

MY FAIR LADY

Selection

1
LAUSANNA
Music by
FREDERICK LOEWE

Lyrics by
ALAN JAY LERNER

Transcribed for Orchestra by
ROBERT RUSSELL BENNETT

Con anima

Bass

6 *f* *mf*

13 *pizz.* *mf*

19

27

33 *ten.*

41 *arco* *poco rit.* 48 *Moderato (in 2)* *fp fp fp* *p* *p*

55

66

79

90

103 *Ben moderato* *poco rit.* *p* *pizz.*

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Gustav Thomsen
Musikforlag
Silkeborg

2 *ment*

Bass

118 // **Con grazia**

118 *p* 2

129 2

140

150 arco 1 1 155 **Vigorouso** 2 Cello pizz. *morendo pp > ff p*

163 *f* pizz. *mf*

174 arco *gva* *loco* 1

185 *gva* *loco* 1 pizz. *p* pizz.

196 1

207 arco 7 221 *mf*

223

234

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Bass

244 *cresc.*

255 **March tempo** $\frac{4}{4}$ *ff mp* 263 *mf*

268 6 *ff mp* *mf*

277 4 6

288

297 4 6

309

318

326 **Subito andante** *sfp* 331

337 **Moderato espress** *p Quasi Soli* 341

346

PLEASE WRITE THE TITLE OF THIS WORK

Bass

Slowly and freely

in tempo

Allegro marcato

357 *pp* 364 *ff*

Musical staff 357-364: Bass clef, 4/4 time. Measures 357-364. Dynamics: *pp* (pianissimo) at 357, *ff* (fortissimo) at 364. Includes a fermata over measure 364.

367 *f*

Musical staff 367-376: Bass clef, 4/4 time. Measures 367-376. Dynamics: *f* (forte) at 367.

377 pizz. *p* 1 *mf*

Musical staff 377-386: Bass clef, 4/4 time. Measures 377-386. Dynamics: *p* (piano) at 377, *mf* (mezzo-forte) at 386. Includes a first ending bracket labeled '1'.

387 393 arco *mf*

Musical staff 387-396: Bass clef, 4/4 time. Measures 387-396. Dynamics: *mf* (mezzo-forte) at 393. Includes the instruction 'arco' (arco) at 393.

397 pizz. *p*

Musical staff 397-406: Bass clef, 4/4 time. Measures 397-406. Dynamics: *p* (piano) at 406. Includes the instruction 'pizz.' (pizzicato) at 406.

407 *mf* 1 *f*

Musical staff 407-416: Bass clef, 4/4 time. Measures 407-416. Dynamics: *mf* (mezzo-forte) at 407, *f* (forte) at 416. Includes a first ending bracket labeled '1'.

417 arco

Musical staff 417-426: Bass clef, 4/4 time. Measures 417-426. Includes the instruction 'arco' (arco) at 426.

427 Vivo *p* 4 8

Musical staff 427-436: Bass clef, 2/4 time. Measures 427-436. Dynamics: *p* (piano) at 427. Includes first ending brackets labeled '4' and '8'.

437 12 16 20

Musical staff 437-446: Bass clef, 2/4 time. Measures 437-446. Includes first ending brackets labeled '12', '16', and '20'.

447 449 Broad

Musical staff 447-456: Bass clef, 4/4 time. Measures 447-456. Dynamics: *ff* (fortissimo) at 447, *fmp* (forzando mezzo-piano) at 449. Includes the instruction 'Broad' at 449.

457 *rit.* Adagio *ff*

Musical staff 457-466: Bass clef, 4/4 time. Measures 457-466. Dynamics: *rit.* (ritardando) at 457, *ff* (fortissimo) at 466. Includes the instruction 'Adagio' at 466.