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España. 255

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Walzer.

Bearbeitung:
Leo Kähler & S. B. Clemus

Tamburo, Tamburino, Timpani in F, C, Cassa con Piatti, Triangolo, Castagnette.

Emil Waldteufel, Op. 236.

Andante, quasi Allegretto.

Triang.

Introduzione.

Introduction. Musical score for the introduction, featuring bass and treble staves. The key signature is one sharp (F#). The tempo is Andante, quasi Allegretto. The score includes dynamic markings: *f* (forte) for the Cassa and Timp., and *pp* (pianissimo) for the Triang. The time signature is 6/8. The score is marked with a 4 and a 2, indicating measures.

A Tempo di Valse.

rit.

First section of the waltz. Musical score for the first section, featuring bass and treble staves. The key signature is one sharp (F#). The tempo is A Tempo di Valse. The score includes dynamic markings: *f* (forte) for the Tamburino and Cassa, and *pp* (pianissimo) for the Triang. The time signature is 3/4. The score is marked with a 2 and a 1, indicating measures.

No.1.

First section of the waltz. Musical score for the first section, featuring bass and treble staves. The key signature is one sharp (F#). The tempo is A Tempo di Valse. The score includes dynamic markings: *con fuoco* (with fire) for the Cast., *ff* (fortissimo) for the Cassa, and *p cresc.* (piano crescendo) for the Timp. The time signature is 3/4. The score is marked with a 2 and a 1, indicating measures.

First section of the waltz. Musical score for the first section, featuring bass and treble staves. The key signature is one sharp (F#). The tempo is A Tempo di Valse. The score includes dynamic markings: *ff* (fortissimo) for the Cast., *p cresc.* (piano crescendo) for the Cassa, and *ff* (fortissimo) for the Timp. The time signature is 3/4. The score is marked with a 1 and a 2, indicating measures.

First section of the waltz. Musical score for the first section, featuring bass and treble staves. The key signature is one sharp (F#). The tempo is A Tempo di Valse. The score includes dynamic markings: *ff* (fortissimo) for the Cast., *p cresc.* (piano crescendo) for the Cassa, and *ff* (fortissimo) for the Timp. The time signature is 3/4. The score is marked with a 1 and a 2, indicating measures.

First section of the waltz. Musical score for the first section, featuring bass and treble staves. The key signature is one sharp (F#). The tempo is A Tempo di Valse. The score includes dynamic markings: *ff* (fortissimo) for the Cast., *p cresc.* (piano crescendo) for the Cassa, and *ff* (fortissimo) for the Timp. The time signature is 3/4. The score is marked with a 1 and a 2, indicating measures.

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No. 2. **B Timp.**

pp 4 *pp* 2 1. 2 2. 2

risoluto
Tamb.

Cassa.
ff

1 **1** **1** **1** **1**

Timp.

1. **2.**

Timp.

pp 4 *pp* 3

No. 3. **C Triang.**

p 4 *cresc.* *f*

Tamb.

Cassa.
f

1 **ff** **ff** **1** **12** **4** **4**

Timp.

1. **2.** **1.** **2.**

No. 4.

Tamb. *f* *♯*

Tamb. *ff*

Cassa. *ff*

Timp.

1. 2.

Triang. *p*

Tamburino. *dim.*

p

Triang. *p*

f *3* *dim.*

p

4 *ff*

Cassa. *3*

1. 2.

E

Piatti Solo. *ff*

2 Cassa con Piatti. *ff*

3 Cassa. *ff*

Cast. *p cresc.*

Timp.

Timp.

ff

p cresc.

ff

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F 1. 2. G Cast.
 14 2 2 16 Cassa. *ff*
 Timp.

p cresc. *ff* *p cresc.*
 Triang. *ff*
 1 2 3 4
 5 1 2 3 4 5
 Tamb. *ff* *ff* *ff*