

# Matador

Bent Fabricius Bjerre

Piano

Measures 1-4. Treble clef, 4/4 time, key signature of two flats. Measure 1: Chords Eb, f. Measure 2: Chord Eb. Measure 3: Chord Bb/D. Measure 4: Chord Bb/D. Dynamics: f, p.

Pno.

Measures 5-8. Treble clef, 4/4 time, key signature of two flats. Measure 5: Chord Bm/Db. Measure 6: Chord C. Measure 7: Chord Fm. Measure 8: Chord G. Dynamics: mf.

Pno.

Measures 9-12. Treble clef, 4/4 time, key signature of two flats. Measure 9: Chord C. Measure 10: Chord D. Measure 11: Chord D. Measure 12: Chord Bb/D. Dynamics: mf. Section marker A.

Pno.

Measures 13-16. Treble clef, 4/4 time, key signature of two flats. Measure 13: Chord C7. Measure 14: Chord Fm. Measure 15: Chord Fm. Measure 16: Chord B7. Dynamics: mf.

Matador piano

17 **B**

Piano accompaniment for measures 17-20. The right hand features a melodic line with eighth notes and slurs. The left hand provides harmonic support with chords and a bass line. Chords are Eb, Ab, Eb, G, and Cm. A dynamic marking of *p* is present.

21

Piano accompaniment for measures 21-24. The right hand continues the melodic pattern. The left hand features chords Bb, Eb, F7, and Bb.

25 **C**

Piano accompaniment for measures 25-28. Section C begins with a double bar line. The right hand has chords and rests. The left hand has chords F7, Bb7, Eb, and Bb/D.

29

Piano accompaniment for measures 29-32. The right hand has chords and rests. The left hand has chords Bbm, C7, Fm, and Bb7.

33 **D**

Pno.

Chords: Eb, Ab, Eb, F7, Bb, F/A

Dynamic: *ff*

37

Pno.

Chords: Fm/Ab, G7, Cm, F7, Bb

42 **E**

Pno.

Chords: Bb, D7, Gm, F7

Dynamic: *p*

46

Pno.

Chords: Bb, C7, F

Matador piano

**F**

49

Pno.

C7 F Fb F/A

*ff*

53

Pno.

Fm Ab G Cm F7

57

Pno.

Bb Eb Bb Gm Gm7/F Eb F7 Gb7 Bb

*rit.*