

Gold und Silber Walzer.



Introduction.
Allegro.

Basso.

Franz Lehár, Op. 79.

3 4 1 pizz.

Tempo di Valse.
1 arco 2 3 4 5 6 7 p

8 9 10 11 12 13 14 15 16 17 18 19 20 cresc.

1 pizz. 1 arco ff p ff

Walzer.

1. p

1. 2. ff ff

Basso.

The musical score is written for Bassoon (Basso) in 3/4 time. It consists of two systems of music, each with five staves. The first system begins with a key signature of one flat (B-flat) and a dynamic marking of *p*. The first staff of the first system has a *p* dynamic. The second staff of the first system has a *f* dynamic. The third staff of the first system has a *pp* dynamic. The fourth staff of the first system has a *p* dynamic and includes first, second, third, and fourth endings. The fifth staff of the first system has a *p* dynamic and includes first through twelfth measures. The second system begins with a key signature of two sharps (D major) and a dynamic marking of *ff*. The first staff of the second system has a *ff* dynamic. The second staff of the second system has a *f* dynamic. The third staff of the second system has a *f* dynamic and includes first and second endings. The fourth staff of the second system has a *p* dynamic. The fifth staff of the second system has a *p* dynamic.

Coda. 1 2 3 4 5 6 7 8 9 10 11
p *f* *mf*

12 13 14 15 16 17 18 19 20 *pizz.*
f

p
arco

f

p *f*

p *f* *pp*
Molto moderato.

dim. e rit.
4 5 6 7 8 9 10 11 12 13 14

Presto. 8 *ff* 3 *ff*

3 *ff*

1 1