

Besetzung

Sal.-Orch.: Fl, Ob, 2 Kl, 2 Trp,
Pos, 3 Sax, Schl, V. I, V. obl, C,
B, Klav, Harm.

Orchester: 2 Fl, 2 Ob, 2 Kl, 2 Fg,
4 Hr, 2 Trp, 3 Pos, Schl, Hfe,
V. I, V. II, Vla, C, B, Klav. (Dir)

Spieldauer: 5 1/2 Min.

Fantasie
über das Lied

Aufführungsrecht
vorbehalten

O mia bella Napoli

(Straßensänger von Neapel)

Text:

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Bassu. Tuba

Maestoso

string.

Tempo I

string.

1 > > *ff* *L'istesso Tempo (auf halbe Takte)* *sfz* *ff* *sfz-mf* *ruhiger*

[A] *Allegro moderato (3/4)*

[B]

f

a 2 *pizz.* *arco* *a 2* *mf* *sfz* *Deciso molto* *2. Fg. (Pos.)* *string.--* *Bss.* *Tb.*

a 2 *mf* *sfz* *Deciso molto* *2. Fg. (Pos.)* *allarg.*

a tempo *f* *p* *rit.* *[E]* *[F]*

Bassu. Tuba

Bassu. Tuba
 Bass pizz. arco ten. Tempo di Tarantella
 mf f 1
 f-mf
 mf 1
 a 2 a 2 [H] Andante molto
 5 cresc. --
 [J] Allegro marcia
 f
 a 2 a 2
 Lento pizz. arco [K] Moderato
 p Bss. Vivo
 Tb. pp = f

The score is written for Bass Tuba in bass clef. It begins with a series of eighth and sixteenth notes. A section marked "Tempo di Tarantella" features a driving eighth-note pattern. Dynamics include *pizz.* (pizzicato), *arco ten.* (arco tenuto), *mf*, *f*, and *f-mf*. Rehearsal marks 1, G, and H are present. The tempo changes to "Andante molto" and then "Allegro marcia". A section marked "Lento" includes *pizz.* and *arco* markings. The score concludes with a "Vivo" section, with dynamics *p*, *Bss.*, *Tb. pp*, and *f*.