

Heinzelmännchens Wachtparade

Charakterstück.

Violino II.

97

K. Noack, Op. 5.

Langsames Marschtempo.

Tr.

mf *fz* *p*

mf *p*

mf *p*

1. 2.

Fine. *mf* *mf*

Clar. II.

f *p*

Violino II musical score, first system. It consists of three staves of music in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The first two staves contain a continuous eighth-note accompaniment. The third staff features a melodic line with a first ending (1.) and a second ending (2.) marked with a double bar line and a repeat sign. The first ending is marked *mf*. Below the second ending, the instruction "D. S. al $\text{\textcircled{C}}$ dann Trio." is written.

TRIO.

Violino II musical score, second system. It begins with the instruction *pp*. The first two staves continue the eighth-note accompaniment. The third staff has a melodic line with a first ending (1.) and a second ending (2.) marked with a double bar line and a repeat sign. The first ending is marked *mf*. The second ending is marked *zurückhalten* and *pp 2. mal ff*.

Violino II musical score, third system. It consists of four staves of music. The first three staves continue the eighth-note accompaniment. The fourth staff features a melodic line with a first ending (1.) and a second ending (2.) marked with a double bar line and a repeat sign. The first ending is marked *ff* and includes the instruction *rit.* (ritardando).