

I Fagot

Matador.

Århus  
Promenadeorkester

Fabriceius Bjerre

Handwritten musical score for Bassoon I, titled "Matador" by Fabriceius Bjerre. The score is in bass clef with a key signature of two flats and a 4/4 time signature. It consists of seven staves of music with various dynamics and articulations:

- Staff 1:  $f$   $\rightrightarrows$   $p$   $mf$  (A)
- Staff 2:  $p$  (B)
- Staff 3:  $p$  (C)
- Staff 4:  $ff$  (D)
- Staff 5:  $p$  (E)
- Staff 6:  $ff$  (F)
- Staff 7:  $rit$   $b\hat{e}$   $h\hat{e}$

Four empty musical staves for Bassoon I.