

**Århus
Promenadeorkester**

Moderato

The first part of the score consists of several staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It contains a whole rest followed by a double bar line, then a measure with a '4' and a double bar line, and finally a measure with a circled 'A' and a double bar line. The second staff starts with a circled 'B', followed by a measure with an '8' and a double bar line, then a measure with a circled 'C' and a double bar line, and ends with a measure containing a treble clef, a key signature change to one flat (B-flat), and a double bar line. The third staff contains a melodic line with notes and rests, including a circled 'D' at the end. The fourth staff contains a bass line with notes and rests, including a circled 'E' and a circled 'F'. The fifth staff begins with a measure containing a '4' and a double bar line, followed by a measure with 'D.S. al' and a double bar line.

The Coda section begins with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with notes and rests, including a circled 'D' at the end. Below the Coda staff are five empty staves for accompaniment.