

MY FAIR LADY Selection



Lyrics by
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Transcribed for Orchestra by
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Music by
FREDERICK LOEWE

Clarinets in B \flat

Con anima

530

9

16

22

28

37

f

mf

ten. ten. ten.

ten. ten. ten.

f

fp fp fp

poco rit.

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44158

2

Clarinets in B \flat

48 Moderato (in 2)

59 Soli

66

12

p

80

86

95

102

108

Ben moderato

Ob Solo

44158

Chappell

Clarinets in B \flat

118 *Con grazia*
Soli
mp

127

134

138

143

Tpt.

morendo

153

Vigorouso

155

Soli

pSoli

165

f

p

f

6

Clarinets in B \flat

4

182

191

202

214

221

232

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Chappell

Clarinets in B \flat

243

cresc.

March tempo

252

4 *sp* *sp* *sp* *sp* *sp* *sp* *sp*

263

269

277

284

Clarinets in B \flat

6
293

Musical notation for measures 293-300. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff contains a rhythmic accompaniment with eighth notes and rests.

300

Musical notation for measures 300-307. The upper staff features a melodic line with eighth notes and some slurs. The lower staff has a rhythmic accompaniment with eighth notes and rests.

307

Musical notation for measures 307-315. The upper staff includes a triplet of eighth notes in measure 308. The lower staff continues with eighth notes and rests.

315

Musical notation for measures 315-324. The upper staff shows a melodic line with eighth notes and slurs. The lower staff has a rhythmic accompaniment with eighth notes and rests.

324

Musical notation for measures 324-331. The upper staff features a melodic line with eighth notes and slurs. The lower staff has a rhythmic accompaniment with eighth notes and rests.

331 *Subito andante*

Musical notation for measures 331-341. This section is marked *Subito andante*. It features a *Soli* section for the clarinet in the upper staff, starting with a *p* dynamic. The lower staff has a rhythmic accompaniment with eighth notes and rests. Dynamics include *p*, *dim.*, and *p*. The section ends with a *Soli* marking in the upper staff.

341 *Moderato espress*

Musical notation for measures 341-415. This section is marked *Moderato espress*. It features a melodic line in the upper staff with eighth notes and slurs. The lower staff has a rhythmic accompaniment with eighth notes and rests.

44158

Chappell

Clarinets in B \flat

349 Slowly and freely

359 in tempo Allegro marcato

364

369

381

391 393

401 Soli

410

Clarinets in B \flat

427 **Vivo**

8
421

434

447 **Broad** 449

452

455

458 **Adagio**

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Chappell

poco rit. on repeat

143

155 SKIFT

morinda