

2
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Bauditzvej 30 — Aabyhøj

FASCINATION



Dansk tekst: PETER MYNTE
8 takter = 12 sek.

Musik & eng. tekst: F. D. MARCHETTI & DICK MANNING
Arr.: Dave Foster

150

Piano Conductor

C Am Dm7 G7b9

It was fas-ci - na - tion I know,

C C

And it might have end - ed right then at the start. Just a passing

Cdim Dm

glance, Just a brief ro - mance, And I might have gone on my

Dm

way emp - ty heart - ed. It was fas-ci - na - tion I know,

Dm7 Fm G7 C

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NOTEX

Piano Conductor

See-ing you a-lone with the moon-light a - bove, Then I touch'd yo

A7 Dm

hand And next mo-ment I kiss'd you. Fas-ci-na-tion turned

Am7 Dm Dm7 Fmaj7 F Dm Dm7

to love. It was fas-ci-

G7b9 C C Ab7

Db Ab7+ Db Ab7+ Db Fm7

f Db D^{dim} Ab7 Gb Ab7 Ebm Fm

Ab7 Ebm7 Fm Abdim Ab7 Ab7+ Db D^{dim} Ab7

Piano Conductor

System 1: Treble and bass staves with piano accompaniment. The bass line features a sequence of chords: Db, Ab7+, Db, Ab7+, Db, Ab. The treble staff contains a melodic line with dotted rhythms and slurs.

System 2: Treble and bass staves. The bass line includes chords: Db7, Db7+, Gb, Gb, Gb, Gbdim, Ab, Db, Abm. The treble staff continues the melodic line with slurs and accents.

System 3: Treble and bass staves. The bass line includes chords: Bb7, Eb7, Ab7, Db. A saxophone part labeled "Saxs." is introduced in the treble staff with a melodic line.

System 4: Treble and bass staves. The bass line includes chords: D, B7. The treble staff continues the melodic line with slurs and accents.

System 5: Treble and bass staves. The bass line includes chords: Em, Bm7 Em, Em7, Gmaj7 Em, Em. The treble staff continues the melodic line with slurs and accents.

System 6: Treble and bass staves. The bass line includes chords: Em7, A7, D, C9, D. A "rit." (ritardando) marking is present in the treble staff. The system concludes with a final chord in the bass line.