

MY FAIR LADY

V.A.M. REPERTOIRE NR. 294

SELECTION

Lyrics by

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Bb Bass Clarinet

Transcribed for Orchestra by
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Music by

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Con anima



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Moderato (in two)

poco rit.

fp

p

1

2

58

66

8

74

6

3

82

3

90

98

106

Ben moderato

5

poco rit.

Bb Bass Clarinet

118 *Con grazia*
4
mp

126
1

134
6

142
mf

morendo
2
pp

Vigoroso
159
6
ff

167
6
175

1
1

183
1
sf

B♭ Bass Clarinet

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measure 191 is circled, followed by a measure with a '6' above it. The staff contains eighth and sixteenth notes with accents and slurs. Below the staff are several chords with 'v.' (vibrato) markings.

Musical staff 2: Treble clef, key signature of two sharps. Measure 201 is circled. The staff features eighth notes with slurs and a 'mf' dynamic marking. Below the staff are chords with 'v.' markings.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and 'v.' markings. Below the staff are chords with 'v.' markings.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and 'v.' markings. Below the staff are chords with 'v.' markings. A 'mf' dynamic marking is at the end of the staff.

Musical staff 5: Treble clef, key signature of two sharps. Measure 221 is circled. The staff features quarter notes with slurs.

Musical staff 6: Treble clef, key signature of two sharps. Measure 229 is circled. The staff features quarter notes with slurs.

Musical staff 7: Treble clef, key signature of two sharps. Measure 237 is circled. The staff features quarter notes with slurs. A '4' is written above the final measure.

Musical staff 8: Treble clef, key signature of two sharps. Measure 245 is circled. The staff features quarter notes with slurs. A '3' is written above the first measure. A 'cresc.' dynamic marking is at the end of the staff.

Musical staff 9: Treble clef, key signature of two sharps. The staff features quarter notes with slurs. The tempo instruction 'March tempo' and the number '4' are written below the staff.

B \flat Bass Clarinet

263

fp fp fp fp fp fp fp *mf*

271

279

287

295

303

Bb Bass Clarinet

311

323

Subito andante

341 Moderato espr.

349

357 Slowly and freely

Allegro marcato

373

B \flat Bass Clarinet

385

1

393

405

3

413

1

421

Vivo

437

5

8

449

Broad

457

rit.

Adagio

ff

mf

mp

ff

rit.

^ ^

The image shows a page of musical notation for a B \flat Bass Clarinet. The score consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is marked with various dynamics and articulations. Measure numbers 385, 393, 405, 413, 421, 437, 449, and 457 are circled. The tempo changes from an implied moderate pace to 'Vivo' and then to 'Adagio'. The 'Broad' marking is placed over a wide interval. The score includes slurs, accents, and dynamic markings such as *mf*, *mp*, *ff*, and *rit.*. There are also some performance instructions like '1', '3', '5', and '8' above notes, and '4' above a group of notes. The page number '8' is in the top left corner, and the instrument name 'B \flat Bass Clarinet' is at the top center.