

2  
#25

# Florentiner Marsch.

269

(Grande marcia italiana.)

Marche florentine.

Trombone basso.

JULIUS FUČIK, Op. 214.

6 *ff* 6 *mf* 4

4

*f*

1. *f*

2. *ff* Solo

*sf*

*ff*

1

*f*

**W. S. A. Jensen**  
Bauditzvej 30 — Aabyhøj  
Trombone basso.

*con eleganza*  
Corno IV

Trio.

*f*

6

*mf-pp*

1. 2. 13 1. 2.

3 2

*ff*

3

*ff*

*rit.*

*con entusiasmo*

*fff*

The musical score is written for Trombone basso in 2/4 time. It begins with a 'Trio.' section marked 'con eleganza' and 'Corno IV'. The first staff starts with a forte (*f*) dynamic and includes a first ending bracket with a measure rest of 6. The second staff continues the melodic line. The third and fourth staves show a steady eighth-note pattern. The fifth staff features a first ending with a measure rest of 13, followed by a second ending with a measure rest of 2, and a fortissimo (*ff*) dynamic. The sixth staff continues with a fortissimo (*ff*) dynamic and includes a triplet of eighth notes. The seventh staff has a 'rit.' (ritardando) marking. The eighth staff is marked 'con entusiasmo' and fortissimo (*fff*). The ninth and tenth staves continue the rhythmic pattern, with the tenth staff ending with a final flourish.