

# FARINELLI

Stort Koncertpotpourri fra Operetten „Farinelli“

Tekst: MOGENS DAM

Musik: EMIL REESEN  
Arrangement: KOMPONISTEN

*Con passione (Maaske skal vi modes igen.)*

The musical score consists of ten staves of music. The first staff begins with a forte (*ff*) dynamic. The second and third staves continue with complex rhythmic patterns. The fourth staff includes a crescendo (*cresc.... piu f*) and a decrescendo (*dim....*). The fifth staff features a piano (*p*) dynamic and triplet markings. The sixth staff is marked for Clarinet (*Clar.*) and Trombone I (*Tromba I*). The seventh staff is marked *allargando* and includes a ritardando (*rit.....*) and a return to tempo (*a tempo*) with a piano (*p*) dynamic. The eighth staff includes a crescendo (*cresc.... f*). The ninth staff is marked *Tempo di marcia allegro*. The final staff includes a crescendo (*cresc.... molto ff allargando*), a Trombone (*Tromba*) part, and a decrescendo (*poco poco dim..*).

Violino I.

(Revolutions-Kor.)

The musical score is written for Violino I and consists of two main sections. The first section, titled "(Revolutions-Kor.)", begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamics range from *mf* (mezzo-forte) to *f* (forte), with a *cresc.* (crescendo) marking. A *Tromba* (trumpet) part is indicated above the first staff. The second section, titled "(Lille Frøken Solskinsvejr.)", starts with a treble clef and a key signature of one flat (F major/C minor). It begins with a *ff furioso* (fortissimo furioso) dynamic and a *div.* (diviso) marking. The tempo is marked *Moderato*. The dynamics include *ff furioso*, *div.*, *dim.* (diminuendo), and *p grazioso* (piano grazioso). A *Tromba* part is also indicated here. The score concludes with a double bar line.

The first three staves of musical notation for Violino I. The music is in a treble clef with a key signature of one flat (B-flat). It features a complex texture with multiple voices, including sixteenth-note runs and sustained chords. The notation includes various articulations such as slurs and accents.

The fourth and fifth staves of musical notation. The fifth staff includes the instruction *Clar. poco rit..... p* and *unis. ben sostenuto*. The music continues with sustained notes and melodic lines.

The sixth staff of musical notation, featuring a *div* (divisi) instruction. The music consists of melodic lines with slurs and accents.

The seventh staff of musical notation, ending with the instruction *poco rall....* and *unis*. The music concludes with sustained notes.

The eighth staff of musical notation, starting with the tempo marking *Moderato marcato* and the dynamic *ff*. The music features a series of accented notes.

The ninth staff of musical notation, including the instruction *(High up for Old Ben Sun.)* and *div*. It features a melodic line with a dynamic of *ff* and *unis* markings.

The tenth staff of musical notation, featuring a melodic line with a dynamic of *ff* and *unis* markings.

The eleventh staff of musical notation, featuring a melodic line with a dynamic of *p* and *unis* markings.

*div >* *ff* *p* *ff*

*Allegro non troppo*

*unis* *p* *cresc.....*

*(Farinelli's Entré.)* *ff* *p*

*ff* *p* *molto rit... a tempo*

*poco a poco rall....*

*Svulmende Valstempo (Sangen har Vinger.)*

*rall..... poco poco a tempo*

*cresc.....*

*rall.... f* *div* *ff* *rall..... a tempo (subito)*

*p* *rall....*

*cresc.....* *molto rall.....* *ff*

*Flot Valstempo*

*ff*

*mf* *mf*

*Moderato appassionato*  
*ff*

*Molto sostenuto* (*Den som har Livets Mildhed søgt.-*)  
*p*

*poco string* *f allargando*

*Adagio espressivo*  
*pp*

*allargando*

*div*  
*dim... pp/vcl.*

Violino I

*unis animato*  
*cresc...*

*div*  
*f* *rall...* *mf+f* *Moderato grazioso (De spanske Piger.)*

*1.* *2. Fl. cir.* *p* *p*

*arco* *ff*

*Moderato* *pp dolce* *pp* *sfz* *Langsom Valstempo (Følges ad-)*

*ben sostenuto* *rall...*

*Tempo rubato (Hvem du end er.)* *p*

The image shows a page of a musical score for Violino I. It contains two main pieces: 'De spanske Piger' and 'Hvem du end er.'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The first piece, 'De spanske Piger', is in 2/4 time and starts with a tempo of 'Moderato grazioso'. It features various dynamics including piano (p), forte (f), mezzo-forte (mf), and fortissimo (ff), as well as performance instructions like 'div' (divisi), 'rall.' (rallentando), and 'cresc.' (crescendo). The second piece, 'Hvem du end er.', is in 3/4 time and starts with a tempo of 'Langsom Valstempo' (slow waltz tempo). It includes dynamics like 'pp dolce' (pianissimo dolce) and 'sfz' (sforzando), and performance instructions like 'ben sostenuto' (well sustained) and 'Tempo rubato' (tempo rubato). The score is divided into systems, with some parts marked as first and second endings.

Violino I

*cresc.....* **f**

**f**

*rit.....* **ff**

*unis.* **Allegro (Komfrit!)** *sfz* *p* *Vol.*

*molto rit.....*

**sfz** *p* *sfz* *p* *sfz* *p* *sfz* *p*

Violino I

*f*

*sf* *rall...* *mf* *espressivo* *Andante appassionato*

(Et cedelt gammelt Sagn fortæller.)

*poco rall.....* *mf* *molto cantabile* *Poco maestoso (Der er*

en Sang.)

*poco a poco cresc....*

*molto dim.* *sf* *pp*

*mf* *Piu Maestoso*

*ff* *molto allargando* *Grandioso*

*ff* *marcato*