

# MY FAIR LADY

## SELECTION

225  
NORSK AMATØRORKESTER  
SAMVIRKE 1842  
Centralnodearkivet  
Kammermusikbiblioteket

Lyrics by

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Transcribed for Orchestra by  
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Music by

**FREDERICK LOEWE**

Harp

Con anima

6 2 2 6

11

mf

6

21

29

G#2 C#

D C 2

ten.

37

F# 3

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Moderato (in two)

50

Musical notation for measures 50-57. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The music is marked *p* (piano). The notation consists of a treble and bass staff with chords and melodic lines.

58

Musical notation for measures 58-65. Handwritten annotations in the treble staff include  $E \sharp$ ,  $E \flat$ , and  $G \flat$ . The music is marked *p* (piano).

Musical notation for measures 66-73. Handwritten annotations in the treble staff include  $H \flat$ ,  $H \flat$ , and a fermata over a measure. The music is marked *p* (piano).

66

Musical notation for measures 74-81. Handwritten annotations in the treble staff include  $E \sharp$  and  $E \flat$ . The music is marked *p* (piano).

74

Musical notation for measures 82-89. Handwritten annotations in the treble staff include  $G \flat$  and  $H \flat$ . The music is marked *p* (piano).

82

Musical notation for measures 90-97. Handwritten annotations in the treble staff include  $G \sharp$ ,  $G \flat$ ,  $A \sharp$ , and  $G \sharp$ . The music is marked *p* (piano).

Handwritten musical notation for a harp piece. The staff shows a sequence of chords: Gb, Ab, Hb, Fb, C#, and Eb. The notes are written in a treble clef with a key signature of two sharps (F# and C#).

90

Handwritten musical notation for a harp piece, starting at measure 90. The staff shows a sequence of chords: Hb, C#, G#, Hb, E#, and Eb. The notes are written in a treble clef with a key signature of two sharps (F# and C#).

98

Handwritten musical notation for a harp piece, starting at measure 98. The staff shows a sequence of chords, beginning with Gb. The notes are written in a treble clef with a key signature of two sharps (F# and C#).

Handwritten musical notation for a harp piece. The staff shows a sequence of chords: G#, Fb, Fb, Gb, F#, and Hb. The notes are written in a treble clef with a key signature of two sharps (F# and C#).

Ben moderato

Handwritten musical notation for a harp piece. The staff shows a sequence of chords: Hb, poco rit. 2, p, 3, non arpegg. The notes are written in a treble clef with a key signature of two sharps (F# and C#).

118 Cou grazia 126

Handwritten musical notation for a harp piece, starting at measure 118. The staff shows a sequence of chords: 1, C# 4, 3, 4. The notes are written in a treble clef with a key signature of two sharps (F# and C#).

Harp

134 142

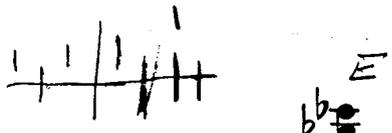
15

1 morendo 3 mp

157 Vigoroso 159 167

175 183

191



201

6

gliss

213

4 B<sup>b</sup>, D<sup>b</sup>  
G<sup>b</sup>

7

221

mf

229

Db

237

E<sup>b</sup> D<sup>b</sup> E<sup>b</sup> E<sup>b</sup> E<sup>b</sup>

245

E<sup>b</sup> E<sup>b</sup>

March tempo

3 A<sup>b</sup> 8

Harp

263

Musical notation for measures 263-268. Measure 263 is circled. The system consists of two staves. The upper staff has a treble clef and a key signature of two flats. It contains chords and some melodic lines. The lower staff has a bass clef and contains chords and a melodic line. Above the upper staff, there are five 'v' symbols with arrows pointing to specific notes, likely indicating vibrato or breath marks.

271

Musical notation for measures 271-276. Measure 271 is circled. The system consists of two staves. The upper staff has a treble clef and a key signature of two flats. It contains chords and some melodic lines. The lower staff has a bass clef and contains chords and a melodic line.

279

Musical notation for measures 279-284. Measure 279 is circled. The system consists of two staves. The upper staff has a treble clef and a key signature of two flats. It contains chords and some melodic lines. The lower staff has a bass clef and contains chords and a melodic line. There are handwritten annotations '2' and 'Gb' in the system.

69

Musical notation for measures 285-290. The system consists of two staves. The upper staff has a treble clef and a key signature of two flats. It contains chords and some melodic lines. The lower staff has a bass clef and contains chords and a melodic line. There is a handwritten annotation '69' in the system.

287

Musical notation for measures 291-296. Measure 287 is circled. The system consists of two staves. The upper staff has a treble clef and a key signature of two flats. It contains chords and some melodic lines. The lower staff has a bass clef and contains chords and a melodic line. There is a handwritten annotation '2' in the system.

295

Handwritten  $E_b$

303

Handwritten  $E_b$

1 2 3

311

1 4

323

Handwritten  $E_b$   $A_b$   $E_b$   $A_b$

8va

331

Subito andante

Handwritten  $D$   $G_b$  4

Harp

Handwritten annotations: *p*, C<sub>b</sub>, A<sub>b</sub>, C<sub>b</sub>, E<sub>b</sub>, A<sub>b</sub>, G

341 Moderato espress.

349

Handwritten annotations: D<sub>b</sub>, *p*, 4, P

Handwritten annotations: H<sub>b</sub>, G<sub>#</sub>, F<sub>#</sub>, G

357 Slowly and freely

in tempo

Handwritten annotations: F<sub>#</sub>, 1, *dolce*, 1, *pp*, G<sub>#</sub>, D<sub>b</sub>, H<sub>b</sub>, D<sub>b</sub>, G

Allegro marcato 373

385

Handwritten annotations: 9, 3, F<sub>#</sub>, 8, 8

393

Handwritten notes:  $\text{Db}$ ,  $\text{Eb}$ ,  $\text{Ab}$ ,  $\text{Db}$

Handwritten notes:  $\text{Db}$ ,  $\text{Eb}$ ,  $\text{Ab}$ ,  $\text{Db}$

405

Handwritten notes:  $3 \text{ Hb}$ ,  $\text{mf}$ ,  $1 \text{ Hb}$ ,  $f$

Handwritten notes:  $413$

421

Handwritten notes:  $6$ , **Vivo**

Harp

437

*E<sub>b</sub> mf*

*E<sub>b</sub> F<sup>#</sup> A<sub>b</sub> C<sub>6</sub>*

*2 A<sub>b</sub> F<sub>6</sub>*

449 Broad

*f mp*

*A<sub>b</sub> F<sup>#</sup>*

457

*A<sub>b</sub> C<sup>#</sup> E<sub>6</sub> D<sub>6</sub> C<sub>6</sub> D<sub>6</sub>*

Adagio

*A<sub>b</sub> rit. ff A<sub>b</sub> C<sub>6</sub>*