

Vokal

Glemmer du?

Verse

The Verse section consists of the first four staves of music. It begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The first staff starts with a double bar line, a fermata over an eighth note, and a double slash indicating a repeat. The melody is written on a single staff with a piano dynamic marking. The accompaniment is written on a grand staff (treble and bass clefs) with a piano dynamic marking. The Verse section ends with a double bar line.

Refrain

The Refrain section consists of the next five staves of music. It begins with a treble clef and a piano dynamic marking. The melody is written on a single staff with a piano dynamic marking. The accompaniment is written on a grand staff (treble and bass clefs) with a piano dynamic marking. The Refrain section ends with a double bar line.

Two empty musical staves are provided at the bottom of the page for additional notation or practice.

Vokal

Glemmer du?

Verse

The Verse section consists of four staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). A large number '8' is written above the first few notes. The melody is written on a single staff, with accompaniment indicated by small notes below the staff. The music features a mix of quarter and eighth notes, with some rests.

Refrain

The Refrain section consists of five staves of music. The melody continues on the top staff, with accompaniment below. The music is characterized by rhythmic patterns of eighth and quarter notes, often beamed together. The section concludes with a double bar line and a repeat sign.

Two empty musical staves are provided at the bottom of the page for additional notation or practice.

GLEMMER DU?

Tekst: Vals (Fra Liva-Filmen „Odds 777“)
Arvid & Børge Müller og Dan Folke

Piano Konduktør

Musik: Kai Normann Andersen & Dan Folke
Arr. Vilfred Kjær

Valse moderato

Tutti

First system of musical notation for piano. It consists of a treble and bass clef staff. The treble staff contains a melodic line with various ornaments and slurs. The bass staff contains a harmonic accompaniment with chords and bass notes. Chord symbols E6, Fm6, C, A7, and Dm are written below the bass staff. Dynamics include *f* and *mf*.

Verse

Li - vet er et kort Se - kund-

Second system of musical notation. The treble staff has a vocal line with lyrics. The bass staff has a piano accompaniment. Chord symbols G7, C, Am, C, G7, C, G7, C, Eb, and G7 are present. Dynamics include *mf*. A 'Muted Brass' section is indicated above the treble staff.

et med baa-de godt og ondt.

Tror man, eller

Third system of musical notation. The treble staff has a vocal line with lyrics. The bass staff has a piano accompaniment. Chord symbols Eb, Dm, G, G7, C, Am, C, C, Am, C are present. Dynamics include *p*. A 'Sax' section is indicated above the treble staff.

haa - berman, saa skuffes man.

Li - vets Vi-ser drej - er sig, man mødes og

Fourth system of musical notation. The treble staff has a vocal line with lyrics. The bass staff has a piano accompaniment. Chord symbols C, G7, G7, Dm, G7, C, Eb are present. Dynamics include *p*.

Århus Promenadeorkester

skil - les. Først en sød og yn - dig Leg - Ak, saa gaar man

p B Ten

Dm6 97 C 17 Eb 97 #F E° Dm

hver sin Vej. Jeg er gaa-et fra dig nu, skønt jeg hol-der

f 2x

G 9+ C C# C7 V F Dm Em

a' dig, du, der - for si-ger jeg til dig:

mf

A7 Dm F Em 97 C

CHORUS

Glenner da
L.G. Sax M.G. Tutti

saa husker jeg det Ord for Ord. Al-ting brast,

p-f

C C6 C# C C C6 C 97 97 97

men det gør heller ik-ke Spor. Min-der-ne har jeg da Lov at ha',

97 C C6 C# C C C6 C# C C° C# Dm

dem kan du aldrig, nej, aldrig ta'

Husker du,

Handwritten notes: *p/c*, *97*, *c*, *C6ct*, *c*, *D9*, *A7*, *9*

de Glæder, som vi sammen fandt?

Husker du

de Tanker, som os

Handwritten notes: *ET*, *ET*

sammen bandt?

II. G. Sax

Hver en Dag

og hver en Time har jeg talt.

Handwritten notes: *p-f*, *Fine*, *ET*, *C7*, *F*, *Fm6*, *C6ct*, *c*

II. G. Tutti

Glemmer du,

saa husker jeg

alt. 1.

2.

Spilles

Handwritten notes: *Sax*, *c*, *Com*, *97*

Fine

Sax

mf ritard.

Handwritten notes: *pp.*, *p*, *c*, *C4*, *C7*, *F6*, *Fm6*, *c*

Arthur
Promenadeorkester

Violin I *Glemmer Du*

Handwritten musical score for Violin I, titled "Glemmer Du" by Arthur Promenadeorkester. The score consists of 12 staves of music in treble clef with a 3/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions like "pizz" and "arco" are written below the staves. The piece concludes with a double bar line and the instruction "Siddetig og rit." written below the final staff.

Violin II

Glemmer Du

Århus
Promenadeorkester

Handwritten musical score for Violin II of "Glemmer Du" by Århus Promenadeorkester. The score consists of ten staves of music in G major, 2/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings like "pizz" and "arco". Handwritten annotations in blue ink, including "nv" and "v", are present above several staves. The piece concludes with a double bar line on the tenth staff.

Three empty musical staves at the bottom of the page.

Violin Obligat

Glemmer Du

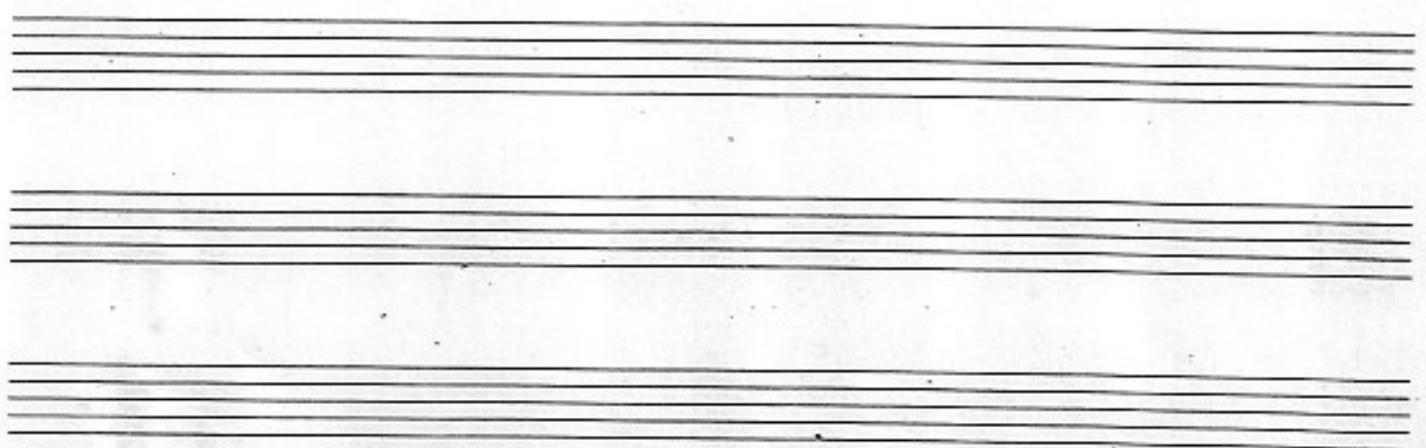
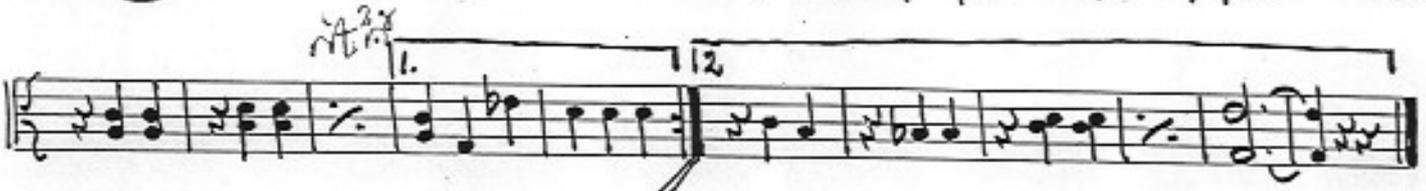
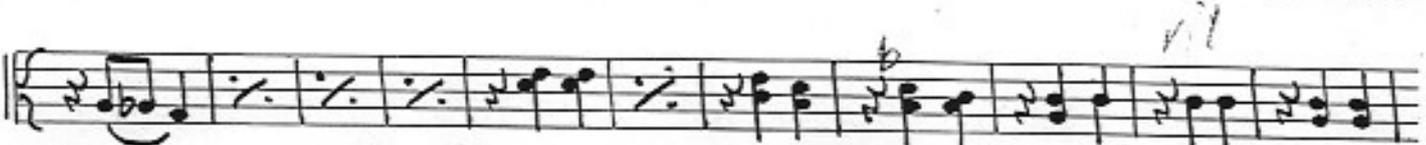
Århus
Promenadeorkester

Handwritten musical score for Violin Obligato "Glemmer Du" by Århus Promenadeorkester. The score consists of ten staves of music in 3/4 time. The first staff begins with a treble clef and a 3/4 time signature. The music features a variety of notes, rests, and dynamic markings such as "pizz" (pizzicato) and "arco" (arco). There are also performance instructions like "n" (normal) and "v" (vibrato). The score includes several measures with accidentals (sharps and flats) and a key signature change to one flat. The piece concludes with a double bar line and a repeat sign.

Four empty musical staves at the bottom of the page.

Viola

Glemmer Du



Århus
Promenadeorkester

Cello π

Glemmer Du

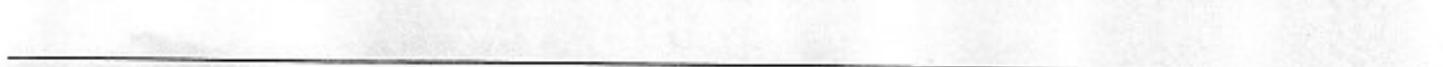
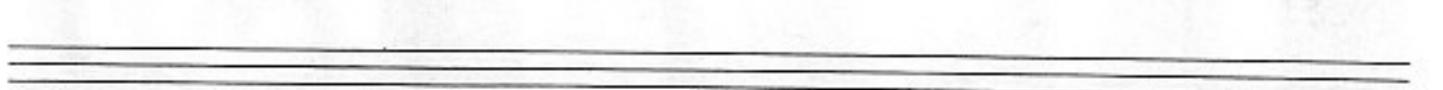
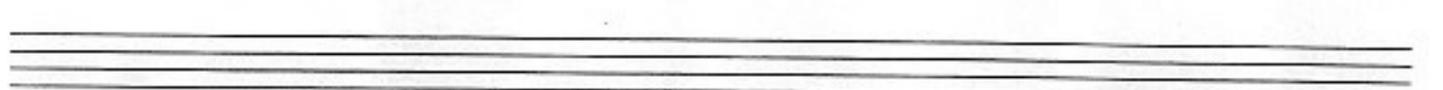
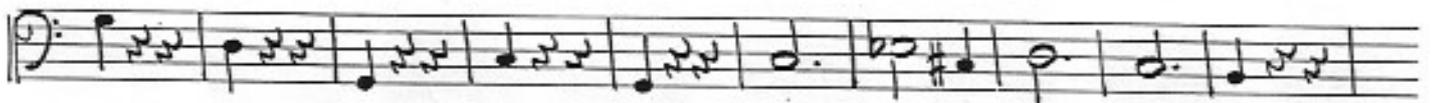
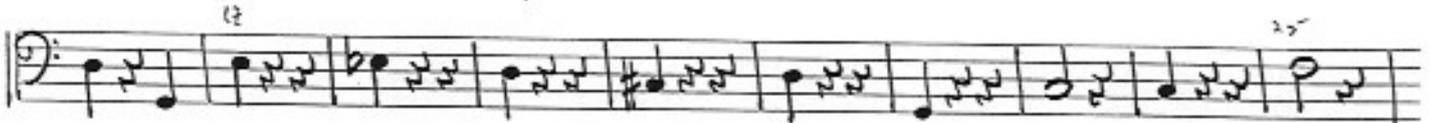
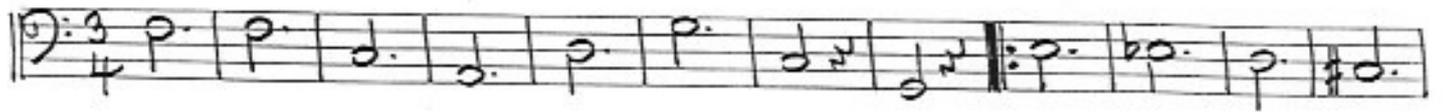
Handwritten musical score for Cello, titled "Glemmer Du" by Århus Promenadeorkester. The score consists of ten staves of music in bass clef, 3/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings like "pizz" and "arco". The piece concludes with a double bar line and repeat signs.

Two empty musical staves at the bottom of the page.

Bas

Glemmer Du

Århus
Promenadeorkester



Flauto I

Glemmer Du

First line of musical notation for Flute I, featuring a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The staff contains a series of chords and melodic lines with slurs.

Second line of musical notation for Flute I, including a repeat sign and dynamic markings such as *p*, *mp*, and *pp*.

Third line of musical notation for Flute I, starting with a dynamic marking of *p*.

Fourth line of musical notation for Flute I, featuring a dynamic marking of *p* and various melodic phrases.

Fifth line of musical notation for Flute I, continuing the melodic development.

Sixth line of musical notation for Flute I, showing complex chordal textures.

Seventh line of musical notation for Flute I, including a fermata and a measure with a first ending bracket.

Eighth line of musical notation for Flute I, featuring first and second ending brackets.

Ninth line of musical notation for Flute I, ending with a double bar line.

Two empty musical staves at the bottom of the page, consisting of five-line systems.

Oba I

Glemmer Du

Århus
Promenadeorkester

Handwritten musical score for Oboe I, titled "Glemmer Du" by Århus Promenadeorkester. The score consists of eight staves of music in treble clef, 3/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings like "II Fl." and "f".

Three empty musical staves at the bottom of the page.

I Clarinet in B^b

Glemmer Du.

Århus
Promenadeorkester

The image shows a handwritten musical score for a clarinet part. The title is "Glemmer Du." and it is for "I Clarinet in B^b". The composer or arranger is "Århus Promenadeorkester". The music is written on 11 staves in a treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as "p" (piano) and "pp" (pianissimo). There are also some performance instructions like "1." and "2." indicating first and second endings. The score ends with a double bar line and repeat signs.

II Clarinet in B^b

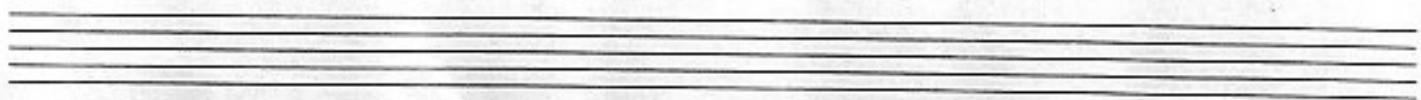
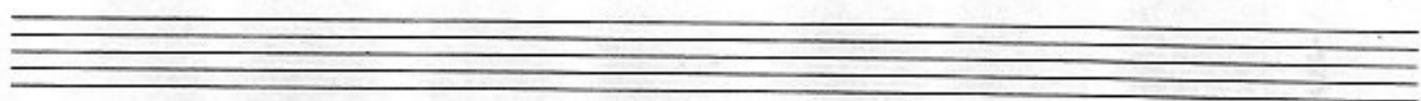
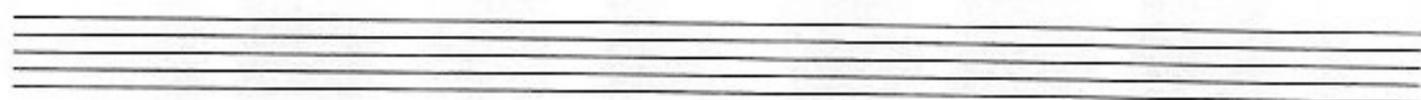
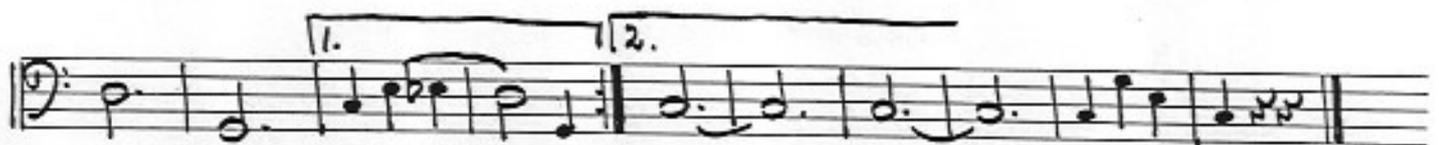
Glemmer Du

Århus
Promenadeorkester

Handwritten musical score for II Clarinet in B^b, titled "Glemmer Du" by Århus Promenadeorkester. The score consists of ten staves of music in treble clef, 3/4 time, with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots is present on the second staff. A "Solo" marking is above the fourth staff. The piece concludes with a first and second ending on the ninth staff, followed by a final double bar line on the tenth staff.

Fagot I

Glemmer Du



I Corno in F

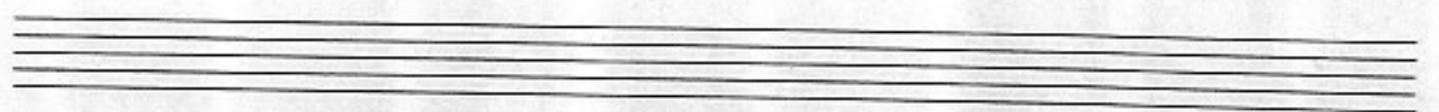
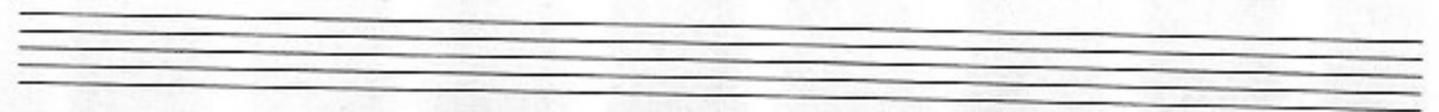
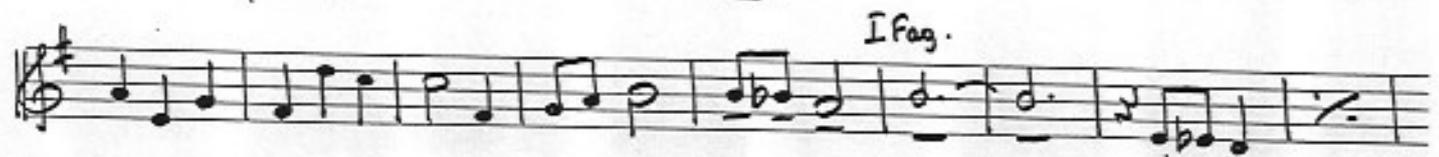
Glemmer Du

Handwritten musical score for I Corno in F, Glemmer Du. The score consists of seven staves of music in G major and 3/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The second staff has a 3/4 time signature. The third staff has a 6/8 time signature. The fourth staff has a 2/4 time signature. The fifth staff has a 2/4 time signature and includes the marking "II Fag." with a small "17" below it. The sixth staff has a 2/4 time signature. The seventh staff has a 2/4 time signature and includes first and second endings marked "1." and "2.".

Four empty musical staves, each consisting of a five-line staff with a single ledger line below.

Corno II in F

Glemmer Du



Corno III in F

Glemmer Du

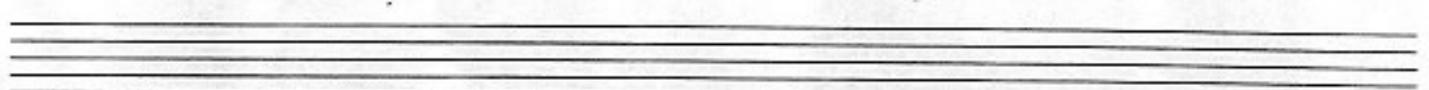
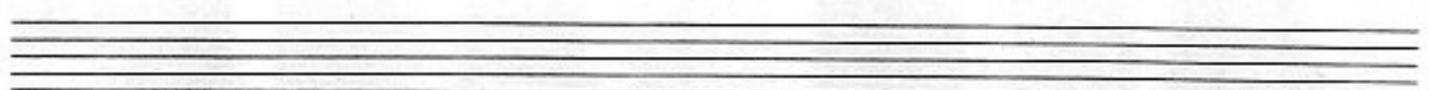
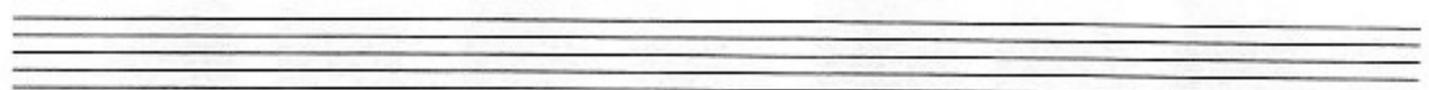
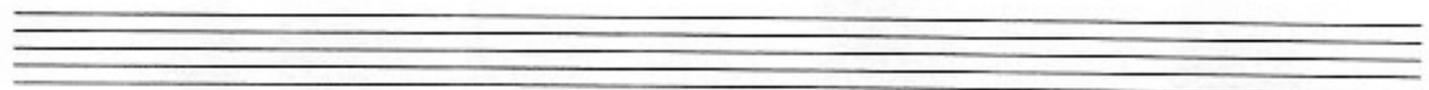
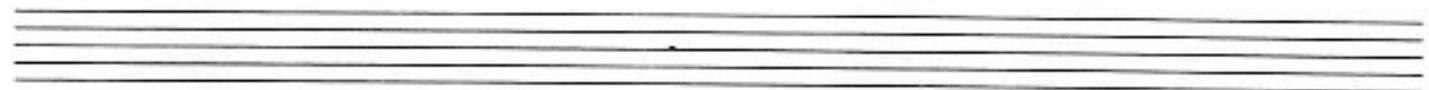
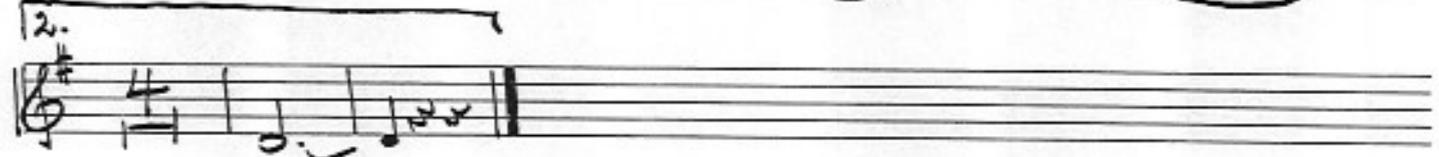
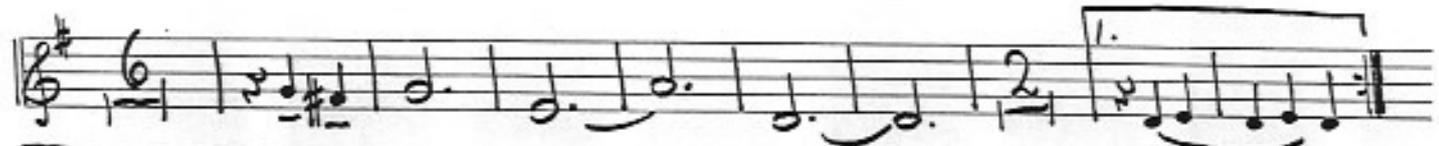
Århus
Promenadeorkester

Handwritten musical score for Corno III in F, titled "Glemmer Du" by Århus Promenadeorkester. The score consists of six staves of music in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff begins with a treble clef, a sharp sign, and a 3/4 time signature. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests. A repeat sign with a first ending bracket is present in the first staff. The second staff continues the melody with eighth and sixteenth notes. The third staff includes a fermata over a note and a second ending bracket. The fourth staff has a fermata over a note and a first ending bracket. The fifth staff includes a first ending bracket and a second ending bracket. The sixth staff concludes with a double bar line. Below the sixth staff are five empty staves.

Corno IV

Glemmer Du

Århus
Promenadeorkester



Trompet I

Glemmer Du

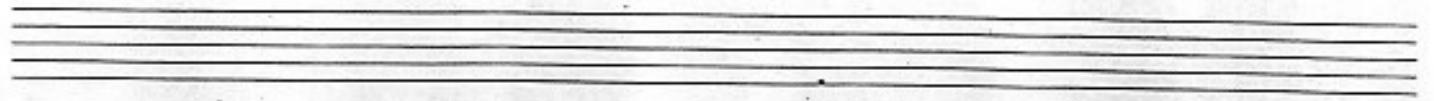
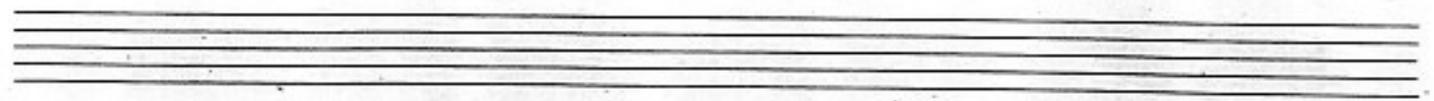
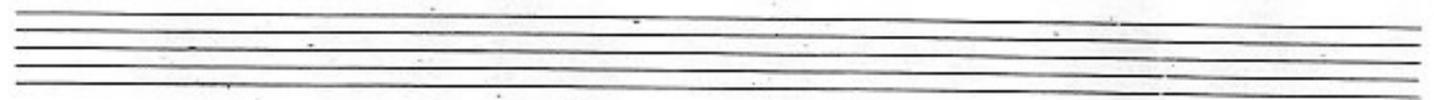
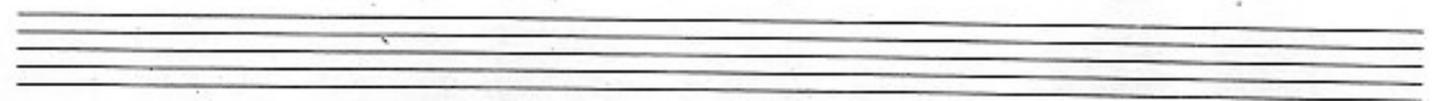
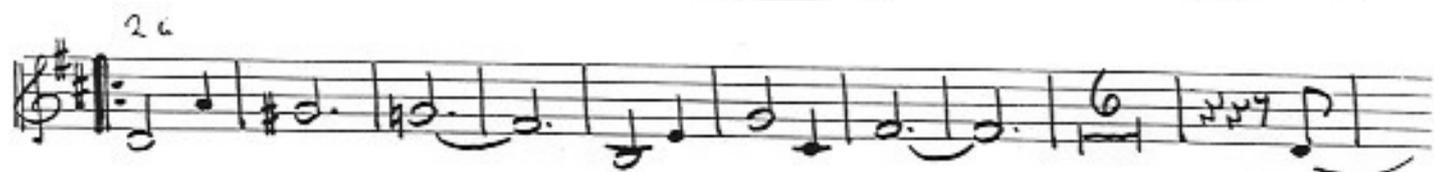
Århus
Promenadeorkester

Handwritten musical score for Trompet I, titled "Glemmer Du" by Århus Promenadeorkester. The score consists of six staves of music in G major and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff contains a repeat sign followed by a first ending bracket. The third staff includes a measure with a fermata. The fourth staff continues the melodic line. The fifth staff features a measure with a fermata and a second ending bracket. The sixth staff concludes with a first ending bracket, a double bar line, and a second ending bracket. A dynamic marking "p" (piano) is present below the final measure of the sixth staff. Below the sixth staff are five empty staves.

Trompet II

Glemmer Du.

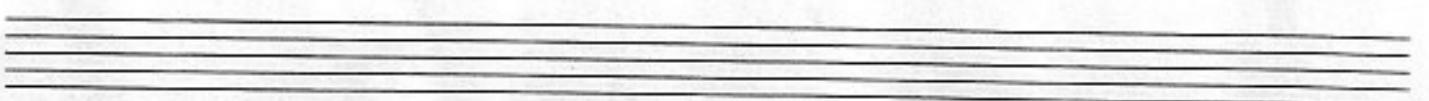
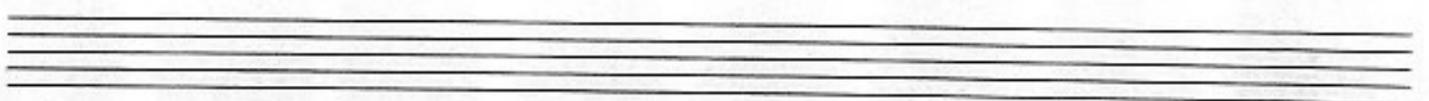
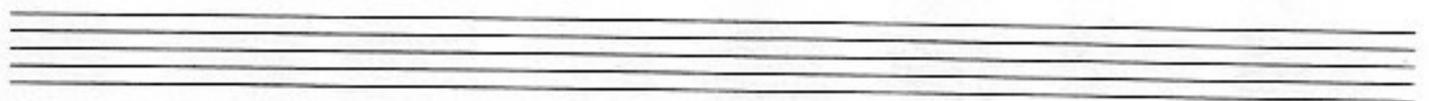
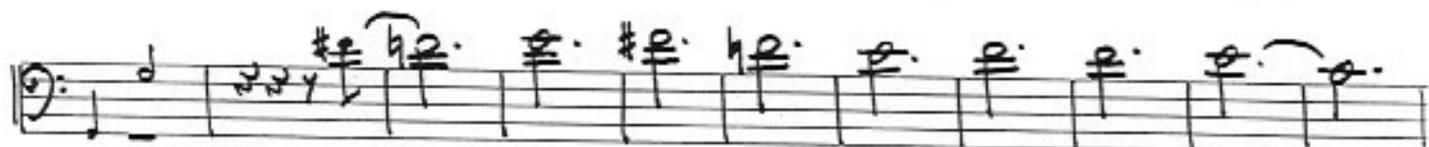
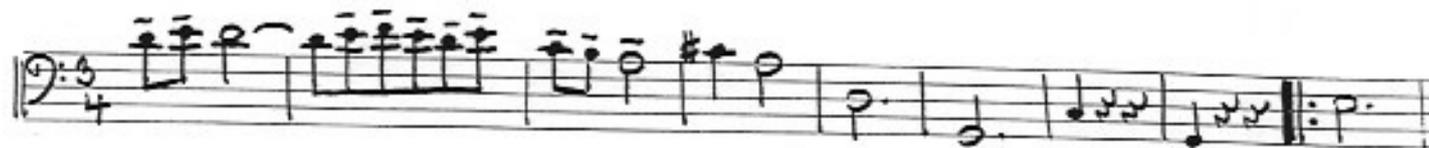
Århus
Promenadeorkester



Trombone I

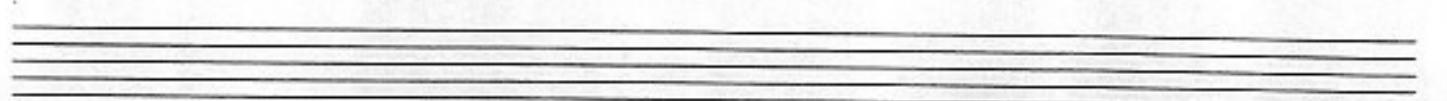
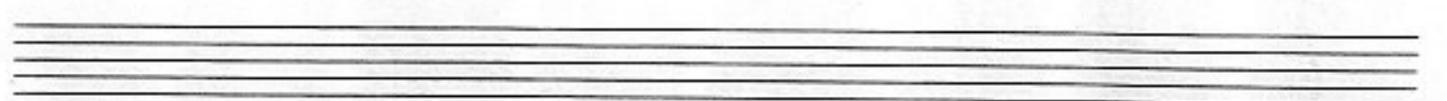
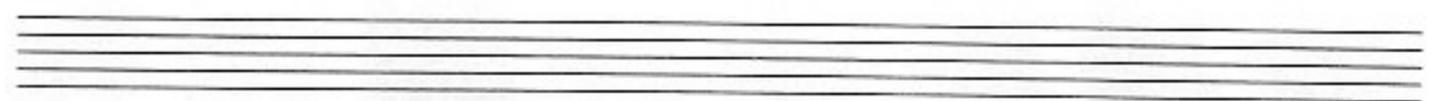
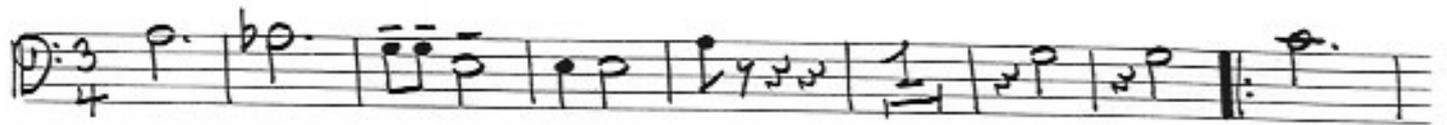
Glemmer Du

Århus
Promenadeorkester



Trombone II

Glemmer Du



Trombone III

Glemmer Du

Århus
Promenadeorkester

