

# Florentiner Marsch.

(Grande marcia italiana.)

Marche florentine.

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Tambouro piccolo e Campanella.

JULIUS FUČIK, Op. 214.

The musical score is written for a single melodic line in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as 'Grande marcia italiana'. The score is marked with dynamics such as *f* (forte), *ff* (fortissimo), and *Solo*. It includes various musical ornaments like trills (*tr*) and slurs. The piece is divided into measures, with some measures numbered 3 through 14. The score concludes with a first ending (1.) and a second ending (2.) marked with a trill and fortissimo (*ff*). The notation includes stems, beams, and various note values (quarter, eighth, and sixteenth notes).

V. S. A. Jensen  
Tambouro piccolo e Campanella. Bauditzvej 30 — Aabyhø

Glocken (Bells) Tamb. picc.  
*mf*

Glocken (Bells) Tamb. picc.

Glocken (Bells) Tamb. picc.

*f*

Trio. 10 32 Glocken (Bells) Triangl  
*p*

1. 2. 12 Tamb. picc. rit.  
*ff*

*con entusiasmo*