

# FARINELLI

Stort Koncertpotpourri fra Operetten „Farinelli“

Tekst: MOGENS DAM

Musik: EMIL REESEN  
Arrangement: KOMPONISTEN

*Con passione (Maaske skal vi mødes igen.)*

The musical score consists of ten staves of music for Clarinet in B-flat. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various dynamics and tempo markings:

- Staff 1: *ff* (fortissimo)
- Staff 2: *piu f* (pianissimo)
- Staff 3: *dim...* (diminuendo), *p* (piano), *Tromba II*
- Staff 4: *Sax. II*, *p* (piano), *allargando* (ritardando)
- Staff 5: *rit...* (ritardando), *p* (piano), *a tempo*, *cresc...* (crescendo)
- Staff 6: *f* (forte), *cresc...* (crescendo), *ff* (fortissimo), *molto allargando* (molto ritardando)
- Staff 7: *Tempo di marci allegro.* (Tempo of march, allegro), *Tromba*, *poco a poco dim...* (poco a poco diminuendo)
- Staff 8: *(Revolutions - Kor)*, *Sax II*, *Tromba II*, *Sax II*, *p* (piano), *mf* (mezzo-forte), *cresc...* (crescendo)

CLARINETTO in B.

tr. tr. tr. Tromba II

f mf

cresc... f

rall... ff furioso dim.

Moderato Tromba I (Lille Frøken Solskinsvejr) p

poco rit... ben sostenuto

*Moderato marcato* (High up for Old Ben Sun)

*poco rall...* **5** *p*

*ff* *p* *ff* *p*

*ff* *p* *ff*

*Allegro non troppo*

*p* *cresc...*

*(Farinelli's Entrée)*

*ff* *Sax. III.* *p*

*ff* *p*

*molto rit... a. tempo*

*Svulmende Vals tempo (Sangen har Vinger)*

*poco a poco rall...* *rall..... poco a poco a. tempo*

*cresc...* *rall.. f*

CLARINETTO in B.



*ff rall..... a. tempo (subito)*



*P rall... cresc... molto rall... ff*

*Flot Vals tempo*



*ff*



*ff*



*mf ff mf ff*

*Moderato appassionato*

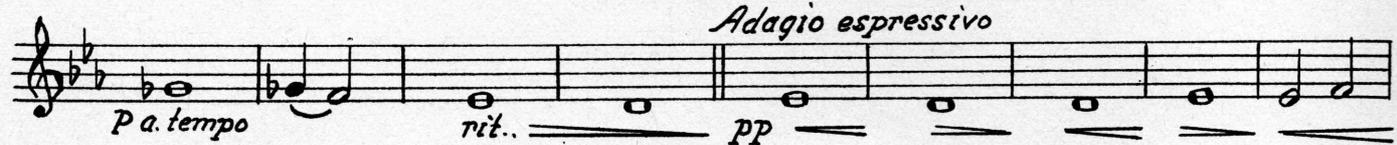


*espressivo ff rit... p Molto sostenuto (Den som har Livets Mildhed søgt)*



*poco string. f allargando*

*Adagio espressivo*



*P a. tempo rit.. pp*

*allargando*



*dim. p*

*animato*



*cresc.. f rall.....*

*Moderato grazioso (De spanske Piger.)*



*mf-f*

CLARINETTO in B.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The second staff includes first and second endings, with dynamics *f* and *p animato (quasi*. The third staff is marked *marcia espagnole)*. The fourth staff features a *ff* dynamic. The fifth staff ends with a *sfz* dynamic and a change to 4/4 time. The sixth staff is marked *Moderato* and *p dolce*, followed by a section marked *Langsom Vals tempo (Følges ad-)* with a *pp* dynamic. The seventh staff includes markings for *ben sostenuto* and *rall...*. The eighth staff is marked *Tempo rubato (Hvem du end er -)* and *p*. The ninth staff includes a *cresc....* marking. The tenth staff concludes with *rit...*, *ff*, and *molto rit....* markings.

CLARINETTO in B.

*Allegro (Komfri!)*

*sff*

*ff* *sfz*

*p*

*sf* *p*

*sfz* *p*

*sf* *p* *f*

*Andante appassionato (Et edelt gammel Sagn forteller)*

*ff* *rall.* *mf*

*Poco maestoso (Der er en Sang)*

*mf* *poco a poco cresc..* *f molto dim pp*

*Piu maestoso*

*mf cresc...* *ff molto allargando*

*Grandioso*

*marcato*