

FARINELLI

Stort Koncertpotpourri fra Operetten „Farinelli“

Tekst: MOGENS DAM

Musik: EMIL REESEN

Arrangement: KOMPONISTEN

Con passione (Maaske skal vi mødes igen.)

ff

cresc.... piu f

dim... p

allargando rit.... a tempo

molto allargando cresc.... f cresc.... ff

Tempo di marcia allegro

Tromba II

poco a poco dim....

(Revolution-Kor)

p

mf

cresc.... f

mf

TROMBONE.

This page of musical notation is for a saxophone solo, likely for a concert band or orchestra. It consists of ten staves of music, each with a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes various dynamics, articulations, and tempo markings.

- Staff 1:** Starts with a *cresc....* marking, followed by a *f* (forte) dynamic.
- Staff 2:** Continues the *f* dynamic, with a *dim....* (diminuendo) marking leading to a *p* (piano) dynamic.
- Staff 3:** Marked *Moderato*, with a *ff furioso* (fortissimo furioso) dynamic and a *dim....* marking leading to a *p* dynamic.
- Staff 4:** Marked *rall....* (rallentando), with a *p* dynamic and a *Sax. II* marking.
- Staff 5:** Continues the *rall....* marking, with a *p* dynamic and a *Sax. II* marking.
- Staff 6:** Marked *poco rit...* (poco ritardando), with a *Sax. II* marking.
- Staff 7:** Marked *ben sostenuto* (ben sostenuto), with a *Sax. II* marking.
- Staff 8:** Marked *Moderato marcato*, with a *poco rall....* marking.
- Staff 9:** Marked *(High up for Old Ben Sun)*, with a *ff* dynamic and a *Sax. II* marking.
- Staff 10:** Continues the *ff* dynamic, with a *p* dynamic and a *Sax. II* marking.

Allegro non troppo

ff Tromba I *cresc...*

ff

molto rit.. a tempo

p

Sax. III

poco a poco rall.

Svulmende Valsetempo (Sangen har Vinger.)

rall..... poco a poco a tempo

cresc...

rall.. f

ff rall... a tempo (subito)

p

molto rall...

Flot Valsetempo

ff ff

mf ff mf ff

*Moderato appassionato**Molto sostenuto (Den som har Livets Mildhed søgt.)*

Sax. II

espressivo

ff

rit... p

Sax. I

p

TROMBONE.

p poco string. *f* *allargando* *p a tempo*
rit... *pp Adagio espressivo*
allargando *dim.. pp*
animato *cresc...* *f* *rall...*
Moderato grazioso (De spanske Piger.)
mf-f
1. *2.* *5* *f* *animato (quasi marcia espagnole p*
ff
Moderato Sax. II d. *Langsom Valse tempo (Følges ad-)*
Sax. III *2* *pp* *p dolce* *p* *sffz*
Tempo rubato (Hvem du end er)
4 *p* *ben sostenuto* *rall...*
4 *p* *cresc.....* *f*

Allegro (Komfrit!)

Sax. II

rit.... f molto rit...

sfz p

ff

Sax. II

sfz p

p

sfz

p

sfz

p

Andante appassionato (Et ædelt gammelt Sagn fortæller)

rall..... mf

ff

Poco maestoso (Der er en Sang)

mf

poco a poco cresc.

f molto dim. pp

Piu maestoso

mf cresc...

ff molto allargando

Grandioso Sax. III

marcato

The musical score is written for Trombone and consists of ten staves. The key signature has two flats (B-flat and E-flat). The first staff begins with a treble clef and a key signature of two flats. The tempo and mood markings include 'Allegro (Komfrit!)', 'Andante appassionato (Et ædelt gammelt Sagn fortæller)', 'Poco maestoso (Der er en Sang)', 'Piu maestoso', and 'Grandioso'. Dynamics range from piano (p) to fortissimo (ff), with accents (sfz) and crescendos (cresc.). Performance instructions include 'rit.' (ritardando), 'molto rit.' (molto ritardando), 'rall.' (rallentando), 'molto allargando', and 'marcato'. There are also markings for 'Sax. II' and 'Sax. III'.