

FARINELLI

Stort Koncertpotpourri fra Operetten „Farinelli“

Tekst: MOGENS DAM

Musik: EMIL REESEN
Arrangement: KOMPONISTEN

Con passione (Maaske skal vi mødes igen.)

TENOR SAX. II in B.

(Revolutions - Kor)

Trpt. II

Musical score for Tenor Saxophone II, first section 'Revolutions - Kor'. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a melodic line with dynamic markings of *mp*, *mf*, and *cresc...*. The second staff continues the melody with dynamics of *f* and *mf*. The third and fourth staves show a more rhythmic, eighth-note pattern. The fifth and sixth staves feature a steady eighth-note accompaniment with a *cresc...* marking and a dynamic of *f*.

Moderato

Musical score for Tenor Saxophone II, second section 'Lille Frøken Solskinsvejr'. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with dynamic markings of *ff furioso*, *dim...*, and *p*. The second staff continues the melody with a *rall..* marking and a dynamic of *p grazioso*. The third and fourth staves show a more rhythmic, eighth-note pattern. The fifth and sixth staves feature a steady eighth-note accompaniment with a *poco rit...* marking and a dynamic of *ben sostenuto*.

Moderato marcato

poco rit.... *ff*

(High up for Old Ben Sun)

p *ff*

p *ff* *p*

ff *p*

Allegro non troppo

ff *p* *cresc....*

(Farinelli's Entre')

ff *p*

ff p

molto rit.... a. tempo

Svulmende Vals tempo (Sangen har Vinger.)

poco a poco rall.... *rall.... poco a poco a. tempo*

cresc....

rall.. f *ff rall.... a. tempo (subito)*

p cresc.... *molto rall...* *ff*

The musical score is written for Tenor Saxophone II in B. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato marcato'. The first measure has a dynamic of 'poco rit....' and the second measure has 'ff'. The second staff is titled '(High up for Old Ben Sun)' and starts with a dynamic of 'p', followed by 'ff'. The third staff has dynamics of 'p', 'ff', and 'p'. The fourth staff has 'ff' and 'p'. The fifth staff is titled 'Allegro non troppo' and has dynamics of 'ff', 'p', and 'cresc....'. The sixth staff is titled '(Farinelli's Entre\')' and has dynamics of 'ff' and 'p'. The seventh staff has dynamics of 'ff' and 'p'. The eighth staff is titled 'molto rit.... a. tempo'. The ninth staff is titled 'Svulmende Vals tempo (Sangen har Vinger.)' and has dynamics of 'poco a poco rall....', 'rall.... poco a poco a. tempo', and 'cresc....'. The tenth staff has dynamics of 'rall.. f', 'ff rall.... a. tempo (subito)', 'p cresc....', 'molto rall...', and 'ff'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Flot Vals tempo

ff

mf

ff *mf* *ff*

Moderato appassionato

ff espressivo

Sax. I

p rit...

p

Molto sostenuto (Den som har Livets Mildhed søgt-)

Sax. I

p

poco string.

f allargando

p a. tempo

Adagio espressivo

rit

pp

allargando

dim...pp

animato

cresc....

f rall...

Moderato grazioso. (De spanske Piger.)

mf-f

1. Tromb. 2. 5
f animato (quasi marcia spagnole)

Tromba. II. p ff

Moderato sfz p dolce

Langsom Valsetempo (Følges ad-) pp

ben sostenuto rall....

Tempo rubato (Hvem du end er-) p

cresc.....

f

rit.... ff molto rit....

TENOR SAX. II in B.

Allegro (Kom frit!)

sfz

ff *sffz* *p*

sfz *p*

sfz *p*

sfz *p* *f*

Andante appassionato (Et ædelt gammel Sagn fortæller)

ff *rall...* *mf espressivo*

Poco maestoso (Der er en Sang-)

poco rall... *mf molto cantabile*

poco a poco cresc... *f molto dim pp*

Piu maestoso

Grandioso

mf *ff molto allargando*

marcato