

# Percussion 1

## I Roslagens famn

Evert Taube (1890-1976)

Arr. for Slyngelorkester af Max Kielgas

Valse  $\text{♩} = 52$   
9

A Allegretto  $\text{♩} = 112$

Tambourin *f*

A16

Tempo di valse  $\text{♩} = 54$

B 15 B17 16 B33 31 Piatti B65 *f*

B81 8 2 *f*

$\text{♩} = 104$  2 C Tango 16 8 8 6 Vivo  $\text{♩} = 72$  *f*

Castagnetti *f*

Musical staff 1: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes. A dynamic marking of *mf* is placed below the first measure, and *f-p* is placed below the second measure. A box containing the letter 'D' is positioned above the staff at the beginning of the second measure.

Musical staff 2: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes.

Musical staff 3: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes. A box containing 'D17' is positioned above the staff in the final measure. The word 'Tambourin' is written below the staff.

Musical staff 4: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes. A first ending bracket spans the final two measures, with a '2.' marking above the second measure. An accent (>) is placed below the staff at the end of the first ending.

Musical staff 5: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with slurs over groups of three notes. A dynamic marking of *f* is placed below the staff.

Musical staff 6: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes. Two accents (>) are placed below the staff at the end of the first and second measures.

# Percussion 2

## I Roslagens famn

Evert Taube (1890-1976)

Arr. for Slyngeorkester af Max Kielgast

Valse  $\text{♩} = 52$

Allegretto  $\text{♩} = 112$   
*mf*  
A  
A16

Tempo di valse  $\text{♩} = 54$

B  
B17

B33

7

Musical staff with notes and rests.

Musical staff with notes, rests, and a *p* dynamic marking.

Musical staff with notes, rests, and a *p* dynamic marking.

B65

Musical staff with notes, rests, and a *ff* dynamic marking.

Musical staff with notes and rests.

Musical staff with notes and rests.

B81

Musical staff with notes, rests, and a *p* dynamic marking.

Musical staff with notes, rests, and a *f* dynamic marking.

$\text{♩} = 104$

C Tango

*molto rall.*

Musical staff with notes, rests, and a *p* dynamic marking.

Musical staff with notes and rests.

Musical staff with notes and rests.

C17

Musical staff with notes and rests, ending with a *mf* dynamic marking.

C25 3

Vivo  $\text{♩} = 72$

4 6

D

*mf* *f-p*

D17

1. 2.

# Percussion 3

## I Roslagens famn

Evert Taube (1890-1976)

Arr. for Slyngeorkester af Max Kielga

Sirene Whistle

Valse  $\text{♩} = 52$   
9

A Allegretto  $\text{♩} = 112$   
15

A16 10

Pistol

6

Tempo di valse  $\text{♩} = 54$

B 4

Timpani *mf*

5

B17 16

B33 31

B65

*f*

B81 7

C17

C Tango  $\text{♩} = 104$   
16

C25 8 8

D

Vivo  $\text{♩} = 72$

5

Timpani *f*

8

D17 4

1.

2.