

Einzug der Gladiatoren.

Triumph-Marsch.

Piano.

Jul. Fučík, Op.68.

Tempo di Marcia

The musical score is written for piano and consists of five systems of music. The first system is marked *ff* and *f*. The second system is marked *ff* and *f*. The third system is marked *ff*. The fourth system is marked *1.* and the fifth system is marked *2.*. The score is in 2/4 time and features a variety of musical notations including eighth notes, sixteenth notes, and chords.





Grandioso, meno mosso, tempo triomphale.



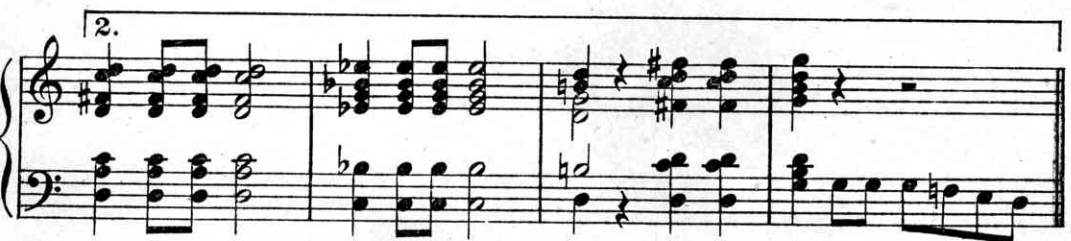
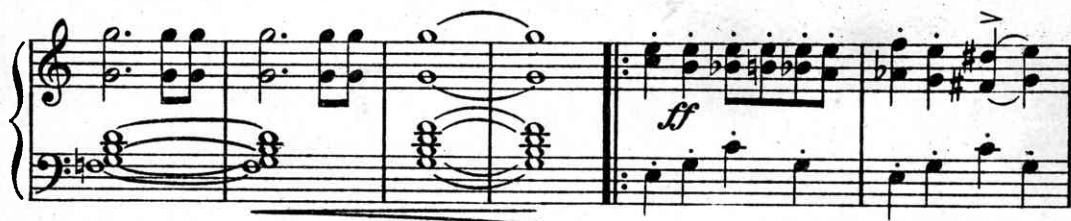
Einzug der Gladiatoren.

Triumph - Marsch.

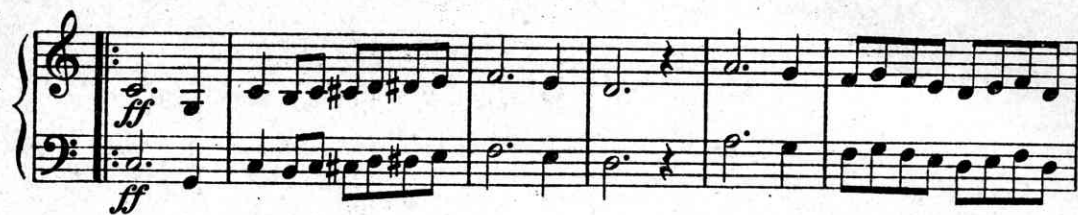
Tempo di Marcia.

Harmonium.

Jul. Fučík, Op. 68.



Harmonium.

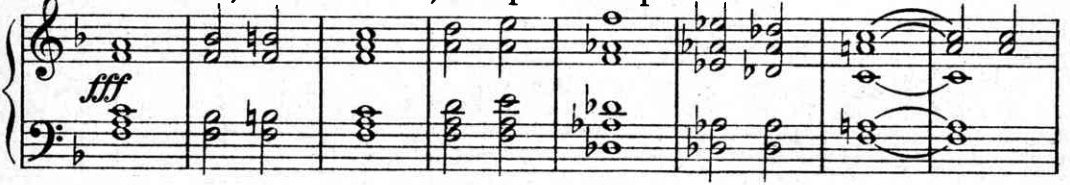


Harmonium.

3



Grandioso, meno mosso, tempo triomphale.



Einzug der Gladiatoren.

Triumph - Marsch.

Violino 1.

Jul. Fučík, Op. 68.

Tromba. *f* *2*

ff *1.* *2.* *ff*

Trio. *dim.* *sul G.* *mf* *f* *ff*

rit. Grandioso, meno mosso, tempo triomphale. *fff rit.* *a tempo*

sf

Jul. Fučík, Op. 68.

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Einzug der Gladiatoren.

Triumph-Marsch.

Tempo di Marcia.

Violino II.

Jul. Fučík, Op. 68.

Tromba solo.

ff

1. 2.

ff

Trio.

mf dim. mf sfz

sul G

1. 2.

ff

Grandioso, meno mosso, tempo triomphale.

ff

rit.

a tempo

ff

sfz

Einzug der Gladiatoren.

Triumph-Marsch.

Tempo di Marcia.

Viola.

Jul. Fučík, Op. 68.

Tromba

The musical score is written for Viola and Tromba. The key signature has one flat (B-flat), and the time signature is 2/4. The score is divided into several systems. The first system begins with a *f* dynamic and a *ff* dynamic. The second system includes a *ff* dynamic and a first ending. The third system includes a *sf* dynamic and a first ending. The fourth system includes a *ff* dynamic and a first ending. The fifth system is marked *Trio.* and includes a *mf dim.* dynamic and a *mf* dynamic. The sixth system includes a *sul G* instruction and a *sf* dynamic. The seventh system includes a *rit.* instruction and a *a tempo* instruction. The eighth system includes a *f* dynamic and a *ff* dynamic. The ninth system includes a *ff* dynamic and a *rit.* instruction. The tenth system includes a *Grandioso, meno mosso, tempo triomphale.* instruction and a *fff* dynamic. The eleventh system includes a *fff* dynamic and a *rit.* instruction. The twelfth system includes a *a tempo* instruction and a *sf* dynamic. The thirteenth system includes a *sf* dynamic and a *sf* dynamic.

Triumph - Marsch.

Violoncello.

Jul. Fučík, Op. 68.

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Einzug der Gladiatoren.

Triumph - Marsch.

Jul. Fučík, Op. 68.

Cello. Basso.

6

f

ff

1. 2.

Solo.

ff

1. 2.

Trio.

mf *p*

f

7 *rit.*

ff

Grandioso, meno mosso, tempo triomphale.

fff

rit. *a tempo*

sf

Einzug der Gladiatoren.

Triumph - Marsch.

Clarinetto in C.

Jul. Fučík, Op. 68.

Tromba.

The musical score is written for Clarinet in C and Trombone. It begins with a Trombone part (labeled 'Tromba.') and a Clarinet part. The music is in 2/4 time and features a variety of musical notations, including dynamics (ff, mf, pp, p, f, fff), articulation (accents, slurs), and performance instructions (rit., a tempo). The score is divided into sections, with the first section ending with a double bar line and a repeat sign. The second section is marked 'Trio.' and begins with a new key signature of one flat. The third section is marked 'Grandioso, meno mosso, tempo triomphale.' and features a variety of musical notations, including dynamics (f, fff), articulation (accents, slurs), and performance instructions (rit., a tempo). The score concludes with a final cadence.

Abschied der Gladiatoren.

(The Gladiators' Farewell.)

Marsch.

Aufführungsrecht vorbehalten.

Flauto grande.

H. L. Blankenburg.

The main musical score for the Flauto grande part consists of 24 measures. It begins with a treble clef and a key signature of one sharp (F#). The first measure is marked *ff* (fortissimo). The melody features a series of eighth and sixteenth notes, with a triplet of eighth notes in measure 10. The score includes dynamic markings *mf* (mezzo-forte) in measures 11, 15, and 19, and *f* (forte) in measures 12, 16, and 20. There are also trills in measures 13 and 14. The piece concludes with a first ending (marked 1.) and a second ending (marked 2.) in measures 23 and 24.

The TRIO section begins at measure 25 with a new key signature of one flat (Bb) and a treble clef. It is marked *ff*. The melody continues with eighth and sixteenth notes, including triplets in measures 25, 26, and 27. A first ending (marked 1.) leads to measure 28, which is marked *Brillante.* and *p 2. Mal mf*. The section continues with trills in measures 30 and 31, and concludes with a second ending (marked 2.) in measure 36.

Flauto grande.

3

This image shows a page of musical notation, likely for a piano. The notation is arranged in several systems, each containing multiple staves. The music is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes, often beamed together. There are several trills (tr) and triplets (3) indicated. Dynamic markings include 'ff' (fortissimo) and 'rall.' (rallentando). The notation is in a key with one flat (B-flat) and a common time signature (C). The overall style is that of a classical or romantic-era piano work.

Flauto grande.

3

tr

tr

f

3

1.

2.

ff

ff

tr

tr

tempo

rall.

tr

fff con tutta forza

tr

tr

tr

Einzug der Gladiatoren.

Triumph - Marsch.

Flauto.

Jul. Fučík, Op. 68.

6 *f* *tr* *ff* *ff*

1. *tr*

2. *ff*

1. 2.

Trio. 4 *pp* *ff* *ff*

rit. Grandioso, meno mosso, tempo triomphale.

fff *rit.* *a tempo*

sf *sf*

**Arhus Pensionist
Orkester**

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**Einzug der Gladiatoren.
Triumph-Marsch.**

62

Tromba I in B

Julius Fučík, Op. 68

Arrangement B. Leopold

Tempo di Marcia

Solo

Grandioso, meno mosso, tempo triomphale

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Jul. Fučík, Op. 68.

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into several sections:

- Solo:** The first section, marked *ff* (fortissimo), consists of a series of eighth and sixteenth notes, with some triplets and a final measure with a fermata.
- ff:** A second section, also marked *ff*, continues the melodic line with similar rhythmic patterns.
- Solo:** A third section, marked *ff*, includes first and second endings. The first ending leads back to an earlier part of the melody, and the second ending concludes the solo.
- Trio:** The fourth section, marked *p* (piano), is a 7-measure rest followed by a series of chords and single notes. It includes a first and second ending.
- 8:** The final section, marked *f* (forte) and *rit.* (ritardando), consists of a series of chords and single notes, ending with a fermata.

Grandioso, meno mosso, tempo triomphale.

Grandioso, meno mosso, tempo trionfante.
 ff
 rit.
 a tempo
 sf
 sfz

J. Fucik

Tempo di marcia

Solo

En måned
for juleaften
1994

Einzug der Gladiatoren.

Triumph - Marsch.

Tamburo.

Jul. Fučík, Op. 68.

Tromba. *f* *6* *ff* *ff*

1. *2.* *ff*

1. *2.*

Trio. *4* *Glocken.*

Tamb. *f* *8* *rit.* *ff*

Grandioso, meno mosso, tempo triomphale. *fff* *rit.*

a tempo *f*

Einzug der Gladiatoren.

Triumph-Marsch.

Tempo di Marcia. Trombone basso.

Jul. Fučík, Op. 68.

Tromba in F. 6

ff *marcato* *ff*

1. Solo. 2.

Solo. *ff*

Trio. 4

pp

f

ff

8

f *rit.* *ff* *rit.* *a tempo* *sfz*

Grandioso, meno mosso, tempo triomphale.

Einzug der Gladiatoren.

Triumph - Marsch.

Gran Cassa.

Jul. Fučík, Op. 68.

Tromba.

6

ff

ff

1. Solo. 2.

Cinelle.

ff

1. 2.

Trio.

4 16

f

ff

8 *rit.*

Grandioso, meno mosso, tempo triomphale.

ff

rit.

a tempo

Cinelle. Cassa.

sf

sf