

Flute

Glemmer du

Arvid & Børge Müller og Dan Folke

Kai Normann Andersen & Dan Folke

1. fløjte $\text{♩} = 100$

The musical score is written for a single flute part in 3/4 time. It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic and a tempo marking of 100 beats per minute. The second staff starts at measure 7 with a mezzo-forte (*mf*) dynamic. The third staff, starting at measure 16, includes a repeat sign with a '2' indicating a second ending. The fourth staff starts at measure 26. The fifth staff starts at measure 33. The sixth staff starts at measure 41. The seventh staff starts at measure 48. The eighth staff, starting at measure 56, includes a repeat sign with a '9' indicating a ninth ending. The final staff starts at measure 70 and ends with a piano (*p*) dynamic. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with many notes beamed together in groups. Slurs are used to group phrases of notes. The key signature has one sharp (F#), and the time signature is 3/4.

Flute

Glemmer du

Arvid & Børge Müller og Dan Folke

Kai Normann Andersen & Dan Folke

♩ = 100

f

9

mf

2

19

2

p

27

34

41

48

56

7

70

p

Glemmer du

Oboe

Arvid & Børge Müller og Dan Folke

Kai Normann Andersen & Dan Folke

♩ = 100

f

9

mf

7

mf

22

p

28

8

41

48

16

70

p

The musical score is written for Oboe in 3/4 time. It begins with a tempo marking of quarter note = 100. The first staff starts with a forte (f) dynamic. The second staff begins at measure 9 with a mezzo-forte (mf) dynamic and includes a 7-measure rest. The third staff starts at measure 22 with a piano (p) dynamic. The fourth staff begins at measure 28 and includes an 8-measure rest. The fifth staff starts at measure 41. The sixth staff begins at measure 48 with a 16-measure rest. The seventh staff starts at measure 70 with a piano (p) dynamic and ends with a double bar line.

Glemmer du

Clarinet in B $\flat$

Arvid & Børge Müller og Dan Folke

Kai Normann Andersen & Dan Folke

$\text{♩} = 100$

1. klarinet

f

7

mf

16

23

obo

p

30

klarinet

38

45

53

61

70

p

Glemmer du

Clarinet in B $\flat$

Arvid & Børge Müller og Dan Folke

Kai Normann Andersen & Dan Folke

$\text{♩} = 100$

2. klarinet

f

8

mf

17

23

obo

p

30

klarinet

38

45

52

61

67

71

p

Bassoon

Glemmer du

Arvid & Børge Müller og Dan Folke

Kai Normann Andersen & Dan Folke

1. fagot ♩ = 100

The musical score is written for Bassoon in 3/4 time. It consists of eight staves of music. The first staff begins with a dynamic of *f* (forte) and ends with *mf* (mezzo-forte). The second staff is marked with a measure rest of 10. The third staff is marked with a measure rest of 20 and ends with a measure rest of 8. The fourth staff is marked with a measure rest of 33. The fifth staff is marked with a measure rest of 41. The sixth staff is marked with a measure rest of 49. The seventh staff is marked with a measure rest of 58. The eighth staff is marked with a measure rest of 66 and ends with a dynamic of *p* (piano). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

10

20

33

41

49

58

66

72

f *mf* *p*

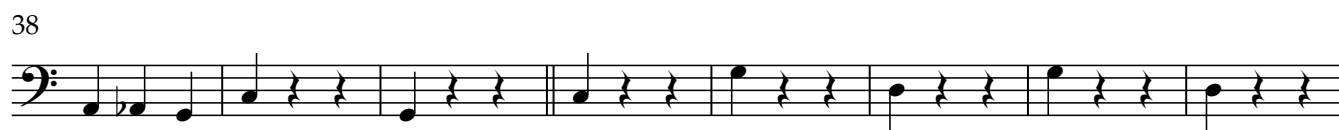
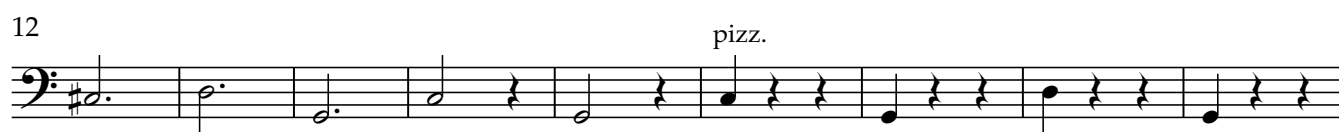
Bassoon

Glemmer du

Arvid & Børge Müller og Dan Folke

Kai Normann Andersen & Dan Folke

♩ = 100



Horn in F

Glemmer du

Arvid & Børge Müller og Dan Folke

Kai Normann Andersen & Dan Folke

1. horn ♩ = 100

f

12

mf

21

31

39

p

48

56

6

69

2

p

Horn in F

Glemmer du

Arvid & Børge Müller og Dan Folke

Kai Normann Andersen & Dan Folke

2. horn $\text{♩} = 100$

f

11 *mf*

20

30

39 *p*

48

56 2

66

73 *p*

Horn in F

Glemmer du

Arvid & Børge Müller og Dan Folke

Kai Normann Andersen & Dan Folke

3. horn $\text{♩} = 100$

f

11

mf

20

30

39

50

58

68

73

Horn in F

Glemmer du

Arvid & Børge Müller og Dan Folke

Kai Normann Andersen & Dan Folke

4. horn $\text{♩} = 100$

2

12

mf

21

31

39

50

58

69

Trumpet in B $\flat$

Glemmer du

Arvid & Børge Müller og Dan Folke

Kai Normann Andersen & Dan Folke

1. trompet $\text{♩} = 100$

f

8

mf

17

27

35

41

51

61

70

p

Trumpet in B $\flat$

Glemmer du

Arvid & Børge Müller og Dan Folke

Kai Normann Andersen & Dan Folke

2. trompet $\text{♩} = 100$

f

8

mf

18

28

35

41

51

61

71

p

Trumpet in B $\flat$

Glemmer du

Arvid & Børge Müller og Dan Folke

Kai Normann Andersen & Dan Folke

3. trompet $\text{♩} = 100$

f

8

mf

18

28

37

47

55

66

73

p

Trombone

Glemmer du

Arvid & Børge Müller og Dan Folke

Kai Normann Andersen & Dan Folke

♩ = 100

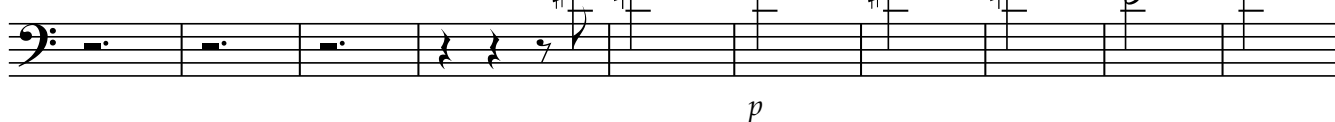
1. trombone



9



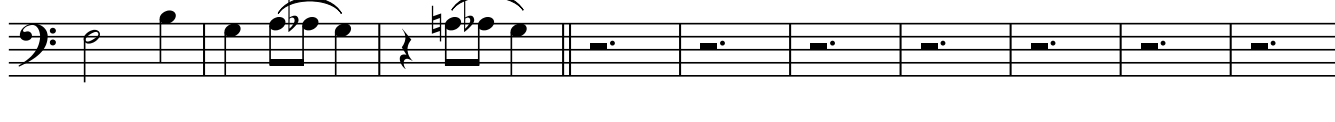
20



30



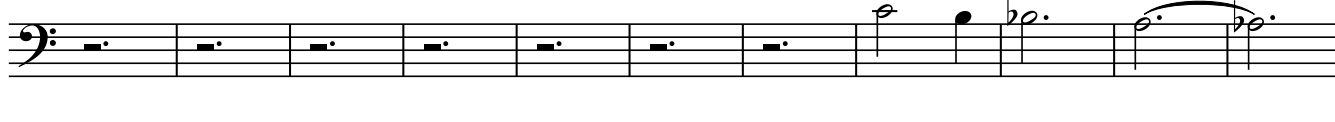
38



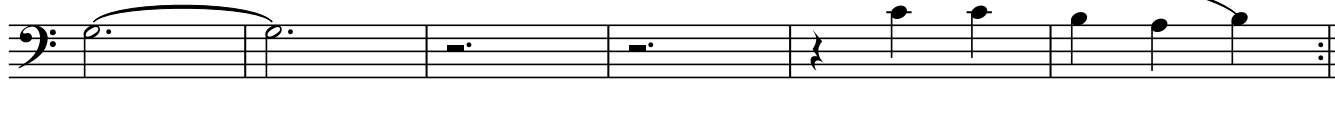
48



56



67



73



Trombone

Glemmer du

Arvid & Børge Müller og Dan Folke

Kai Normann Andersen & Dan Folke

♩ = 100
2. trombone

The musical score is written for a second trombone in bass clef, 3/4 time. It consists of nine staves of music. The first staff begins with a forte (f) dynamic and ends with a mezzo-forte (mf) dynamic. The second staff starts at measure 10. The third staff starts at measure 20 and includes a piano (p) dynamic marking. The fourth staff starts at measure 30. The fifth staff starts at measure 38. The sixth staff starts at measure 48 and includes a key signature change to one sharp (F#). The seventh staff starts at measure 56. The eighth staff starts at measure 67. The ninth staff starts at measure 73 and includes a piano (p) dynamic marking. The score concludes with a double bar line.

f *mf* *p* *p*

Trombone

Glemmer du

Arvid & Børge Müller og Dan Folke

Kai Normann Andersen & Dan Folke

♩ = 100

3. trombone



10



21



31



39



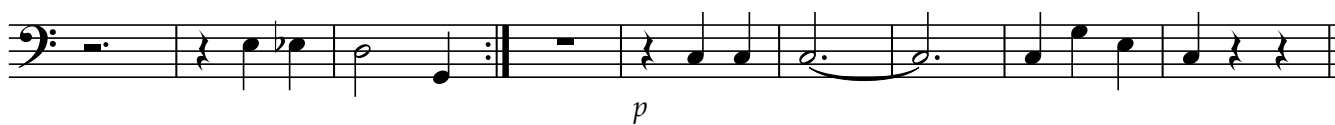
50



59



70



Glemmer du

Voice

Arvid & Børge Müller og Dan Folke

Kai Normann Andersen & Dan Folke

$\text{♩} = 100$

8

li - vet er et kort se - kund,____ ét med bå-de godt og

mf

15

ondt.____ Tror man, el-ler hå - ber man, så skuf-fes man,____ Li - vets vi-ser

22

dre - jer sig, man mø-des og skil-les. Først en sød og yn - dig leg,____

29

ak - så går man hver sin vej.____ Jeg____ er gå-et fra dig nu,

35

skønt. jeg hol-der af dig, du, der - for si-ger jeg til dig:____

41 Refrain

Glem-mer du,____ så hus-ker jeg det ord for ord,____ al-ting brast,____men det gør hel-ler

47

ik-ke spor.____ Min-der-ne har jeg da lov at ha',____ dem kan du al-drig, nej

55

al-drig ta'. Hus-ker du____ de glæ-der, som vi sam-men fandt?____

61

Hus-ker du de tan-ker, som os sam-men bandt?____ Hver en dag____ og hver en ti-me

67

har jeg talt.____ Glem-mer du,____ så hus-ker jeg alt.

6

Glemmer du

Piano

Arvid & Børge Müller og Dan Folke

Kai Normann Andersen & Dan Folke

♩ = 100

Measures 1-7 of the piano score. The key signature has one flat (B-flat). The time signature is 3/4. Chords are indicated above the staff: F#6, Fm6, C, A7#, Dm, G7, Cp, and C+.

Measures 8-14 of the piano score. Chords are indicated above the staff: C, m7, F#6, G7, Eb6, Dm, G, and G+.

Measures 15-22 of the piano score. Chords are indicated above the staff: C, Am, C, Am, C, C, G7, G7, Dm, and G7.

Measures 23-30 of the piano score. Chords are indicated above the staff: C, Eb6, Dm6, G7, Eb6, G7, E6, Dm, and G+.

Measures 31-38 of the piano score. Chords are indicated above the staff: C, C+7, C7, fF, Dm, Em, A7#, Dm, F, and Fm.

Measures 39-46 of the piano score. Chords are indicated above the staff: C, C, C+C, C, C6, C, G7, and G7.

45

Measures 45-51 of the piano score. The right hand features a melodic line with various chords and accidentals. The left hand provides harmonic support with sustained chords and moving bass lines. Chord labels include G7, C, G6, C+, C, C, C°, C#, and Dm.

52

Measures 52-58 of the piano score. The right hand continues the melodic development. The left hand features a prominent bass line with sustained notes. Chord labels include Dm/C, G7, G9, C, C+, D9, A7, and G.

59

Measures 59-65 of the piano score. The right hand has a more active melodic line. The left hand features a bass line with sustained notes. Chord labels include E7, Am, E7, C7, and F.

66

Measures 66-71 of the piano score. The right hand features a melodic line with various chords and accidentals. The left hand provides harmonic support with sustained chords and moving bass lines. Chord labels include Fm6, C, C+, G7, G6(add9), and Cm.

72

Measures 72-78 of the piano score. The right hand features a melodic line with various chords and accidentals. The left hand provides harmonic support with sustained chords and moving bass lines. Chord labels include fG7, C, C(add4), C7, mf, H6, rit., Fm6, p, and C.

Glemmer du

Violin 1

Arvid & Børge Müller og Dan Folke

Kai Normann Andersen & Dan Folke

$\text{♩} = 100$

f

7 *mf*

16 *pizz.* *arco* *pizz.* *arco*

24 *p*

31

38

45

54

62

70 *p*

This is a musical score for Violin 1, titled 'Glemmer du'. The score is written in 3/4 time with a tempo marking of quarter note = 100. It consists of ten staves of music, each starting with a measure number. The first staff begins with a forte (*f*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff includes performance instructions for pizzicato (*pizz.*) and arco. The fourth staff has a piano (*p*) dynamic. The final staff ends with a piano (*p*) dynamic. The music features a variety of note values, including eighth and sixteenth notes, and rests, with many notes beamed together. There are several slurs and phrasing marks throughout the piece.

Glemmer du

Violin 2

Arvid & Børge Müller og Dan Folke

Kai Normann Andersen & Dan Folke

♩ = 100

Violin 2 score for the piece "Glemmer du". The score is written in 3/4 time with a tempo of 100 beats per minute. It consists of nine staves of music, each starting with a measure number (8, 16, 24, 32, 40, 48, 56, 65, 72). The key signature is one flat (B-flat). The score includes various musical notations such as dynamics (f, mf, p, pizz., arco), articulation (accents, slurs), and repeat signs. The piece concludes with a double bar line at the end of the final staff.

8

16

24

32

40

48

56

65

72

f

mf

p

pizz.

arco

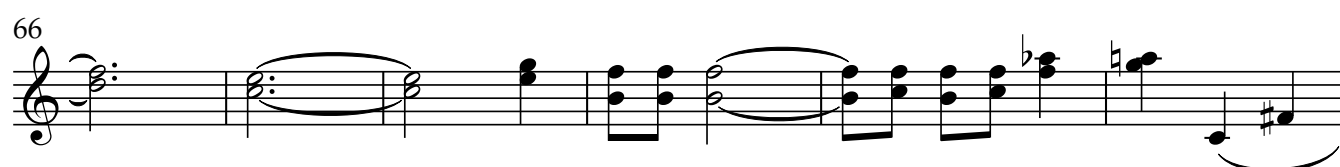
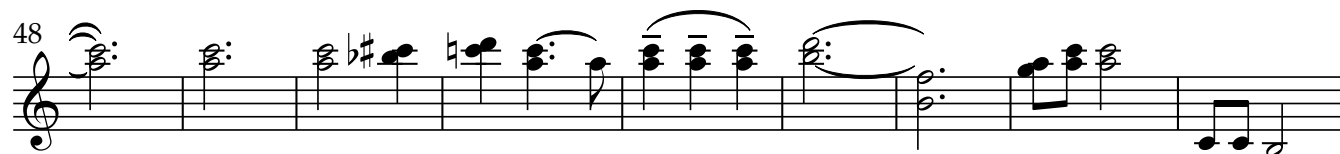
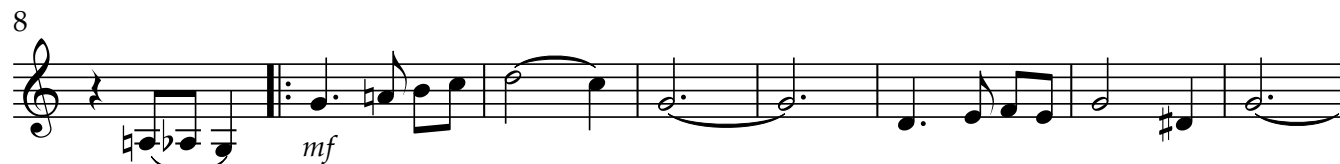
Glemmer du

Violin II

Arvid & Børge Müller og Dan Folke

Kai Normann Andersen & Dan Folke

obligato ♩ = 100



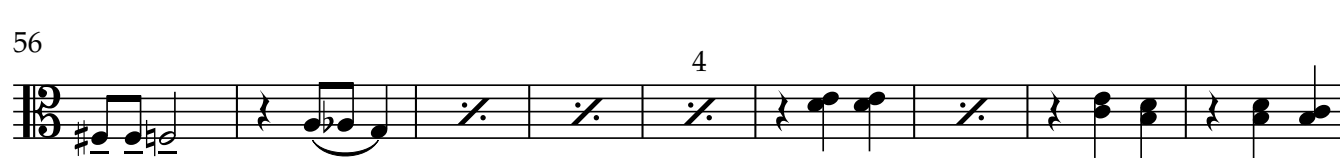
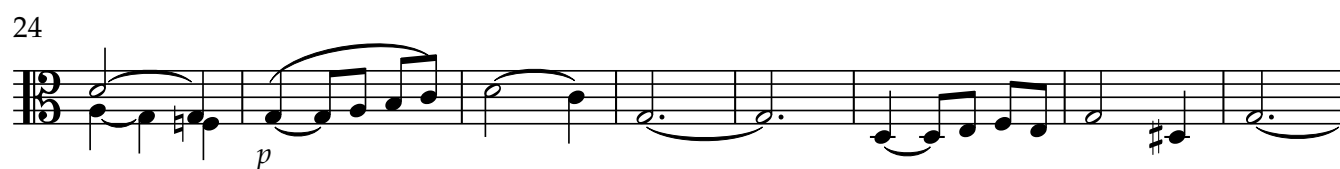
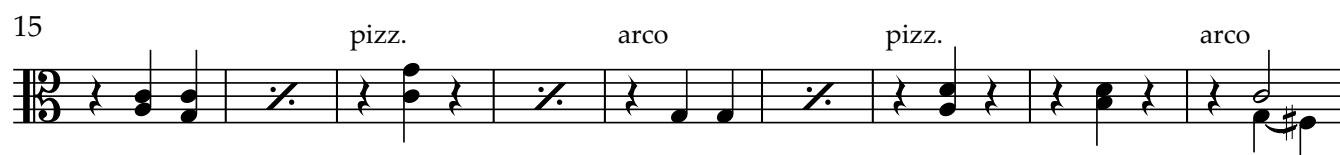
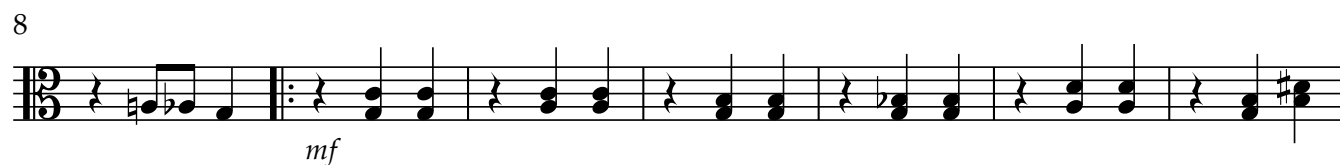
Glemmer du

Viola

Arvid & Børge Müller og Dan Folke

Kai Normann Andersen & Dan Folke

♩ = 100



Violoncello

Glemmer du

Arvid & Børge Müller og Dan Folke

Kai Normann Andersen & Dan Folke

♩ = 100

The score is written for a cello in 3/4 time. It consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 100 and a dynamic of *f*. The second staff starts at measure 9 with a dynamic of *mf*. The third staff starts at measure 18 and includes markings for *arco*, *pizz.*, and *arco*. The fourth staff starts at measure 25 with a dynamic of *p*. The fifth staff starts at measure 33. The sixth staff starts at measure 41. The seventh staff starts at measure 48. The eighth staff starts at measure 57. The ninth staff starts at measure 64 and ends at measure 71 with a dynamic of *p*. The music features various melodic lines with slurs, ties, and dynamic markings.

f

9 *mf*

18 *arco* *pizz.* *arco*

25 *p*

33

41

48

57

64

71 *p*

Contrabass

Glemmer du

Arvid & Børge Müller og Dan Folke

Kai Normann Andersen & Dan Folke

♩ = 100



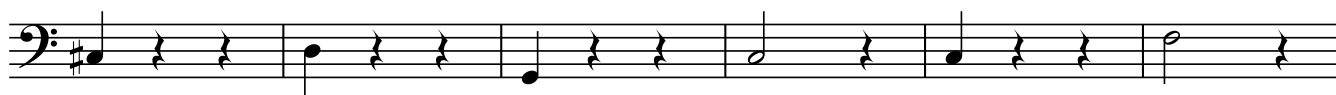
11



20



28



34



41



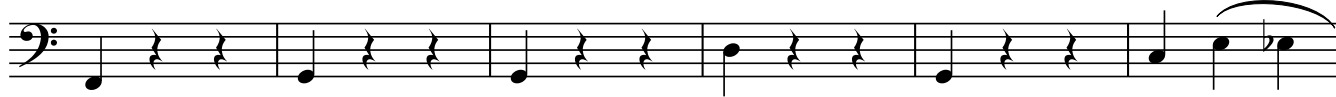
49



58



66



72

