

Besetzung

Sal.-Orch.: Fl, Ob, 2 Kl, 2 Trp, Pos, 3 Sax, Schl, V. I, V. obl, C, B, Klav, Harm.

Orchester: 2 Fl, 2 Ob, 2 Kl, 2 Fg, 4 Hr, 2 Trp, 3 Pos, Schl, Hfe, V. I, V. II, Vla, C, B, Klav. (Dir)

Spieldauer: 5 1/2 Min.

Fantasie
über das Lied

O mia bella Napoli 1

(Straßensänger von Neapel)

Text:
Ralph Maria Siegel

Gerhard Winkler

Horn I u. II in **F** Johs. Andreasen

Maestoso

Horn I u. II in **F**

allargando
Solo
a1
p
a1 Solo
p
rit. **E** 8 **F** 7

Tempo di Tarantella
mf
f
G
1
3 a 2
mf
3 a 2

H Andante molto
Solo gestopft!
f-p
cresc. - - - -

J Allegro marcia
f

a 2
Lento **K** Moderato
a 1
mf
Vivo
1 a 1

pp - f

Horn III u. IV in Es

2

F

Tempo di Tarantella

Musical staff 1: Treble clef, 7/8 time signature. Starts with a whole note F4 (marked '7') and a half note G4 (marked '14'). The piece begins with a dynamic of *f* and a first ending bracket over a sixteenth-note triplet.

Musical staff 2: Treble clef, 7/8 time signature. Starts with a half note G4 (marked '1') and a quarter note A4 (marked 'a 2'). The piece continues with a dynamic of *f-mf* and a first ending bracket over a sixteenth-note triplet.

Musical staff 3: Treble clef, 7/8 time signature. Starts with a quarter note G4 (marked '3') and a quarter note A4 (marked '8'). The piece continues with a dynamic of *mf*.

Musical staff 4: Treble clef, 7/8 time signature. Continues the rhythmic pattern of the previous staff.

H Andante molto

Musical staff 5: Treble clef, 4/4 time signature. Starts with a quarter note G4 (marked '4') and a quarter note A4 (marked 'a 2'). The piece begins with a dynamic of *sfz* and a *cresc.* marking. A first ending bracket is marked with **J** and *f*.

Musical staff 6: Treble clef, 4/4 time signature. Continues the rhythmic pattern of the previous staff.

Musical staff 7: Treble clef, 4/4 time signature. Continues the rhythmic pattern of the previous staff.

Musical staff 8: Treble clef, 4/4 time signature. Starts with a quarter note G4 (marked '3') and a quarter note A4 (marked 'Lento'). The piece continues with a dynamic of *pp* and a first ending bracket marked with '2'.

K Moderato

Musical staff 9: Treble clef, 4/4 time signature. Starts with a quarter note G4 (marked 'a 1') and a quarter note A4 (marked '4'). The piece begins with a dynamic of *pp* and a *Vivo* marking. A first ending bracket is marked with *f*.