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España.

Walzer.

OBOE.

Bearbeitung:
Leo Kähler & S. B. Clemus
Emil Waldteufel, Op. 236.

Andante, quasi Allegretto.

Introduzione. 

 A Tempo di Valse. *rit.*

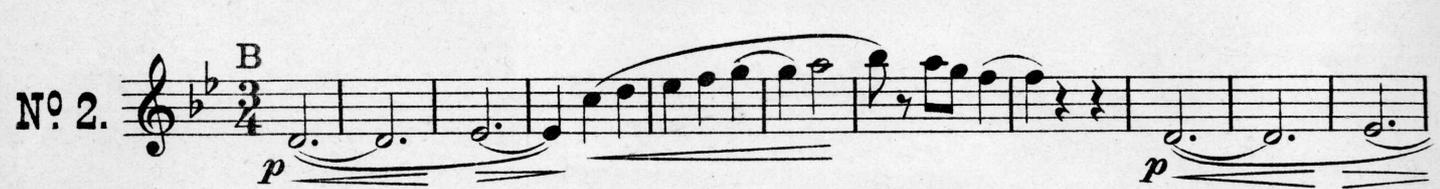
Nº 1. *con fuoco*
 *ff*

 1. 2. 3. *p*

 3. 1. *p cresc.* *f*

 2. *f* *ff*



Nº 2. *B*
 *p* *p*

 1. 2. *ff* *risoluto*



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The musical score is written for Oboe and consists of two numbered pieces, No. 3 and No. 4, each with multiple staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various dynamics such as *p* (piano), *sf* (sforzando), *f* (forte), and *ff* (fortissimo), as well as articulations like accents and slurs. Piece No. 3 begins with a *p* dynamic and includes a *cresc.* marking. Piece No. 4 starts with a *f* dynamic and features a *Tr.* (trill) marking. The score is divided into first and second endings for several sections. The notation includes treble clefs, key signatures, time signatures, and various musical symbols such as notes, rests, and slurs.

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Coda. *ff* *tr.* **E** *ff* *f*

ff **F** *p* *p* *p* *p cresc.* *f* *ff* *G* *H* *ff* *ff*