

Horn I

No. 12 I Feel Pretty

Leonard Bernstein

Andante maestoso (♩ = 68)

Solo

4 (A) Allegro alla spagnola (♩ = 68)

9

15 dim. (B) 16 (C) 16

(D) 16 (E) 8 Mute mp

79 (F) Open ff

85

91 dim. (G)

97

(H)



(I)



(J)



Horn II

No. 12 I Feel Pretty

Leonard Bernstein

Andante maestoso (♩ = 68)

Solo

4

(A) Allegro alla spagnola (♩ = 68)

9

(B) (C)

15

dim.

16 16

(D) (E) Mute (F)

16 12

ff

83 Open

ff

89

dim.

(G)

101

4

110 (H)

116 4

125 (I)

131 4

140 (J)

146

152

158

Horn III (fl.horn)

No. 12 I Feel Pretty

Leonard Bernstein

Andante maestoso (♩ = 68)

Solo

f

(A) (B) (C)

Allegro alla spagnola (♩ = 68)

4 13 16 16

(D) (E) (F) (G)

16 15 12

97

(H)

103 4

112

118 4

(I)

133 4

J

142

Musical staff for measures 142-147. Measure 142 starts with a whole rest. Measures 143-147 contain eighth notes: G4, A4, B4, C5, B4, A4. Measure 147 ends with a half note G4 tied to the start of measure 148.

148

Musical staff for measures 148-153. Measure 148 starts with a half note G4. Measure 149 has eighth notes: A4, B4, C5, B4, A4. Measure 150 has eighth notes: G4, A4, B4, C5. Measure 151 has eighth notes: B4, A4, G4, F#4. Measure 152 has eighth notes: E4, D4, C4, B3. Measure 153 has a half note B3.

154

Musical staff for measures 154-159. Measure 154 has a half note G4. Measure 155 has eighth notes: A4, B4, C5, B4, A4. Measure 156 has eighth notes: G4, A4, B4, C5. Measure 157 has eighth notes: B4, A4, G4, F#4. Measure 158 has eighth notes: E4, D4, C4, B3. Measure 159 has a half note B3.

Horn IV (fl.horn)

No. 12 I Feel Pretty

Leonard Bernstein

Andante maestoso (♩ = 68)

Solo

4

Allegro alla spagnola (♩ = 68)

13 16 16

16 15 12

97

103 4

112

118 4

12

144

(A) (B) (C) (D) (E) (F) (G) (H) (I) (J)

