

Florentiner Marsch.

(Grande marcia italiana,
Marche florentine.

Basso.

JULIUS FUČIK, Op. 214.

The musical score is written for Bassoon (Basso) in 2/4 time. It consists of 12 staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations in blue ink are present throughout, including fingerings (e.g., 1, 2, 3, 4, 5), slurs, and dynamic markings like *ff* and *mf*. A section of the score is marked 'Solo.' and includes first and second endings. The piece concludes with a final *ff* dynamic marking.

Basso.

Alfons Pedersen
Bauditzvej 30, Aabyhøj

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Trio.

Handwritten notes: *f*, *p*, *3*

Handwritten notes: *mf*, *pp*

Handwritten notes: *pizz.*, *pp*

Handwritten notes: *Cello.*, *arco*, *ff*

Handwritten notes: *cis*, *rit.*, *con entusiasmo*, *ff*

Handwritten notes: *ff*