

Dir. Klaver

Flûte
Hautb.
2 Clar. LA
2 Bassons
2 Cors FA
2 Pist. LA
3 Tromb.
Batterie
Quatuor

FUNICULI - FUNICULÀ

SØLLERØD KOMMUNEBIBLIOTEK
MUSIKBIBLIOTEKET

POLKA-MARCHE NAPOLITAINE

sur les motifs de L. DENZA

Århus
Promenadeorkester

AD. GAUWIN

PIANO CONDUCTEUR

Allegro

PIANO

The musical score consists of six systems of piano accompaniment. Each system includes a grand staff with a treble and bass clef. The first system is marked 'Allegro' and 'PIANO CONDUCTEUR'. The second system includes dynamic markings 'pp' and 'cre' (crescendo), and the word 'scen' (scene). The third system includes the vocal note 'do' and a dynamic marking 'ff'. The fourth system includes a dynamic marking 'p'. The fifth system includes a dynamic marking 'f' and the word 'Tutti'. The sixth system includes a dynamic marking 'f' and the instruction 'Tromb. oblige'.

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Tuo

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music begins with a piano (*p*) dynamic marking. The word "Tutti" is written below the bass staff. The system contains several measures of music with various note values and rests.

Second system of musical notation. It features a grand staff with treble and bass clefs. A Flute (Fl.) part is introduced in the upper staff, and a Cor Anglais (Cor.) part is introduced in the lower staff. The piano part continues with complex rhythmic patterns.

Third system of musical notation. The piano part continues with intricate rhythmic figures. The word "Tutti" is written above the right side of the system. The music shows a variety of note values and rests.

Fourth system of musical notation. A Flute (Fl.) part is shown in the upper staff. The piano part continues with its characteristic rhythmic complexity. The system includes several measures of music.

Fifth system of musical notation. The piano part continues with its rhythmic patterns. The system contains several measures of music with various note values and rests.

Sixth system of musical notation. A Piston (Pist.) part is introduced in the upper staff. The piano part continues with its rhythmic patterns. The system contains several measures of music.

140

La festa del villaggio. L. Denza.

Fl.
Cl.

TRIO

The musical score is written for piano and woodwinds (Flute and Clarinet). It begins with a 'TRIO' section. The key signature has two sharps (F# and C#), and the time signature is 6/8. The score consists of seven systems of music. The first system includes dynamic markings *sf* and *p*. The second system includes *sf* and *p*. The third system includes *sf*. The fourth system includes *p*. The fifth system includes *sf*. The sixth system includes the instruction *très marqué ff*. The seventh system includes first and second endings, with dynamic markings *f*, *p*, and *ff*. The score is marked with various musical notations such as accents, slurs, and articulation marks.

Mappa

Fl.

pp cresc.

pp cresc.

ff

pp cresc.

ff

ff

ff

sec.

FIN.

Detailed description: This is a musical score for piano, consisting of six systems of music. Each system has a grand staff (treble and bass clefs) and a separate line for a flute (Fl.). The score is in G major (one sharp) and 2/4 time. The first system begins with a piano (*pp*) dynamic and a crescendo (*cresc.*). The second system continues the piano part with a *ff* dynamic. The third system features a *ff* dynamic in the piano part and a *pp cresc.* dynamic in the flute part. The fourth system continues the *pp cresc.* in the flute part. The fifth system has a *ff* dynamic in the piano part and a *ff* dynamic in the flute part. The sixth system concludes with a *ff* dynamic in the piano part, a *sec.* (second ending) in the flute part, and a final cadence marked *FIN.*