

Århus Pensionist
Orkester

España.

Walzer.

VIOLONCELLO.

Bearbeitung:
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Emil Waldteufel, Op. 236.

Andante, quasi Allegretto.

Introduzione.

The introduction is written in bass clef with a key signature of one flat and a 6/8 time signature. It begins with a piano (*p*) dynamic and features a triplet of eighth notes. The tempo is marked 'Andante, quasi Allegretto'. The score includes dynamic markings of *p*, *f*, and *p*. There are also markings for '3' (triplet) and '7 7' (sevenths). An 'A' section begins with a 'Tempo di Valse' marking, changing to a 3/4 time signature. This section starts with a piano (*p*) dynamic, moves to mezzo-forte (*mf*), and then to forte (*f*). It concludes with a *rit.* (ritardando) marking.

The first section is in bass clef with a key signature of one flat and a 3/4 time signature. It starts with a *ff* (fortissimo) dynamic. The first staff is for the Violoncello, and the second staff is for the Violini/Oboe (*Vi. obl.*). The instruction *ff con fuoco* is written below the first staff. The section ends with a *p* (piano) dynamic.

The second section continues in bass clef with a key signature of one flat and a 3/4 time signature. It features first and second endings. The instruction *con grazia* is written above the first ending. The section begins with a piano (*p*) dynamic and includes a *cresc.* (crescendo) marking. It concludes with a triplet of eighth notes.

The third section is in bass clef with a key signature of one flat and a 3/4 time signature. It features first and second endings. The instruction *ff* (fortissimo) is written above the first ending. The section begins with a piano (*p*) dynamic, moves to forte (*f*), and then to fortissimo (*ff*).

The final section is in bass clef with a key signature of one flat and a 3/4 time signature. It consists of a single staff with a piano (*p*) dynamic.

VIOLONCELLO.

No. 2. *arioso*
 B p p

p *ff* *risoluto*
 1. 2. *ff* *risoluto*

1. 2. *p*

No. 3. *C* *pizz.* *arco*
p *pizz.* *arco*

cresc. *f* *arco* *ff*
 1. 2. *ff* *ff*

f *con spirito*
Ossia. quasi Fag. *f*

amabile *p*
 1. 2. *p*

VIOLONCELLO.

No. 4. **D** *f* *p* *ff* *pizz.* *ff* *p* *ff* *p*

ff *p* *ff* *p*

ff *con spirito* *dim.* *p* *ff*

dim. *p* *ff* *dim.*

p *ff*

E *ff* *f*

Vi. obl. *ff* *ff*

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The score is written for a single cello in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a dynamic marking of *p* and a fermata over the first measure. The second staff features a first ending (1.) and a second ending (2.), with a dynamic marking of *p* at the start of the second ending. The third staff includes a *cresc.* marking and a triplet of eighth notes. The fourth staff has a *ff* marking and a section labeled "VI. obl." with a *ff* dynamic. The fifth staff continues the *ff* section. The sixth staff features a triplet of eighth notes. The seventh staff includes a section labeled "H Harm." with a *ff* dynamic. The eighth staff continues the *ff* section. The ninth and tenth staves conclude the piece with a *ff* dynamic.