

Violoncello Dronning Ingrid's Honnørmarsch

Kai Nielsen

ff

5

p ff mf

9

15

22

mf

28

34

p

40

solo

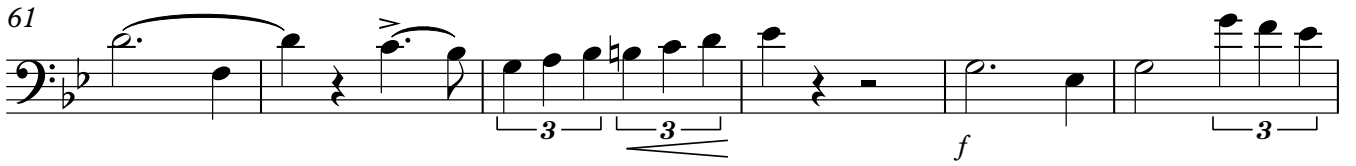
47

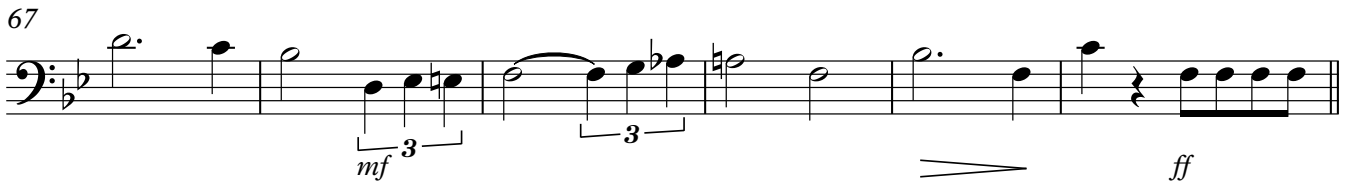
54

mf

V.S.

Violoncello

61  Musical notation for measures 61-66. Measure 61 starts with a half note G2, followed by quarter notes A2, B2, and C3. Measure 62 has a half note D3, followed by quarter notes E3, F3, and G3. Measure 63 has a half note A3, followed by quarter notes B3, C4, and D4. Measure 64 has a half note E4, followed by quarter notes F4, G4, and A4. Measure 65 has a half note B4, followed by quarter notes C5, D5, and E5. Measure 66 has a half note F5, followed by quarter notes G5, A5, and B5. There are triplets in measures 63, 64, and 66. Dynamics include *f*.

67  Musical notation for measures 67-72. Measure 67 has a half note G2, followed by quarter notes A2, B2, and C3. Measure 68 has a half note D3, followed by quarter notes E3, F3, and G3. Measure 69 has a half note A3, followed by quarter notes B3, C4, and D4. Measure 70 has a half note E4, followed by quarter notes F4, G4, and A4. Measure 71 has a half note B4, followed by quarter notes C5, D5, and E5. Measure 72 has a half note F5, followed by quarter notes G5, A5, and B5. There are triplets in measures 69 and 70. Dynamics include *mf* and *ff*.

73  Musical notation for measures 73-77. Measure 73 has a half note G2, followed by quarter notes A2, B2, and C3. Measure 74 has a half note D3, followed by quarter notes E3, F3, and G3. Measure 75 has a half note A3, followed by quarter notes B3, C4, and D4. Measure 76 has a half note E4, followed by quarter notes F4, G4, and A4. Measure 77 has a half note B4, followed by quarter notes C5, D5, and E5. Dynamics include *p*.

78  Musical notation for measures 78-83. Measure 78 has a half note G2, followed by quarter notes A2, B2, and C3. Measure 79 has a half note D3, followed by quarter notes E3, F3, and G3. Measure 80 has a half note A3, followed by quarter notes B3, C4, and D4. Measure 81 has a half note E4, followed by quarter notes F4, G4, and A4. Measure 82 has a half note B4, followed by quarter notes C5, D5, and E5. Measure 83 has a half note F5, followed by quarter notes G5, A5, and B5. Dynamics include *ff*.

84  Musical notation for measures 84-87. Measure 84 has a half note G2, followed by quarter notes A2, B2, and C3. Measure 85 has a half note D3, followed by quarter notes E3, F3, and G3. Measure 86 has a half note A3, followed by quarter notes B3, C4, and D4. Measure 87 has a half note E4, followed by quarter notes F4, G4, and A4. Dynamics include *v*.

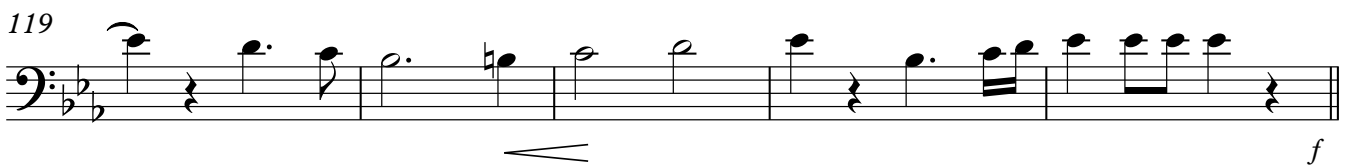
88  Musical notation for measures 88-91. Measure 88 has a half note G2, followed by quarter notes A2, B2, and C3. Measure 89 has a half note D3, followed by quarter notes E3, F3, and G3. Measure 90 has a half note A3, followed by quarter notes B3, C4, and D4. Measure 91 has a half note E4, followed by quarter notes F4, G4, and A4. There are first and second endings. A box labeled "TRIO" is above measure 90. Dynamics include *v*.

92  Musical notation for measures 92-98. Measure 92 has a half note G2, followed by quarter notes A2, B2, and C3. Measure 93 has a half note D3, followed by quarter notes E3, F3, and G3. Measure 94 has a half note A3, followed by quarter notes B3, C4, and D4. Measure 95 has a half note E4, followed by quarter notes F4, G4, and A4. Measure 96 has a half note B4, followed by quarter notes C5, D5, and E5. Measure 97 has a half note F5, followed by quarter notes G5, A5, and B5. Measure 98 has a half note G5, followed by quarter notes A5, B5, and C6. Dynamics include *v*.

99  Musical notation for measures 99-105. Measure 99 has a half note G2, followed by quarter notes A2, B2, and C3. Measure 100 has a half note D3, followed by quarter notes E3, F3, and G3. Measure 101 has a half note A3, followed by quarter notes B3, C4, and D4. Measure 102 has a half note E4, followed by quarter notes F4, G4, and A4. Measure 103 has a half note B4, followed by quarter notes C5, D5, and E5. Measure 104 has a half note F5, followed by quarter notes G5, A5, and B5. Measure 105 has a half note G5, followed by quarter notes A5, B5, and C6. Dynamics include *v*.

106  Musical notation for measures 106-112. Measure 106 has a half note G2, followed by quarter notes A2, B2, and C3. Measure 107 has a half note D3, followed by quarter notes E3, F3, and G3. Measure 108 has a half note A3, followed by quarter notes B3, C4, and D4. Measure 109 has a half note E4, followed by quarter notes F4, G4, and A4. Measure 110 has a half note B4, followed by quarter notes C5, D5, and E5. Measure 111 has a half note F5, followed by quarter notes G5, A5, and B5. Measure 112 has a half note G5, followed by quarter notes A5, B5, and C6. Dynamics include *v*.

113  Musical notation for measures 113-118. Measure 113 has a half note G2, followed by quarter notes A2, B2, and C3. Measure 114 has a half note D3, followed by quarter notes E3, F3, and G3. Measure 115 has a half note A3, followed by quarter notes B3, C4, and D4. Measure 116 has a half note E4, followed by quarter notes F4, G4, and A4. Measure 117 has a half note B4, followed by quarter notes C5, D5, and E5. Measure 118 has a half note F5, followed by quarter notes G5, A5, and B5. Dynamics include *v*.

119  Musical notation for measures 119-124. Measure 119 has a half note G2, followed by quarter notes A2, B2, and C3. Measure 120 has a half note D3, followed by quarter notes E3, F3, and G3. Measure 121 has a half note A3, followed by quarter notes B3, C4, and D4. Measure 122 has a half note E4, followed by quarter notes F4, G4, and A4. Measure 123 has a half note B4, followed by quarter notes C5, D5, and E5. Measure 124 has a half note F5, followed by quarter notes G5, A5, and B5. Dynamics include *f*.

