

FARINELLI

Stort Koncertpotpourri fra Operetten „Farinelli“

Tekst: MOGENS DAM

Musik: EMIL REESEN
Arrangement: KOMPONISTEN

Con passione (Maaske skal vi mødes igen)

The musical score is written for Violoncello in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It consists of ten staves of music. The first staff begins with a forte (*ff*) dynamic. The second staff continues with similar melodic lines. The third staff includes a crescendo marking (*cresc. ... piu f*). The fourth staff features a decrescendo marking (*dim...*) and ends with a piano (*p*) dynamic. The fifth staff contains triplet markings (*3*) and an *allargando* marking. The sixth staff starts with a ritardando (*rit. p*) and returns to *a tempo*, followed by a *molto allargando* section. The seventh staff includes further crescendo markings (*cresc. ... f* and *cresc. ... ff*). The eighth staff is marked *Tempo di marcia allegro* and includes a *Tromba* part. The final staff concludes with a *poco a poco dim.* marking.

VIOLONCELLO.

(Revolutions-Mor)

Musical score for the first section, "Revolutions-Mor". The score is written in bass clef with a key signature of two flats and a 6/8 time signature. It consists of ten staves of music. Dynamics include *p*, *mf*, *cresc.*, *f*, and *rall...*.

Modrato

(Lille Frøken Solskinsvejr)

Musical score for the second section, "Lille Frøken Solskinsvejr". The score is written in bass clef with a key signature of two flats and a 3/4 time signature. It consists of three staves of music. Dynamics include *p*, *p grazioso*, and *rall...*.

First musical staff in bass clef with a key signature of two flats. It contains a series of eighth and sixteenth notes, some beamed together, with various accidentals.

Second musical staff in bass clef. It features a melodic line with slurs and a dynamic marking of *poco rit*. The text *ben sostenuto sul C.* is written above the staff.

Third musical staff in bass clef, showing a more rhythmic passage with eighth notes and rests.

Fourth musical staff in bass clef. It includes a dynamic marking of *poco rall..* and a tempo marking of *Moderato marcato*.

Fifth musical staff in bass clef, featuring a series of eighth notes with accents and dynamic markings of *ff* and *p*.

Sixth musical staff in bass clef. It includes the instruction *(High up for Old ben Sun)* and dynamic markings of *ff* and *p*.

Seventh musical staff in bass clef. It features a dynamic marking of *ff*, a *pizz* (pizzicato) marking, and an *arco* (arco) marking.

Eighth musical staff in bass clef, showing a rhythmic pattern with eighth notes and dynamic markings of *ff* and *p*.

Ninth musical staff in bass clef. It includes the tempo marking *Allegro non troppo*, a time signature change to 12/8, and dynamic markings of *ff*, *fz p*, and *cresc...*

Tenth musical staff in bass clef. It includes the instruction *(Farinelli's Entrée)* and dynamic markings of *ff* and *p*.

Eleventh musical staff in bass clef, featuring a melodic line with slurs and dynamic markings of *ff* and *p*.

VIOLONCELLO.

molto rit..... a tempo

Svulmende Valse tempo (Sangen har Vinger.)

poco a poco rall.. *rall..... poco a poco a tempo*

cresc....

rall.... f *ff rall..... a tempo (subito)*

p rall.... *cresc.....*

Flot Valsetempo

molto rall... *ff*

mf *ff*

mf *ff* *mf*

Moderato appassionato

ff *espress.* *p rit.....*

Molto sostenuto (Den som har Livets Mildhed søgt.)

p

poco string. *fallargando* *p a. tempo*

rit.... *pp* *Adagio espressivo*

allargando

dim... pp *animato* *crest....*

Moderato grazioso (De spanske Piger.) *rall.....* *mf-f*

pizz *arco*

1. *2.* *f* *P animato*

pizz *arco* *(quasi marcia spagnole)*

Trombone *ff*

Moderato *sfz* *p dolce*

VIOLONCELLO.

Langsom Vals tempo (Følges ad-)

pp
ben sostenuto
rall.....

Tempo rubato (Hvem du end er-)

p
cresc.....

f

Allegro (Kom frit!)
rit.... f molto rit.... sff

p

ff sfz p

sfz p

Andante appassionato (Et ædelt gammel Sagn fortæller)

Poco maestoso (Der er en Sang)

Piu Maestoso

Grandioso