

Gold und Silber Walzer.

L'or et l'argent-Valse.

Introduction.
Allegro.

Viola.

Franz Lehár, Op. 79.

f *pp* Corno III & IV

mf *p* *p* Allegretto. pizz.

p *ff* Tempo di Valse. arco 19

p *f* *f* *f* Walzer. 1. 2.

Viola.

2. 









3. 











Coda. 

Viola.

14 15

f

pizz. rit.

p

f

p *ff* *pp*

Molto moderato.

1 2 3 4 5

6 7 8 9 10 11 12 13 14 15 *Presto.* *f*

ff

1 2

3 4 5 6 7 8

1 1

Detailed description: This is a page of a musical score for the Viola part, numbered 3. It contains 15 measures of music. The score is written in a single system with 15 measures. The key signature has one flat (B-flat). The time signature is 3/4. The music starts with a forte (*f*) dynamic and includes various articulations such as *pizz.* (pizzicato) and *rit.* (ritardando). The dynamics fluctuate, including piano (*p*), fortissimo (*ff*), and pianissimo (*pp*). The tempo changes from 'Molto moderato.' to 'Presto.' at measure 15. The score includes several slurs and accents, and ends with a double bar line.