

# Trombone I & II

## I Roslagens famn

Evert Taube (1890-1976)

Arr. for Slyngelorkester af Max Kielgas

Valse  $\text{♩} = 52$



A Allegretto  $\text{♩} = 112$



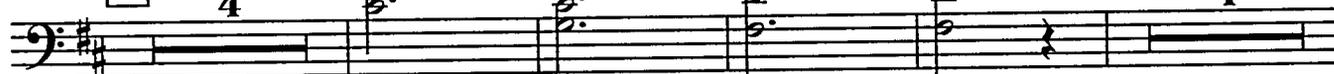
A16



Tempo di valse  $\text{♩} = 54$



B



B17



B33

31

B65





# Trombone III & IV

## I Roslagens famn

Evert Taube (1890-1976)

Arr. for Slyngelorkester af Max Kielgast

Valse  $\text{♩} = 52$   
4

**A** Allegretto  $\text{♩} = 112$   
10

**A16**

Tempo di valse  $\text{♩} = 54$

**B** 4 *mf* 4

**B17**

**B33** 31 *f* **B65**

This musical score is written for a bass clef instrument in the key of D major. It consists of ten staves of music. The first staff begins with a tempo marking of  $\text{♩} = 104$ . The second staff includes a dynamic marking of *mf* and a chord box labeled B81. The third staff features a dynamic marking of *f*, a 4-measure rest, and a chord box labeled C17 with the instruction *molto rall.*. The fourth staff is marked with a dynamic of *p* and includes a chord box labeled C. The fifth staff has a tempo marking of  $\text{♩} = 104$ . The sixth staff includes a dynamic of *f*, a 3-measure rest, a dynamic of *f-p*, and a tempo marking of *Vivo* with  $\text{♩} = 72$ . The seventh staff has a dynamic of *p* and a chord box labeled D. The eighth staff includes a dynamic of *f*, a 4-measure rest, and first/second endings. The ninth staff has a dynamic of *f* and a 2-measure rest. The tenth staff concludes the piece with a final chord.