

FARINELLI

Stort Koncertpotpourri fra Operetten „Farinelli“

Tekst: MOGENS DAM

Musik: EMIL REESEN
Arrangement: KOMPONISTEN

Con passione (Maaske skal vi mødes igen)

Tempo di marcia allegro

(Revolutions - Kor)

mf

cresc... f

ffurioso rall... dim.

Moderato Tromba p (Lille Frøften Solskinsvejr)

poco rit... ben sostenuto

OBOE.

poco rall.....

Moderato marcato (High up for Old Ben Sun.)

ff *ff*

p

ff *p* *ff*

Allegro non troppo

p *cresc.....*

(Farinelli's Entre')

ff *p*

ff *p* *molto rit..... a. tempo*

poco a poco rall....

Svalmende Vølsetempo (Sangen har Vinger)

rall..... poco a poco a. tempo

cresc..... *rall... f*

ff *rall..... a. tempo (subito)*

p *rall...* *cresc....* *molto rall....* *ff*

OBOE.

Flot Valsetempo

ff

mf

ff mf ff

This section consists of four staves of music in a 3/4 time signature. The key signature has two flats (B-flat and E-flat). The first staff begins with a fortissimo (ff) dynamic. The second staff continues the melodic line. The third staff ends with a mezzo-forte (mf) dynamic. The fourth staff features a series of eighth-note chords, each marked with an accent (^), and ends with a fortissimo (ff) dynamic.

Moderato appassionato

Molto sostenuto
(Den som har Livets Mildhed søgt-)

ff espressivo rit... P = P

poco string.

f allargando p a. tempo

rit.... pp

allargando

dim. pp cresc....

f rall.....

This section consists of ten staves of music in a 3/4 time signature. The key signature has three flats (B-flat, E-flat, and A-flat). The first staff is marked *ff espressivo* and includes a *rit...* marking. The second staff has a *poco string.* marking. The third staff is marked *f allargando* and *p a. tempo*. The fourth staff is marked *rit....* and *pp*. The fifth staff is marked *allargando*. The sixth staff is marked *dim.* and *pp*. The seventh staff is marked *cresc....*. The eighth staff is marked *f*. The ninth staff is marked *rall.....*.

Moderato grazioso (De spanske Piger.)

mf-f

f

p *animato* (quasi marcia espagnole)

ff

sffz

Detailed description: This section consists of five staves of music. The first staff begins with a double bar line and a repeat sign, followed by a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns. The third staff features a first ending bracket and a second ending that includes a dynamic marking of *f* and a *Tromba I* marking. The fourth staff shows a crescendo leading to a fortissimo (*ff*) dynamic. The fifth staff concludes with a sforzando (*sffz*) dynamic and a change in key signature to two flats and a 4/4 time signature.

Moderato

Langsom Vals tempo (Følges ad-)

p dolce

p *ben sostenuto*

p

Tempo rubato (Hvem du ender-)

cresc.....

f

Detailed description: This section consists of four staves of music. The first staff is in 3/4 time and begins with a dynamic of *p dolce*. The second staff transitions to a slower tempo and features a dynamic of *p ben sostenuto*. The third staff continues with a dynamic of *p* and includes a *Tempo rubato* marking. The fourth staff shows a crescendo leading to a fortissimo (*f*) dynamic.

Allegro (Kom frit!)

rit.... *ff* *mollorit....* *sffz* *p*

sffz

Detailed description: This section consists of two staves of music. The first staff begins with a *rit....* marking, followed by a fortissimo (*ff*) dynamic, then a *mollorit....* marking, a sforzando (*sffz*) dynamic, and finally a piano (*p*) dynamic. The second staff concludes with a sforzando (*sffz*) dynamic and a first ending bracket.

OBOE

p *sfz* *p*

sfz *p*

sfz *p* *f* *ff*

Andante appassionato (Et edelt gammelt Sagn fortæller)

rall... *mf* *espressivo*

Poco maestoso (Der er en Sang.)

poco rall.... *mf*

poco a poco cresc.

f *molto dim...* *pp*

Piu Maestoso *Grandioso*

mf *cresc....* *ff* *molto allargando*

marcato