

# Gold und Silber Walzer.

L'or et l'argent-Valse.

Corno 1 in F.

Franz Lehár, Op. 79.

Introduction.

Allegro.

gestopft

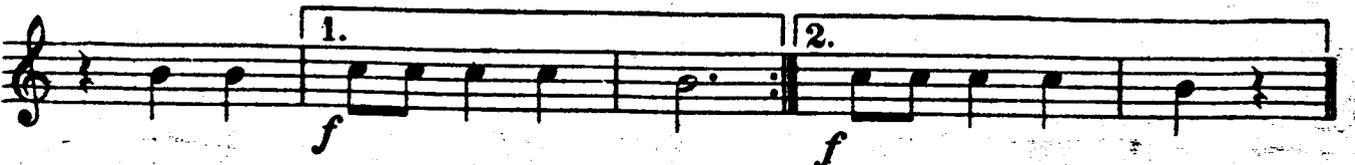
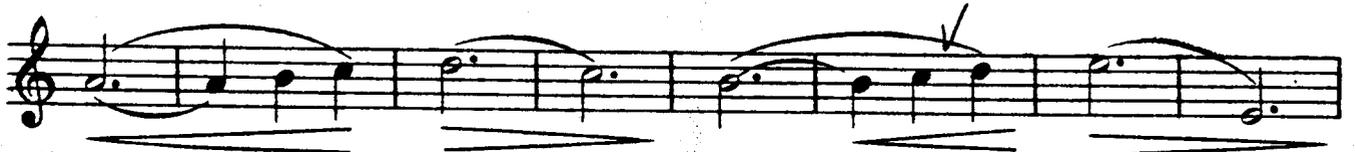
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Allegretto. Tempo di Valse.



Walzer.



Corno 1 in F.

2. *p*

*f*

*pp*

*p*

3. *ff* *p*

*f* *p*

1. *f* 2. *p*

*p*

1. 2.

*p*

Detailed description: This is a musical score for the first horn (Corno 1) in F major. It consists of two systems of music. The first system, labeled '2.', contains six staves of music. The first staff begins with a piano (*p*) dynamic and features a melodic line with slurs and ties. The second staff continues the melody. The third staff is marked *f* (forte) and shows a more active melodic line. The fourth staff is marked *pp* (pianissimo) and features a more rhythmic, dotted-note pattern. The fifth and sixth staves return to a *p* dynamic. The second system, labeled '3.', contains eight staves. The first staff is marked *ff* (fortissimo) and includes accents (>) over several notes. The second staff is marked *f* and continues the melodic line. The third staff is marked *p* and includes first and second endings. The fourth staff is marked *p* and continues the melodic line. The fifth and sixth staves continue the melody. The seventh and eighth staves also continue the melodic line, with the eighth staff including first and second endings. Dynamics include *ff*, *f*, *p*, and *pp*.

Coda.

*p* *mf* *f* *f* *pp* *f* *p* *f* *mf* *Molto moderato.* *Presto.* *ff marcato* *ff* *ff* *ff* *1* *1*

# Gold und Silber Walzer.

L'or et l'argent-Valse.

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Introduction.

Corno 2 in F.

Franz Lehár, Op. 79.

Allegro.

gestopft.

Allegretto.

Tempo di Valse.

Walzer.

Corno 2 in F.

2. *p*

*pp*

*ff* *p* *f*

1. *p* *f*

2. *f* *p*

1. *p* 2.

Coda.

*p* *mf* *f* *rit.* *p* *f* *ff* *p* *Molto moderato.* *f* *mf* *dim. e rit.* *Presto.* *ff marc.* *ff* *fff* *1* *1*

III-IV Corno in F

Gold und Silber. Walzer

Fr. Lehar

Introduktion. Allegro

Allegretto Tempo di Valse

Walzer I

Walzer II III

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Waltzer III

Handwritten musical score for 'Waltzer III'. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features various dynamics including *p*, *f*, *mf*, and *pp*. There are first and second endings marked '1.' and '2.'. A section labeled 'Coda' appears in the fifth staff. The tempo markings 'Molto moderato' and 'Presto' are present in the lower staves. The score includes numerous musical notations such as slurs, accents, and articulation marks.

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