

# MY FAIR LADY

DANSK AMATØRORKESTER  
SAMVIRKE  
Centralnodearkivet  
Kammermusikbiblioteket

## SELECTION

Lyrics by

**ALAN JAY LERNER**

Transcribed for Orchestra by

**ROBERT RUSSELL BENNETT**

Music by

**FREDERICK LOEWE**

1st Trombone

*Con anima*

Measures 1-10. Dynamics: *f*. Includes a 4-measure rest.

Measures 11-20. Circled measure number 11. Dynamics: *mf*.

Measures 21-28.

Measures 29-36. Circled measure number 21.

Measures 37-44. Circled measure number 29.

Measures 45-52. Includes tenor clef markings: *ten. ten. ten.*

Measures 53-60. Circled measure number 37. Dynamics: *f*.

Measures 61-68. Dynamics: *fp*. Marking: *Modto (in two)*. Includes circled measure number 50.

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1st Trombone

58 *Cup Mute* *Soli* 66  
*p*

74

82

90

98 *Hp.*

106

*Ben mod<sup>to</sup>*  
*poco rit.* 3 *p*

118 *Con grazia* 8 126  
*mp*

134

1st Trombone

Musical staff 1: Bass clef, key signature of one sharp (F#), starting with a triplet of eighth notes.

142

Musical staff 2: Bass clef, key signature of one sharp (F#), starting with a triplet of eighth notes.

*mf*

Musical staff 3: Bass clef, key signature of one sharp (F#), ending with a whole note marked "Soli".

*morendo*

Musical staff 4: Bass clef, key signature of one sharp (F#), featuring a "2" fingering and an "Open" instruction.

*ff*

Musical staff 5: Bass clef, key signature of one sharp (F#), featuring a "7" fingering and circled measure numbers 159 and 167.

*mf*

*mf*

Musical staff 6: Bass clef, key signature of one sharp (F#), featuring a "6" fingering and circled measure number 183.

*sf sf*

Musical staff 7: Bass clef, key signature of one sharp (F#), featuring a "7" fingering and circled measure number 191.

*f*

Musical staff 8: Bass clef, key signature of one sharp (F#), featuring a "6" fingering and circled measure number 201.

Musical staff 9: Bass clef, key signature of one sharp (F#), featuring a "213" fingering and circled measure number 213.

Musical staff 10: Bass clef, key signature of one sharp (F#), featuring circled measure numbers 221 and 229.

221

8

229

8

1st Trombone

237 8 245 1<sup>st</sup> B♭ solo 2 *p cresc.*

March tempo

Soli *fp fp fp fp fp fp fp ffz* 3

263 *mf*

271

279

287

295

303

1st Trombone

311

*ritard.*

323

Subito andante

3<sup>rd</sup> Hn.

*sf*

341 Mod<sup>to</sup> espress.

B<sup>7</sup>ss'n.

349

8

357

Slowly and 3 freely

in tempo 3

Allegro marcato

*ff*

373

3

*sf*

3

1st Trombone

385

*p* *mf*

393

*mf*

405

3

413

*mf* *f*

421

*mf* *f*

Vivo

3

3rd. Hn.

437

*fp* *mf*

449 Broad

457

6

*ff* *f*

Adagio

*cresc.*

rit.

# MY FAIR LADY

## SELECTION

DANSK AMATØRORKESTER  
SAMVIRKE 1842  
Centralnodearkivet  
Kammermusikbiblioteket  
Music by

Lyrics by

### ALAN JAY LERNER

Transcribed for Orchestra by

ROBERT RUSSELL BENNETT

### FREDERICK LOEWE

2nd Trombone

*Con anima*

6 *f*

11 *mf* 21

29

37 *f*

*ten. ten. ten.*

50 *fp* 58 *fp poco rit.*

Moderato (in two)

2 8 7 Cup Mute

2nd Trombone

**66**  
Soli  
*p*

**74**

**82**

**90**

**98** Hp.

**106**

**Ben mod<sup>to</sup>**  
*poco rit.*

**118** Con grazia **126** **134**

**3**

2nd Trombone

142 *mf*

1 *morendo* 2 **Open**

Vigorouso *ff* 159 7

167 7 175 6 *mf*

183 4 *sf f*

191 7 1 *f*

201 6 *b2.*

213 *b2.*

221 8 229 8

2nd Trombone

(237) 8 (245) 2<sup>nd</sup> B's's'n.

*p cresc.*

March tempo

Soli

*fp fp fp fp fp fp fp ff*

(263)

*mf*

(271)

(279)

(287)

(295)

(303)

(311)

2nd Trombone

Musical notation for 2nd Trombone, measures 323-340. The staff is in bass clef with a key signature of two flats. Measure 323 is circled. A 4-measure rest is present in measure 324. Dynamic markings include *pv* and *v*.

Subito andante

Musical notation for 2nd Trombone, measures 341-349. The staff is in bass clef with a key signature of two flats. The tempo is marked "Subito andante". Measure 341 is circled. A 4-measure rest is present in measure 342. A 5-measure rest is present in measure 349. The marking "4<sup>th</sup> Hn." is above measure 349.

*sf* Moderato espr.

Musical notation for 2nd Trombone, measures 350-356. The staff is in bass clef with a key signature of two flats. The tempo is marked "Moderato espr.". Measure 341 is circled. A 4-measure rest is present in measure 350. The marking "2<sup>nd</sup> B's's'n." is below measure 350. Measure 349 is circled.

Slowly and in tempo

Musical notation for 2nd Trombone, measures 357-364. The staff is in bass clef with a key signature of two flats. The tempo is marked "Slowly and in tempo". Measure 357 is circled. A 4-measure rest is present in measure 358. A 3-measure rest is present in measure 360. The marking "3 freely" is below measure 360.

Allegro marcato

Musical notation for 2nd Trombone, measures 365-372. The staff is in bass clef with a key signature of two flats. The tempo is marked "Allegro marcato". The dynamic marking *ff* is present.

Musical notation for 2nd Trombone, measures 373-384. The staff is in bass clef with a key signature of two flats. Measure 373 is circled. A 3-measure rest is present in measure 374. A 3-measure rest is present in measure 380. Dynamic markings include *sf* and *p*.

Musical notation for 2nd Trombone, measures 385-392. The staff is in bass clef with a key signature of two flats. Measure 385 is circled. Dynamic markings include *mf*.

Musical notation for 2nd Trombone, measures 393-404. The staff is in bass clef with a key signature of two flats. Measure 393 is circled. Dynamic markings include *mf*.

Musical notation for 2nd Trombone, measures 405-412. The staff is in bass clef with a key signature of two flats. Measure 405 is circled. A 3-measure rest is present in measure 412.

2nd Trombone

mf f

413

421

Vivo

4<sup>th</sup> Hn.

3

mf f

437

mf f

mf ff

449

Broad

6

f cresc. rit.

Adagio

# MY FAIR LADY

LLP

DANSK AMATØRORKESTER  
SAMVIRKE 184  
Centralnodearkivet  
Kammermusikbiblioteket  
Music by

## SELECTION

Lyrics by

**ALAN JAY LERNER**

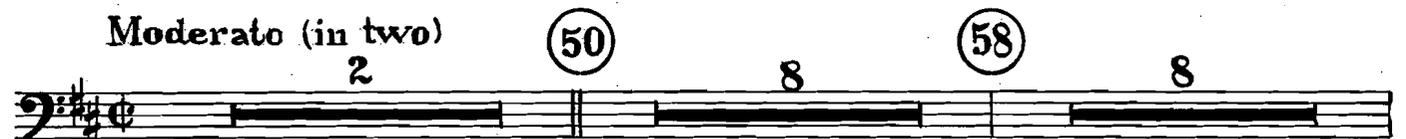
Transcribed for Orchestra by  
**ROBERT RUSSELL BENNETT**

**FREDERICK LOEWE**

3rd (Bass) Trombone  
*Con anima*



Moderato (in two)



3rd (Bass) Trombone

66 (Open) *p* 2

74 2

82 *ff*

90

98 8 106

Ben moderato *poco rit.* 5

118 Con grazia 8 126 8 134 2

142 B's's'n., Cl.

3rd (Bass) Trombone

Vigorouso

3 *pp* *ff*

159 6 *f* 167 6 *f*

175 6 183 4 *sf f*

191 6 *f*

201 6

213

221 8 229 8 237 8

245 2nd B's's'n. 3 *p cresc.*

March tempo

260 *fp fp fp ff* 3

3rd (Bass) Trombone

263 *mf*

271

279

287

295

303

311

3rd (Bass) Trombone

Musical staff with notes and circled measure number 323.

Musical staff with notes and circled measure number 1.

Subito andante

Musical staff with notes, dynamics *sf*, and circled measure number 5.

341 Mod<sup>to</sup> espress. 8 349 8 357 Slowly and 3 freely in tempo 3

Musical staff with rests and circled measure numbers 341, 349, 357, and 3.

Allegro marcato

Musical staff with notes and dynamics *ff*.

Musical staff with notes, circled measure number 373, and dynamics *p*.

Musical staff with notes, circled measure number 385, and dynamics *p*.

Musical staff with notes and circled measure number 393.

Musical staff with notes, circled measure number 405, and dynamics *mf*.

3rd (Bass) Trombone

Musical staff with measures 409-413. The staff is in bass clef with a key signature of two flats. Measure 409 starts with a *mf* dynamic. Measure 413 is circled and contains a *f* dynamic marking.

Musical staff with measures 414-420. The staff is in bass clef with a key signature of two flats. Measure 420 is circled.

Musical staff with measures 421-436. The staff is in bass clef with a key signature of two flats. Measure 421 is circled. The staff ends with a double bar line and a 4/4 time signature.

Vivo  
Cello

Musical staff with measures 437-448. The staff is in bass clef with a key signature of two flats and a 2/4 time signature. Measure 437 is circled. The staff starts with a *p* dynamic. Measures 444, 448, and 452 are marked with a percentage sign (%).

Musical staff with measures 449-456. The staff is in bass clef with a key signature of two flats and a 2/4 time signature. Measure 457 is circled. Measures 450, 454, and 456 are marked with a percentage sign (%).

Musical staff with measures 457-463. The staff is in bass clef with a key signature of two flats and a 2/4 time signature. Measure 463 is circled. The staff ends with a double bar line and a common time signature.

(449)

Broad

6

(457)

Musical staff with measures 449-463. The staff is in bass clef with a key signature of two flats and a common time signature. Measure 449 is circled and labeled "Broad". Measure 457 is circled. The staff starts with a *fmp* dynamic and includes a *cresc.* marking. A six-measure rest is indicated above measures 450-455.

Adagio

Musical staff with measures 464-470. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. Measure 464 is circled. The staff starts with a *rit.* dynamic and includes a *ff* dynamic marking.

# MY FAIR LADY

220  
DANSK AMATØRORKESTER  
SAMVIRKE  
Centralnodearkivet 18  
Kammermusikbiblioteket

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**ROBERT RUSSELL BENNETT**

Music by

**FREDERICK LOEWE**

Tuba

*Con anima*

6



11



21



29

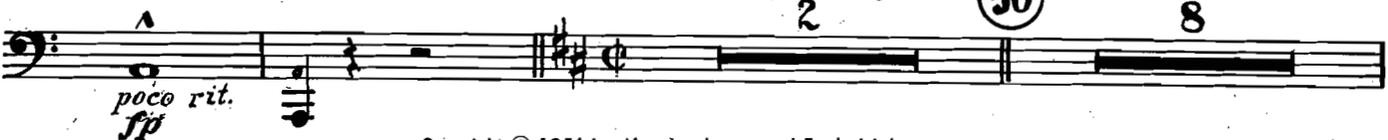


37



Moderato (in two)

50



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Tuba

58 8 66 8 74 3<sup>rd</sup> Trb.

5 82 8 90 8 98 8

106 3<sup>rd</sup> Trb. Ben moderato 4 4 poco rit.

118 1<sup>st</sup> Trb. Con grazia 8 126 8

134 2 3<sup>rd</sup> Trb.

142 8 3<sup>rd</sup> Trb. 3 pp

Vigorouso ff 2 159 6

167 6 f

Tuba

175 6 183

4 1 f

191 6 f

201 6

213 7

221 8 229 8 237 8

245 2nd B's's'n. 2 p cresc.

March tempo 4

Tuba

Musical score for Tuba, measures 263-311. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often with accents and dynamic markings. Measure numbers 263, 271, 279, 287, 295, 303, and 311 are circled. Dynamic markings include *ffz mp*, *mf*, and *ff*. There are also accents (^) and slurs over certain notes. Some measures contain rests or specific rhythmic notations like '4' and '6' over a slash.

323

1

Subito andante

*sfz*

341 Mod<sup>to</sup> espr. 8

2

349 8 357 Slowly and freely in tempo 3

3

Allegro marcato

*ff*

373 9

*p*

385 1

1

1

393

*mf*

405 3

3

Tuba

413

mf f

421

Vivo  
Bass

p

437

ff

449 Broad

f mp

457

cresc. rit.

Adagio

ff