

Viola

I Roslagens famn

Evert Taube (1890-1976)

Arr. for Slyngelorkester af Max Kielgast

Valse $\text{♩} = 52$

f

A Allegretto $\text{♩} = 112$

f

A16

Tempo di valse $\text{♩} = 54$

B

mf

B17

mf

The musical score is written for Viola in bass clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff is marked 'Valse' with a tempo of 52 beats per minute and a forte (*f*) dynamic. The second staff begins a section marked 'A' in a box, changing to 'Allegretto' with a tempo of 112 beats per minute and a forte (*f*) dynamic. The third staff contains a measure marked 'A16' in a box. The fourth, fifth, and sixth staves continue the 'Allegretto' section. The seventh staff begins a section marked 'B' in a box, changing to 'Tempo di valse' with a tempo of 54 beats per minute and a mezzo-forte (*mf*) dynamic. The eighth and ninth staves continue the 'Tempo di valse' section, with the ninth staff marked 'B17' in a box. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings and tempo changes.

2

B33

p

B65

f

3

3

B81

mf

f

molto rall.

$\text{♩} = 104$

Con sordini

C

Tango pizz

mf

2

Detailed description: This is a musical score for a piece in 3/4 time, written for a single melodic line. The key signature has two sharps (F# and C#). The score consists of ten staves. The first staff begins with a whole rest followed by eighth notes. The second staff features a half note with a fermata, a box labeled 'B33', and a dynamic marking of *p*. The third staff continues with eighth notes. The fourth staff has a half note with a fermata, a box labeled 'B65', and a dynamic marking of *f*. The fifth staff contains a triplet of eighth notes. The sixth staff has a triplet of eighth notes and a dynamic marking of *f*. The seventh staff features a triplet of eighth notes and a dynamic marking of *mf*. The eighth staff has a half note with a fermata, a box labeled 'B81', and a dynamic marking of *mf*. The ninth staff has a half note with a fermata, a box labeled 'C', and a dynamic marking of *mf*. The tenth staff has a half note with a fermata, a box labeled 'C', and a dynamic marking of *mf*. The score includes various articulations such as slurs, fermatas, and accents. Performance instructions include 'Con sordini' and 'Tango pizz'. The tempo is marked as 104 beats per minute.

