



Gold und Silber Walzer.

Introduction.
Allegro.

Schlagwerk.

Franz Lehár, Op.79.

1 Tamtam. 8

f Glocken. *mf*

Allegretto.

p Glocken.

Tempo di Valse.

1 2 3 4 5 6 7 8 9 10 11

pp Timpani G. C. *cresc.*

12 13 14 15 16 17 18 19 20

Tambours u. Becken. *f*

5

Cassa u. Becken.

Walzer.

32 1 Tamb. 1 Timp. 1

f Cassa. *p*

Tamb. 3 3 3 2

f Cassa. *f*

30 1. 2. 2. 1. Glocken. *mf*

Schlagwerk.

Musical staff 1: Treble clef, 3/4 time signature, melodic line with repeat sign.

Musical staff 2: Treble clef, melodic line with first and second endings, dynamic marking *mf*.

Musical staff 3: Bass clef, 3/4 time signature, starting with *Tamb.* and *ff Cassa.*, then *pp Timp. D.A.*

Musical staff 4: Bass clef, 3/4 time signature, starting with *ff Cassa.*, then *Timp. p*

Musical staff 5: Bass clef, 3/4 time signature, starting with *f Cassa.*, then *f Cassa.*

Musical staff 6: Bass clef, 3/4 time signature, starting with *Glocken.* *p*

Musical staff 7: Treble clef, 3/4 time signature, melodic line.

Musical staff 8: Treble clef, 3/4 time signature, starting with *Tamb.* *p*

Musical staff 9: Bass clef, 3/4 time signature, starting with *Triangel.* *p*

Musical staff 10: Bass clef, 3/4 time signature, starting with *Timp.* *pp*, then first and second endings.

Schlagwerk.

Timpani C.G.

Coda.

1 2 3 4 5 6 7 8 9 10

pp *mf* *p*

11 12 13 14 15 16 17 18 19 20

ff Tamtam.

rit. *a tempo* Tamb. 1

3 *pp* 32 *f* Cassa.

Timp. 1 *p* Tamb. *f* Cassa. 3 3 2

Molto moderato. Timp. *f* *pp* *dim. e rit.*

Presto. Tamb. *ff*

ff Cassa *ff*

fff