

Solo

p

gliss.

gliss.

gliss.

gliss.

Sax. II

Sax. II

mf

p

p

TROMBONE

1. 2. 3. 3.

*gliss.* *gliss.* *ff*

*f*

*gliss.* *gliss.*

Solo *p*

*mf* 2 1 1

*ff* *gliss.* *f* *ff* *ff*

*f* *f* *f*

VELFÆRDSTJENESTEN  
 DET VAR PAA FREDERIKSBERG-  
 og andre Steder

Tambour (& Timpani in G. C. ad lib.)  
 Fox Trot

ved AAGE JUHL-THOMSEN

*p*

*piuf*

*p*

*mf*

Det var paa Fredriksberg, det var i

Maj- jeg fik en Pi-ge kar og det var dig. De gla-de

Min-der her jeg glemmer ej. Det var paa Fredriksberg det var i

Maj. *sf* *sf* Kender de Rik-ke? Naa det ger De ik-ke.

De jeg ked' af for Rik-ke er min Øj-en-sten.

*p*

TAMBOUR

En lil-le bit-te Mand, en  
 ganske lil-le Mand. En ganske lil-le bit-te, bit-te bit-te, bit-te Mand. *sf*  
 Ambolt  
 Ambolt Solo *pp*  
*ff*  
 Cymb. *sf*  
 Hvad *p* vil du i den grønne Skov Ja-  
 net - te? *sf* Det er kun grøn-ne Kranse jeg vil flet - *sf*  
 te. *sf*  
 Træ *mf* Træ  
 Cymb. Tamb. Cymb.  
 Au - gu - sta, Cymb. Au - Au - Au - gu - sta, Cymb. du har jo kys - set en Ma - tros. *sf* O Den  
 Cassa

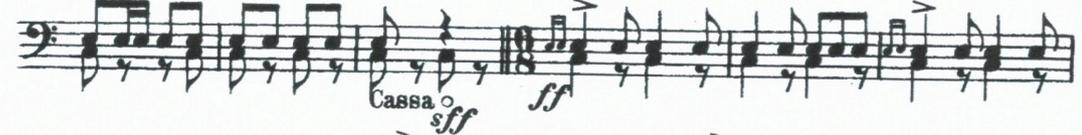
TAMBOUR



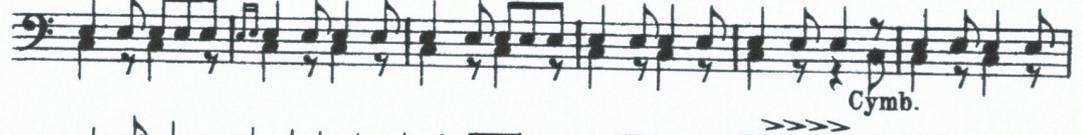
*mf*  
Semandhan maa li - de, langt ma-re-ndt en godt, godt, godt!



*sf*



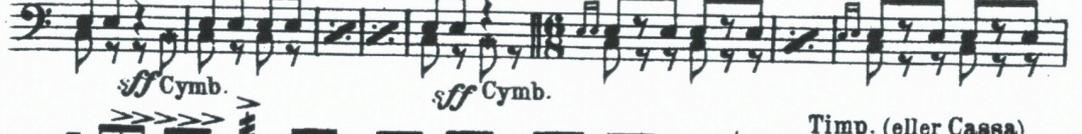
Cassa *sf* *ff*

Cymb.



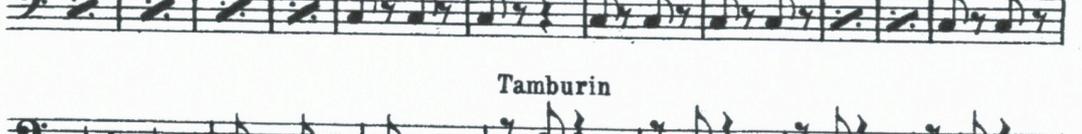
Cymb. *ff*



*ff* Cymb. *ff* Cymb.



Timp. (eller Cassa) *pp*

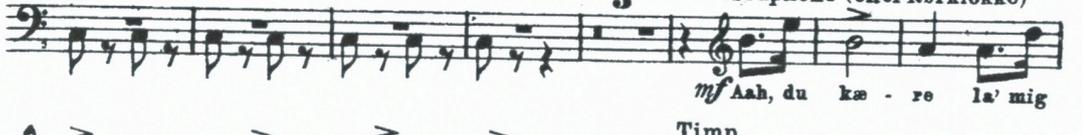


Tamburin

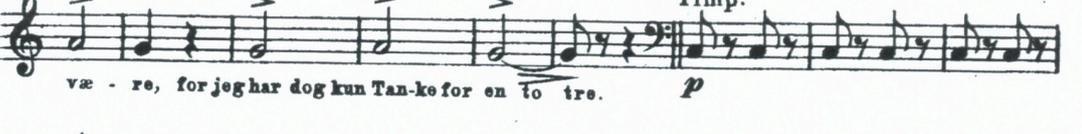


Timp.

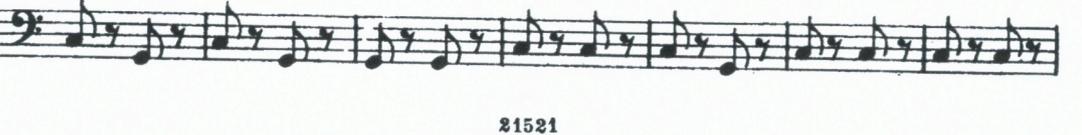
3 Vibraphone (eller Rørklokke)



*mf* Aah, du kæ - re la' mig



Timp. *p*



væ - re, for jeg har dog kun Tan-ke for en to tre.

TAMBOUR

Celesta (eller Klokkespil)

1

*pp*

1

Timp. *A*

Tambour

*sff*

1. 2.

*ff* Som - mer og

Vin - ter Kammeratens Næse den skal tin - dre.

15

Cassa *sff*

*mf*

*f*

*ff* Saa sol - der

vi, saa jol - ler vi den he - le lan - ge Nat, saa Stjer - ner - ne skal

*sff* ras - le ned, og Eng - le - ne faa Spat. Cymb. *sff* Saa sol - der

vi, saa jol - ler vi den he - le lan - ge Nat, og den der

ei vil sol - de med, Skud *ff* maa rejse og ryge fra det - te glade Cymb. *sff* Sted. *sff*