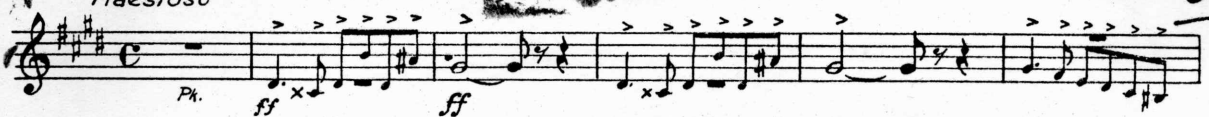


Ein Abend bei Paul Lincke

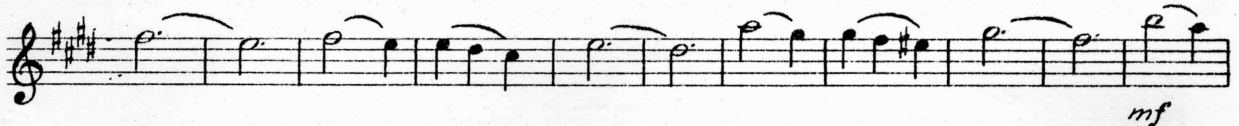
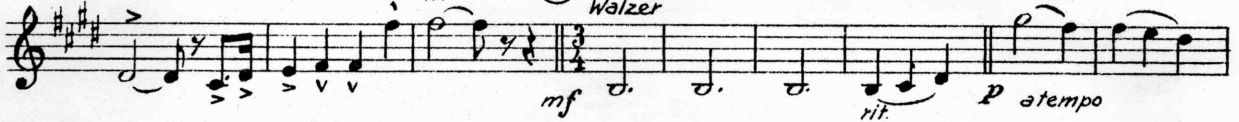
Saxophon III Alt in Es

Großes Posaunen-Orchester *

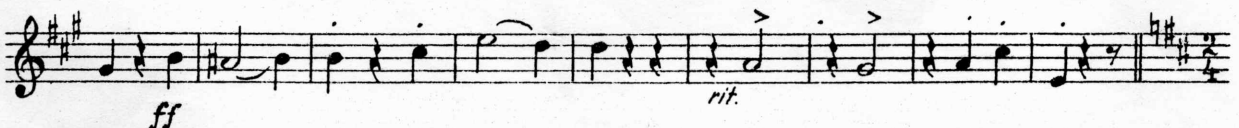
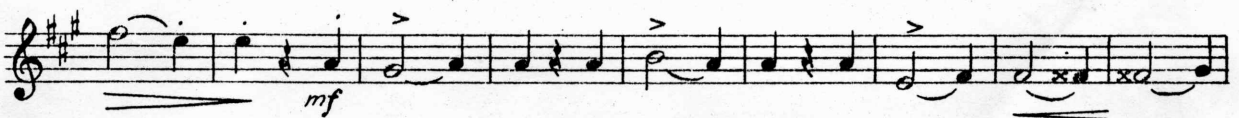
Introduktion
Maestoso



① Meine einzige Liebe. Lied aus „Lysistrata“ Walzer



② O Theophil! Lied aus „Frau Luna“ Walzer



* Texte sind vom Verlag oder den Musikalienhandlungen zu beziehen

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③ *Folies-Bergère. Marsch*
Marcia

First system: Treble clef, key of E major (two sharps), 2/4 time. Starts with a forte (*f*) dynamic. The melody features eighth and sixteenth notes with accents.

Second system: Continuation of the melody with eighth notes.

Third system: Continuation of the melody with eighth notes and accents.

Fourth system: Continuation of the melody with eighth notes.

Fifth system: Continuation of the melody, ending with a fortissimo (*ff*) dynamic.

Sixth system: Continuation of the melody with eighth notes and accents.

④ *Venus, steig hernieder. Walzerlied aus „Venus auf Erden“*
Walzer

First system: Treble clef, key of E major (two sharps), 3/4 time. Starts with a piano (*p*) dynamic. The melody is a waltz with dotted rhythms.

Second system: Continuation of the waltz melody.

Third system: Continuation of the waltz melody, ending with a mezzo-forte (*mf*) dynamic.

⑤ *Laßt den Kopf nicht hängen. Lied aus „Frau Luna“*
Vivo

First system: Treble clef, key of E major (two sharps), 6/8 time. Starts with a forte (*f*) dynamic. The melody is lively with eighth notes.

Second system: Continuation of the lively melody with eighth notes and accents.

⑥ *Lose, muntre Lieder. Lied aus „Frau Luna“*

Walzer

rit. *p* *a tempo*

(Alles schunkelt)

a tempo *mf*

rit.

Detailed description: This block contains the musical notation for the first piece, 'Lose, muntre Lieder'. It consists of seven staves of music in 3/4 time. The key signature has one sharp (F#). The piece begins with a 'rit.' (ritardando) marking, followed by a 'p' (piano) dynamic. It then returns to 'a tempo'. A section of the music is marked '(Alles schunkelt)' and begins with an 'a tempo' marking and an 'mf' (mezzo-forte) dynamic. The piece concludes with a 'rit.' marking.

⑦ *Heimlich, still und leise. Lied aus „Im Reiche des Indra“*

Garotte

f *p* *mf*

Detailed description: This block contains the musical notation for the second piece, 'Heimlich, still und leise'. It consists of four staves of music in 2/4 time. The key signature has two sharps (F# and C#). The piece begins with a 'f' (forte) dynamic, followed by a 'p' (piano) dynamic, and then an 'mf' (mezzo-forte) dynamic. The notation includes various rhythmic patterns and accidentals.

⑧ *Hinterm Ofen sitzt 'ne Maus. Marschlied*
Marcia (alla breve)

ff

mf

This musical score is for an Alt-Saxophone in E major. It consists of four staves. The first staff begins with a forte (ff) dynamic and features a series of eighth and sixteenth notes with slurs. The second staff starts with a mezzo-forte (mf) dynamic and continues the melodic line. The third and fourth staves show further development of the melody with various note values and slurs.

⑨ *Rosen, Tulpen, Nelken. Lied aus „Prinzeß Rosine“*
Andante

p

This musical score is for an Alt-Saxophone in E major. It consists of two staves. The first staff begins with a piano (p) dynamic and features a slow, melodic line. The second staff continues the melody with various note values and slurs.

⑩ *Nimm mich mit. Lied aus „Im Reiche des Indra“*
Polka

f

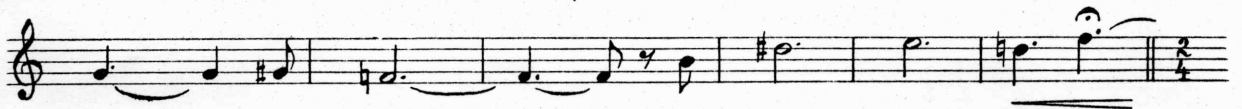
p

rit.

This musical score is for an Alt-Saxophone in E major. It consists of three staves. The first staff begins with a forte (f) dynamic and features a lively, rhythmic melody. The second and third staves continue the melody with various note values and slurs. The third staff ends with a ritardando (rit.) marking.

⑪ *Die Liebe kam vom Märchenland. Lied*
Moderato

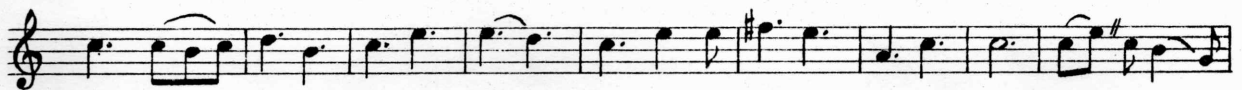
This musical score is for an Alt-Saxophone in E major. It consists of two staves. The first staff begins with a moderate tempo (Moderato) and features a melodic line. The second staff continues the melody with various note values and slurs.



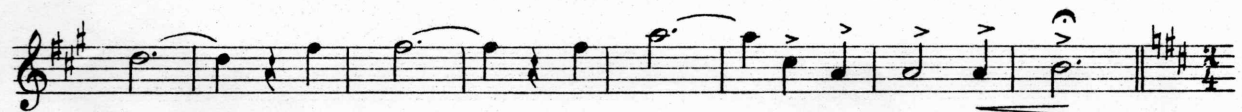
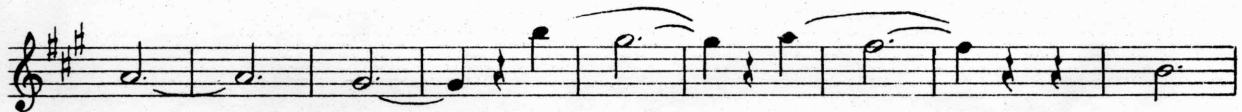
12) Ja, solch Jahrmarktsrummel. Marschlied
Marcia



13) Wenn auch die Jahre enteilen. Lied aus „Im Reiche des Indra“
Moderato



14) Grigri, Grigri. Lied aus „Grigri“
Walzer



15) *Bis früh um fünf. Marschlied aus „Im Reiche des Indra“*

Marcia [^]

f

Lento

f

16) *Schlösser, die im Monde liegen. Lied aus „Frau Luna“*

ritard.

mf

p *a tempo*

f

17) Schenk mir doch ein kleines bißchen Liebe. Lied aus „Frau Luna“
 Rheinländer



18) In deinen Augen steht es geschrieben. Lied aus „Nakiris Hochzeit“



19) Glühwürmchen, flimmre. Lied aus „Lysistrata“



(20) *Das macht die Berliner Luft. Marschlied aus „Frau Luna“**Marcia*

ff *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Vivo

fz