

# Århus Pensionist Orkester España.

Spieldauer } 6 1/4 Min.  
Durée }  
Duration }

Walzer.

PIANO (Direction).

Bearbeitung:  
Leo Kähler & S. B. Clemus

Emil Waldteufel, Op. 236.

Andante, quasi Allegretto.

F1.(VI.I)

Introduzione.

a) Legni - Bläser. b) Archi - Streicher.

*con fuoco*  
Tutti.  
*ff*

No. 1.

*ff*

Castag. Basso.

1. 2.

VI. I.

Clar. VI. obl. S.  
Cello S. Harm.

Tr. (VI. obl.)  
Harm.  
Toda

F1. S.  
Ob.

VI. I.

*p*

*cresc.*

*cresc.*

Tromb. Harm.

F1. S.  
Ob.

1. 2.

VI. I.

Clar. Cello S.  
Tr. Harm. (VI. obl.)

*ff* Tutti.

Castag.

# Århus Pensionist Orkester

PIANO (Direction).

No. 2.

Tutti senza Batt. (Tr. Iida).  
Fl. 8.  
Vi. *arioso*

Tromb. Harm.  
Timp. *pp*

VI. Fl.  
Clar. 8.

Fl. 8.  
Vi.

Viol. I.  
Ob.  
Harm. 8.

Picc. *ad lib.*  
*risoluto*

*ff risoluto*

Tromb.  
Batt.

Batt.

Batt.

Batt.

Batt.

VI. Fl.  
Clar. 8.

Viol. I.  
Ob.  
Harm. 8.

Fl. 8.  
Vi.

Tutti senza Batt.

Tr. Cello.

Batt.

Tromb. Harm.  
Timp. *pp*



# Århus Pensionist Orkester

PIANO (Direction).

5

ff p ff p

Batt. Batt.

First system of musical notation for piano, featuring treble and bass staves with dynamic markings *ff* and *p*, and performance instructions *Batt.*

ff p ff

Batt.

1. 2.

VI. I. Fl. Ob.  
Tr. 8. Vi. ob. 8. Harm.

*con spirito*  
Tr. Harm. Tromb. 8. Cello 8.  
(VI. I. Fl. Ob. VI. obl. Clar.)

f1. VI. Clar.  
Ob. Harm.

dim.

Tambu-  
rino. Triang.

Second system of musical notation, including first and second endings, dynamic markings, and performance instructions for various instruments.

p ff dim.

Third system of musical notation with dynamic markings *p*, *ff*, and *dim.*

ff dim. p

Fourth system of musical notation with dynamic markings *ff*, *dim.*, and *p*.

ff marc. f1. Ob. Clar.

1. 2.

Cassa.

Fifth system of musical notation, including first and second endings, dynamic markings, and performance instructions.

PIANO (Direction).

**Coda.**

ff Archi. Tr. Clar. VI. Fl. Ob. VI. I. Ob. Clar. VI. obl. Harm. Tromb. Cello. Timp. Piatti. Timp. Cassa.

ff Tutti. Castag.

Tutti senza Batt. e Timp. (Tr. II da). p Tr. Tromb. Harm. Cello.

p

Tr. VI. obl. Harm. Fl. 8. VI. Clar. VI. obl. Cello 8. Harm. Tromb. Harm. 1. 2.

# Århus Pensionist Orkester

PIANO (Direction).

VI.I. *cresc.* Fl. 8. Ob. *cresc.*

This system contains the first system of music. It features a woodwind section with a first flute (Fl. 8.) and an oboe (Ob.) playing a melodic line with triplets and a crescendo. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand, also marked with a crescendo.

G *ff* Tutti. Castag.

This system begins with a piano accompaniment marked *ff* and *Tutti*. The right hand plays chords, and the left hand plays a rhythmic pattern. Castagnets (Castag.) are indicated for the percussion.

*ff* Tutti. Triang.

This system continues the piano accompaniment with *ff* and *Tutti* markings. A triangle (Triang.) is indicated for the percussion.

H

This system continues the piano accompaniment. The letter 'H' is placed at the end of the system.

*ff* Tutti. *ff* Tutti. Cassa.

This system concludes the piano accompaniment with *ff* and *Tutti* markings. A drum (Cassa.) is indicated for the percussion.