

# MY FAIR LADY

## Selection

HOLGER THISTED 1  
 LAUSKE APSTAD  
 TLF. (07) 11 00 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100  
 Music by  
 FREDERICK LOEWE

Lyrics by  
 ALAN JAY LERNER

Transcribed for Orchestra by  
 ROBERT RUSSELL BENNETT

### Flutes

Con anima

1  
 8  
 16  
 22  
 29  
 38

*mf*

*ten.ten.ten.*

*ten.ten.ten.*

*poco rit.*

2 2

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# Flutes

48 Moderato (in 2)

1<sup>o</sup>

Musical staff for measures 48-53. The music is in G major and 2/4 time. It features a melodic line with eighth-note patterns and rests, marked with a piano (*p*) dynamic.

Musical staff for measures 54-61. The music continues with a melodic line featuring eighth-note patterns and rests, marked with a piano (*p*) dynamic.

Musical staff for measures 62-71. The music features a melodic line with eighth-note patterns and rests, marked with a piano (*p*) dynamic and the instruction *espress*.

Musical staff for measures 72-81. This system includes a grand staff with a piano (*p*) dynamic marking. The upper staff continues the melodic line, while the lower staff provides accompaniment.

Musical staff for measures 82-87. This system includes a grand staff with a piano (*p*) dynamic marking. The upper staff continues the melodic line, while the lower staff provides accompaniment.

Musical staff for measures 88-96. This system includes a grand staff with a piano (*p*) dynamic marking. The upper staff continues the melodic line, while the lower staff provides accompaniment.

Musical staff for measures 97-104. This system includes a grand staff with a piano (*p*) dynamic marking. The upper staff continues the melodic line, while the lower staff provides accompaniment.

Flutes

103



108

Ben moderato

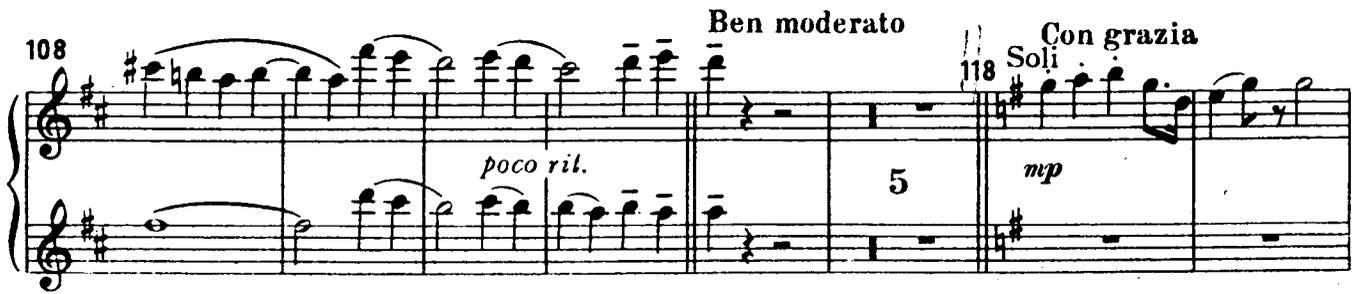
118 Soli

Con grazia

poco rit.

5

mp



120

mp



127

1



134



138

4



# Flutes

Soli

146 *fp* *morendo* 1

155 *Vigoroso* *ff* 6 *f* 6 *f*

174 *a2*

183 *sf* *f*

191 6 *a2* *f* *mf*

207 *p*

216 221 4 *p*

Flutes

Soli

227

242

March tempo

254

265

273

283

44158

Chappell

Flutes

293

Musical score for measures 293-301. The score is written for two staves (treble and bass clef). It features a complex rhythmic pattern with many sixteenth notes and slurs. There are dynamic markings such as *mf* and *f* throughout the passage.

302

Musical score for measures 302-308. The score continues with dense sixteenth-note passages and slurs. Dynamic markings include *f* and *mf*.

309

Musical score for measures 309-317. This section includes a triplet of sixteenth notes in measure 309. The notation is dense with many slurs and dynamic markings like *f* and *mf*.

318

Musical score for measures 318-328. This section is characterized by a high density of sixteenth notes, with many slurs and dynamic markings such as *f* and *mf*.

Subito andante

329

Musical score for measures 329-340. The tempo changes to *Subito andante*. The score features a *Soli* marking and a change to 4/4 time. Dynamic markings include *p* and *pp*. There are also some fermatas and slurs.

341

Moderato espress

Slowly and freely

Musical score for measures 341-348. The tempo changes to *Moderato espress* and then *Slowly and freely*. The score features a fermata in measure 341 and dynamic markings like *p* and *f*.

Flutes

Allegro marcato

in tempo

359 *pp* *p* 1 *pp* 364 *ff* *f*

369 *mf* *p*

379 *mf*

389 *mf* 393

400 *Soli.* *p*

410 *f marc.* 1

# Flutes

421

427  
Vivo

434

2 2

Broad

449

mp

452

455

459

Adagio  
rit. ff