

MUSENS SANG

S. (A)

Moderato

Fløjte 3/4 E

Klar. 3/4 E

VI. I 3/4 E *pizz* mf *pizz* *arco* mf

VI. II 3/4 E *pizz* mf *pizz* *arco* mf

Vla. 3/4 E *pizz* mf *pizz* *arco* mf

Clo. 3/4 E *pizz* mf *pizz* *arco* mf

Bas 3/4 E mf *arco* mf

956

Vox 3/4 E

1. vers: En enlig lille Huse, hardt svære end man
 3. vers: (Der) mand nok her i verden, en er lille en er

Pno. 3/4 E mf

mf

troer - man befinder sig skidt mellem Himmels og Jord. Han slider og man slæber, hvad skal stille
 stor, og de lover en alt mellem Himmels og Jord. Men manden den rigt'ie, der får pulsen til at
 ham

Museus Sang / 2

ⓑ

op med sit gode hu. mpr og sin medbragte krop. Man verså oplagt til alt, da man
 slå, det er ham, som man ved, at man aldrig kan få. Jordiske piger til alteret

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kom, men det er der ingen, der be- kyrrer sig om. En Muses liv og leved det be- tyder ikke
 går. den chance er der ingen Muse, der får. så Muser demå helre blive hjemme, hvor de

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Musens Sang 13



Handwritten musical score for the first system. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "spor, man er bare et fug-mellem Himmel og Jord. bor. De får hjerterne knust mellem Himmel og". The piano part features several staves with notes and rests, and the word "Kl.spil" is written on one of the staves. The word "pizz" is written above several notes in the piano accompaniment.

Handwritten musical score for the second system. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "En Muse er en pligtopyldne lille meteris- or, hun er altid på færd mellem Himmel og". The piano part features several staves with notes and rests, and the word "arco" is written above several notes. A circled letter "D" is written above the first measure of the piano part. There is a handwritten scribble in the middle of the piano part.

Musens Sang / 4

Viol. I
Viol. II
col. VI. I
col. VI. II
pizz
arco
pizz
arco

Jord. Hun kommer, når der kaldes og hun ofrer hvad hun kan, om det så er sig selv, for at frelse en mand.

pizz
arco

Ak, men hvad har man så ud af sit job, kun vrøvel og spektakler og så skal man op. De småting man har

Musens Sang / 5

Handwritten musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "ordnet nævnes ikke med et ord. Man har kun gjort sin pligt mellem Himmel og Jord." The piano part includes several measures with the instruction "pizz" (pizzicato).

Coda

Handwritten musical score for the second system, starting with a double bar line. It includes a vocal line with lyrics: "Der", "Kl. sp.", and "Jord.". The piano part includes instructions for "arco" (arco) and "pizz" (pizzicato). There are also some handwritten notes and markings in the piano part, including a signature-like scribble at the bottom left.

træ klaver - marts 2006

Dirigent
Führung!

MUSENS SANG

Kai Normann Andersen

Århus
Promenadeorkester

8va

Moderato

f. (A)

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. It begins with a dynamic marking of *mf*. The lower staff is in bass clef with the same key signature and time signature. The system concludes with a dynamic marking of *mf* and a circled letter 'A'.

The second system continues the musical notation with two staves. It features various chordal textures and melodic lines in both the treble and bass clefs.

The third system continues the musical notation with two staves, showing further development of the musical themes.

The fourth system continues the musical notation with two staves. It includes a circled letter 'B' above the staff.

The fifth system continues the musical notation with two staves. It includes a circled letter 'C' above the staff.

The sixth system continues the musical notation with two staves. It includes a circled letter 'D' above the staff. The system ends with a double bar line and repeat dots.

MUSENS SANG / 2

First system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are marked with a key signature of two flats (B-flat and E-flat). The system contains six measures of music. A circled letter 'D' is positioned above the fifth measure.

Second system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are marked with a key signature of two flats. The system contains six measures of music.

Third system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are marked with a key signature of two flats. The system contains six measures of music.

Fourth system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are marked with a key signature of two flats. The system contains six measures of music. A circled letter 'E' is positioned above the fourth measure.

Fifth system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are marked with a key signature of two flats. The system contains six measures of music. A circled letter 'F' is positioned above the fifth measure.

Sixth system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are marked with a key signature of two flats. The system contains six measures of music.

MUSENS SANG / 3

Handwritten musical score for the first system. The music is in G-flat major (two flats) and 3/4 time. The right hand features a melodic line with slurs and accents, while the left hand provides a simple harmonic accompaniment. The system concludes with a double bar line and the instruction "D.S. al" (Da Capo) with a circled cross symbol.

Two empty musical staves, one for the right hand and one for the left hand, corresponding to the system above.

Handwritten musical score for the Coda section. It begins with a circled cross symbol and the word "Coda". The notation is similar to the first system, with a melodic line in the right hand and accompaniment in the left. The section ends with a double bar line.

Two empty musical staves, one for the right hand and one for the left hand, corresponding to the Coda section above.

MUSENS SANG

Kai Normann Andersen

**Århus
Promenadeorkester**

Moderato

pizz.

arco **(A)**

mf

(B)

(C)

pizz.

arco **(D)**

p

(E)

mf

(F)

pizz.

p

arco

D.S. al Φ

Φ Coda

Φ

MUSENS SANG

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**Århus
Promenadeorkester**

Moderato pizz. *mf* arco **(A)** *mf*

(B)

(C)

pizz. *p*

arco **(D)** *p*

(E)

(F)

pizz. *p* arco **D.S. al fine**

Coda

Viola

MUSENS SANG

Kai Normann Andersen

**Århus
Promenadeorkester**

Moderato

pizz.

(A) arco

mf

(B)

(C)

pizz.

arco (D)

p

(E)

mf

(F)

pizz.

D.S. al

Coda

pizz.

♩

MUSENS SANG

**Århus
Promenadeorkester**

Moderato pizz. (A) arco

mf

(B)

(C)

pizz. (D)

arco

pizz.

arco

(E)

(F)

pizz. D.S. al

♩ Coda pizz.

Bas

MUSENS SANG

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**Århus
Promenadeorkester**

Moderato

pizz.

mf (A) arco

(B) pizz.

(C) arco

pizz.

(D)

arco

pizz.

arco

(E) pizz.

(F) arco

pizz

D.S. al

Coda

pizz.

**Århus
Promenadeorkester**

Moderato

The musical score for the first flute part of 'MUSENS SANG' is written on a single staff. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Moderato'. The score is divided into several measures, with some measures containing rests and others containing melodic lines. There are several dynamic markings, including 'mf' (mezzo-forte) and 'D.S. al' (Da Capo). The score is marked with letters A through F in circles, indicating specific sections or measures. The notation includes various note values, rests, and articulation marks. The score ends with a double bar line and a Coda symbol.

Coda

The Coda section of the musical score is written on a single staff. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Moderato'. The Coda consists of a single measure with a rest, followed by a double bar line. The score ends with a Coda symbol.

MUSENS SANG

Kai Normann Andersen

**Århus
Promenadeorkester**

Moderat

Musical score for flute part of 'MUSENS SANG'. The score is written in G-flat major (two flats) and 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is marked 'Moderat'. The score includes various musical notations such as rests, notes, slurs, and dynamic markings like 'mf'. There are several repeat signs with first and second endings. Section markers A, B, C, D, E, and F are placed above the staff. The piece concludes with a double bar line and the instruction 'D.S. al Coda'.

⊕ Coda

Coda section of the musical score, consisting of a single staff with a treble clef, a key signature of two flats, and a 5-measure rest. The staff ends with a double bar line and a repeat sign.

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**Århus
Promenadeorkester**

Moderato

①
mf

②

③
mf

④

⑤

⑥
D.S. al fine

♩ Coda

5

