

FUNICULI-FUNICULÀ

POLKA-MARCHE NAPOLITAINE

sur les motifs de L. DENZA

Århus
Promenadeorkester

AD. GAUWIN

2^e PISTON LA

Allegro

The musical score for the 2nd Horn part in LA is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score includes various dynamic markings such as *ff* (fortissimo), *pp* (pianissimo), *p* (piano), *sf* (sforzando), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). There are also articulation marks like accents and slurs. The score is divided into sections with labels like 'Cor' (Cor Anglais), 'Soli', and 'Solo'. The first staff has a *ff* marking. The second staff has a *pp* marking. The third staff has a *ff* marking. The fourth staff has a *p* marking and a *sf* marking. The fifth staff has a *mf* marking and a *f* marking. The sixth staff has a *mf* marking. The seventh staff has a *pp dolce* marking. The eighth staff has a *p* marking and a *f* marking. The ninth staff has a *pp* marking and a *p* marking. The tenth staff has a *pp cresc.* marking.

ff *pp* *ff* *p* *sf* *p* *Cor* *Soli* *mf* *f* *sf* *p* *1* *Cor* *mf* *pp dolce* *p* *f* *cresc.* *Hautb.* *pp* *Solo* *p* *pp cresc.*

Trop. II

sf
f **ff**
Obl. **pp**
cresc. **ff**
FIN **sec**
TRIO **f** **1** **Toujours** **p**
sf **p**
sf
p **sf**
p **leggiere**
cresc. **ff**
très marqué
1^a **2^a** **ff** **pp** **ff** **v** **D. C.**