

2975

GOLD AND SILVER

VALSE

HOLGER THISTED

VEJTEPGADE 61

TLF. (07) 12 05 93 - 7400 HERNING

FRANZ LEHAR

1st & 2nd TROMBONES.

Tempo di marcia Mod^{to}

Allegretto

Tempo di valse.

Bassoons.

3 4 Bassoons. 15 20

1

2

3

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1st & 2nd TROMBONES

Two staves of musical notation for the 1st and 2nd Trombones. The first staff begins with a dynamic marking of *f* and a measure number of 2. The second staff begins with a dynamic marking of *f* and a measure number of 16. Both staves feature complex rhythmic patterns with slurs and accents.

Musical notation for the Horns, labeled "Horns." at the beginning. It includes measure numbers 4, 9, 3, and 32. The notation features a dynamic marking of *mf* and *f*.

Piano accompaniment consisting of two staves. It includes measure numbers 4, 2, and 2. The notation features a dynamic marking of *f*.

Allegretto.

Musical notation for the Bassoon, labeled "Bassoon." at the beginning. It features a dynamic marking of *pp*.

Presto.

Piano accompaniment consisting of two staves. It features a dynamic marking of *ff*.

Piano accompaniment consisting of two staves. It features a dynamic marking of *ff*.

Piano accompaniment consisting of two staves. It features a dynamic marking of *ff*.

Piano accompaniment consisting of two staves. It features a dynamic marking of *ff*.

Guld og sølv

L'or et l'argent-Valse.

HOLGER THISTED

VESTERGADE 61

TLF. (07) 12 05 53 - 7400 HERNING

Posaune 3. (Baß Trombone.)

Franz Lehár, Op. 79.

Introduction.

Allegro. Fag. II.

Cor. III.

Vello

1 *f* *mf* *mf*

Allegretto.

Fag. I.

p

Tempo di Valse.

Fag. II.

cresc

2 *f*

ff

1 *ff*

Walzer. Fag.

1

1. 2. *f*

p *f* 1. 2. *pp*

2. *mf*

1. 2. *mf* *pp*

1. 2.

3. *ff* *Rit* \Rightarrow *p* *f*

Fag.

p *f* *f* *p*

Fag.

f *mf* *mf*

4 Vello.

rit. *Fag. a tempo*

p *f* *pp* *dim. e rit.*

Presto. *ff* *ff*