

ALT SAXOPHON I in E^b

FARINELLI

Stort Koncertpotpourri fra Operetten „Farinelli“

Tekst: MOGENS DAM

Musik: EMIL REESEN
Arrangement: KOMPONISTEN

Con passione. (Maaske skal vi mødes igen.)

ff

cresc..... piu. f *dim.....*

p

Tromb. I

allargando

ril..... P..... a tempo

molto allargando

cresc..... f *cresc..... ff*

Tempo di marcia allegro

Tromb. I *poco apoco dim.....*

ALT SAX. I in E^b

(Revolutions-Kor.)

Tromba I

Musical staff 1: Treble clef, 8/8 time signature. Notes include quarter and eighth notes with accents. Dynamics: *p*, *mf*, *mf*.

Musical staff 2: Treble clef. Notes include quarter and eighth notes. Dynamics: *cresc.....*, *f*, *mf*.

Musical staff 3: Treble clef. Notes include quarter and eighth notes. Dynamics: *mf*.

Musical staff 4: Treble clef. Notes include quarter and eighth notes. Dynamics: *mf*.

Musical staff 5: Treble clef. Notes include quarter and eighth notes. Dynamics: *cresc.....*, *f*.

Musical staff 6: Treble clef. Notes include quarter and eighth notes. Dynamics: *f*.

Musical staff 7: Treble clef. Notes include quarter and eighth notes. Dynamics: *f*.

Musical staff 8: Treble clef. Notes include quarter and eighth notes. Dynamics: *dim.....*, *p*.

Musical staff 9: Treble clef. Notes include quarter and eighth notes. Dynamics: *p grazioso*.

Musical staff 10: Treble clef. Notes include quarter and eighth notes. Dynamics: *p*.

Musical staff 11: Treble clef. Notes include quarter and eighth notes. Dynamics: *p*.

Musical staff 12: Treble clef. Notes include quarter and eighth notes. Dynamics: *p*.

ff furioso

rall..... Moderato

rall.... (Lille

Fröken Solskinsvejr.)

Tromba I

ben sostenuto
poco rit..... p

poco rit.....

Moderato marcato

ff p

(High up for Old Ben Sun.)

ff p ff

p

ff p ff

Allegro non troppo

p cresc.....

(Forinelli's Entre)

ff p Tromba I

ff p molto rit..... a tempo

ALT SAX. I in E^b

poco a poco rall....

Svulmende Valstempo. (Sangen har Vinger.) *Tromba I*

rall..... poco a poco a tempo

cresc.....

rall..... f *ff rall..... a tempo (subito)*

p

cresc..... *molto rall.... ff*

Flot Valstempo.

ff

mf ff mf ff

Moderato appassionato *Solo*

espressivo *p rit... p*

ff

Molto sostenuto (Den som har Livets Mildhed søgt.)

poco string.

f allargando p a tempo rit..... pp

Adagio espressivo

allargando

animato
dim. pp cresc.....

Moderato grazioso (De spanske Piger.)

f rall..... mf+f

1 Tromba I
f

2 Tromba I
p animato (quasi marcia spagnole)

p ff

sfz

ALT SAX. I in E^b

Moderato

Langsom Valstempo. (Følges ad)

First staff of music. Dynamics: *p dolce* and *pp*. Includes a hairpin crescendo.

Second staff of music. Dynamics: *pp*. Includes a hairpin crescendo.

Third staff of music. Dynamics: *ben sostenuto* and *rall....*. Includes a hairpin decrescendo.

Tempo rubato (Hvem du end er...)

Fourth staff of music. Dynamics: *p*. Includes a hairpin decrescendo.

Fifth staff of music. Dynamics: *p*. Includes a hairpin decrescendo.

Sixth staff of music. Dynamics: *cresc.....* and *f*. Includes a hairpin crescendo.

Seventh staff of music. Dynamics: *f*. Includes a hairpin decrescendo.

Eighth staff of music. Dynamics: *rit....*, *ff*, *molto rit.....*, and *sff*. Includes a hairpin decrescendo.

Allegro (Komfrit!)

Ninth staff of music. Dynamics: *sff* and *p*. Includes a hairpin decrescendo. Labeled *Sax. II*.

Tenth staff of music. Dynamics: *ff* and *sffz*. Includes a hairpin decrescendo.

Eleventh staff of music. Dynamics: *p*. Labeled *Sax. II*.

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: sfz, p.

Musical staff 2: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: sfz, p.

Musical staff 3: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: sfz, p.

Musical staff 4: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: sfz, p, f.

Andante appassionato (Et cœdelt

Musical staff 5: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: ff, rall..., mf espressivo.

gammelt Sagn fortceller.)

Musical staff 6: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: mf.

Musical staff 7: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: poco rall....

Poco maestoso (Der er en Sang.)

Musical staff 8: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: mf molto cantabile, poco a poco cresc...

Musical staff 9: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: f molto dim..pp

Piu maestoso

Musical staff 10: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: mf, cresc..., ff molto allargando

Grandioso

Musical staff 11: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: marcato