

3. Trompet

I FEEL PRETTY

LEONARD BERNSTEIN / MK.

Art
Promenade

CUP

A

p

B

p *mf* *f*

C

D

f *mf*

A2

f

OPEN

B2

C2

3. Trompet

(FEEL PRETTY

US
Orkester

Musical staff 1: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains a sequence of eighth notes and sixteenth notes, with some notes marked with accents (>). There are four asterisks (****) under the first measure.

Musical staff 2: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff starts with a whole rest, followed by a double bar line with a '2' above it. It then contains eighth notes and sixteenth notes, with some notes marked with accents (>). A circled 'D2' is written above the first measure.

Musical staff 3: Treble clef, key signature of one flat (Bb), 7/8 time signature. The staff starts with a double bar line with a '7' above it. It then contains eighth notes and sixteenth notes, with some notes marked with accents (>). A box labeled 'CUP' is above the first measure. The staff ends with 'D.S. al f' and a repeat sign.

Empty musical staff 4: A set of five horizontal lines.

Musical staff 5: Treble clef, key signature of one flat (Bb), 3/4 time signature. The staff starts with a whole note, followed by a double bar line with a '3' above it. It then contains eighth notes and sixteenth notes, with some notes marked with accents (>). A box labeled 'OPEN' is above the first measure. The staff ends with a double bar line.

Empty musical staff 6: A set of five horizontal lines.

Empty musical staff 7: A set of five horizontal lines.

Empty musical staff 8: A set of five horizontal lines.

Empty musical staff 9: A set of five horizontal lines.

Empty musical staff 10: A set of five horizontal lines.

Empty musical staff 11: A set of five horizontal lines.

Empty musical staff 12: A set of five horizontal lines.