

Violin obligato

Kaiser-Walzer

Johan Strauss, Op. 437

pp **Moderato**

7

14

19 *pizz.*
p

25 **1** *arco.*
p *tr* *p* *p*

30 *cresc.*

37 **2**
f *f*

43 *p* *pizz.*

50 **3**
cresc.

59 *f*

64 *2*

Detailed description: This is a musical score for a violin obligato in 3/4 time, marked 'Moderato'. The score is written on a single staff in treble clef. It begins with a piano (*pp*) dynamic and a series of eighth-note chords. At measure 7, the dynamic changes to piano (*p*). At measure 14, there are some rests followed by chords. At measure 19, the instruction 'pizz.' (pizzicato) is written above the staff, and the dynamic is *p*. At measure 25, the instruction 'arco.' is written above the staff, and the dynamic is *p*. This section includes trills (*tr*) and a crescendo (*cresc.*). At measure 37, the dynamic changes to forte (*f*). At measure 43, the dynamic is *p* and 'pizz.' is written above. At measure 50, there is a triplet of eighth notes and a crescendo (*cresc.*). At measure 59, the dynamic is forte (*f*). At measure 64, there is a triplet of eighth notes and a dynamic of *2*.

Violin obligato

70 pizz. **3** **3** **1** 1. vals arco *p*

5 *mf*

14 *pp* *ff*

23 *fz*

32 **4** *pp* *pp*

42 *mf* *pp*

50 **5** *pp*

59 *ff* *f*

1 2. vals *p*

10 *f* *f*

19 *p* *pp*

30 *f* *fz* *p*

Violin obligato

38

f *fz* *p* *f*

Musical staff 38-44: Treble clef, key signature of three flats. Measures 38-44. Dynamics: *f*, *fz*, *p*, *f*. Includes a fermata over measure 40.

45

tr *f* 1 3. vals

Musical staff 45-46: Treble clef, key signature of three flats. Measure 45 has a trill (*tr*). Measure 46 starts with a first ending bracket labeled "1" and "3. vals". Dynamics: *f*.

5

Musical staff 5-13: Treble clef, key signature of three flats. Measures 5-13. Dynamics: *mf*. Includes accents (^) over measures 10 and 13.

14

Musical staff 14-22: Treble clef, key signature of three flats. Measures 14-22. Dynamics: *mf*. Includes accents (^) over measures 15, 18, and 21.

23

Musical staff 23-29: Treble clef, key signature of three flats. Measures 23-29. Dynamics: *mf*. Includes accents (^) over measures 25 and 28.

30

Musical staff 30-35: Treble clef, key signature of three flats. Measures 30-35. Dynamics: *mf*. Includes accents (^) over measures 31 and 34.

36 [6]

Musical staff 36-41: Treble clef, key signature of three flats. Measures 36-41. Dynamics: *f*. Includes a first ending bracket labeled "6" over measures 36-41.

42

Musical staff 42-47: Treble clef, key signature of three flats. Measures 42-47. Dynamics: *f*.

48

Musical staff 48-53: Treble clef, key signature of three flats. Measures 48-53. Dynamics: *ff*.

54

Musical staff 54-60: Treble clef, key signature of three flats. Measures 54-60. Dynamics: *ff*.

61

Musical staff 61-66: Treble clef, key signature of three flats. Measures 61-66. Dynamics: *sf*.

Violin obligato

68

14. vals

8

13

19

23

32

41

49

56

63

1 Coda

9

17

25 **7** *f* *p* *pp* *tr*

33 *mf* *pp*

41 *ff*

48

55 **8** *f* *p* *pizz.*

64 *p* *arco*

73 *f* *fz*

82 *p*

91 *f* *fz*

Violin obbligato

97