

Boccaccio No. 1401**Besetzung**

Sal.-Orch.: Fl, Ob, 2 Kl, 2 Trp,
Pos, 3 Sax, Schl, V. I, V. obl, C,
B, Klav, Harm.

Orchester: 2 Fl, 2 Ob, 2 Kl, 2 Fg,
4 Hr, 2 Trp, 3 Pos, Schl, Hfe,
V. I, V. II, Vla, C, B, Klav. (Dir)

Spieldauer: 5½ Min.

Fantasie
über das Lied

*Aufführungsrecht
vorbehalten*

O mia bella Napoli

(Straßensänger von Neapel)

Text:
Ralph Maria Siegel

Gerhard Winkler

Piano-Direktion

Maestoso

Holz Viol.

ff *sfz mf* *string.*

Cymb. *f*

Tempo I

Holz Viol.

sfz ff *sfz mf* *string.*

Tempo I

ff

Listesso Tempo
(dasselbe Tempo auf halbe Takte)

etwas ruhiger

Ob. (Sax)

Hr. *mf*

Fg.

Viol. *rit.*

Hrf.

Ⓑ Allegro moderato (4/4)

Vibr.

Vibr.

2 Pos. (Cello Hr.)
1. Pos.
c. Pos. Hr.

Piano-Direktion

Viol.

Vibr.

Trpt. c.s.

Fl.

Tutti Ob.

f

Viol.

Horn-Cello *p*

mf

sfz-p

Ob.

Clar.

sfz-p

v

The musical score is written for Piano-Direktion. It consists of five systems of staves. The first system includes Violin (Viol.), Viola (Vibr.), and Trumpet (Trpt. c.s.). The second system includes Flute (Fl.) and Oboe (Ob.). The third system includes Oboe (Ob.) and Clarinet (Clar.). The fourth system includes Violin (Viol.), Horn-Cello, and Piano. The fifth system includes Oboe (Ob.) and Clarinet (Clar.). The score features various musical notations, including notes, rests, and dynamic markings such as *f*, *mf*, and *sfz-p*.

Viol.-Clar. ^① string

Viol. pizz.

mf

deciso molto

Solo

f (Holz)

Viol.

① 1. Hört ihr wie die Stra-ßen-sän-ger
2. Je - der kennt die Sehn-sucht nach dem

sin - gen
Sü - den,

wenn sie durch die en - gen Gas - sen ziehn.
je - der möch - te dort ge - we - sen sein.

Viol.

Viol.

Piano-Direktion

In al - le Häu - ser drin - gen
Ich fand dort Glück und Frie - den

sehn - sücht - ge Me - lo - dien.
strah - lend im Son - nen - schein.

Fl.

Wenn dann ih - re Man - do - li - nen kla - gen,
Drum kann ich die Sän - ger gut ver - ste - hen,

fan - gen sie sich al - le Her - zen
ih - re Wor - te, ih - rer Lie - der

Viol.

ein.
Klang.

Was ih - re Lie - der sa - gen
Manch Lied mag schnell ver - ge - hen,

rührt auch ein Herz von Stein.
dies bleibt mein Le - ben lang.

Viol.

Viol.

(E)

O mi - a bel - la Na - po - li — wer dich nur ein - mal sah — o mi - a bel - la Na - po - li —

Cello (Clar.)
Viola (Viol. Ob.)

(F)

Viol. pizz.

der blieb gern e - wig da. — Wo dunkel die Cy - pres - sen stehn. — San - ta Lu - ci - a!

— Wo blütenschwere Duf - te wehn — von sanf - ten Höhn. — O mi - a bel - la

Na - po - li, — du Stadt am blau - en Meer — o mi - a bel - la Na - po - li —

— mein Herz ist sehn - suechts - schwer — In mir kling - tei - ne Me - lo - die — wo ich auch

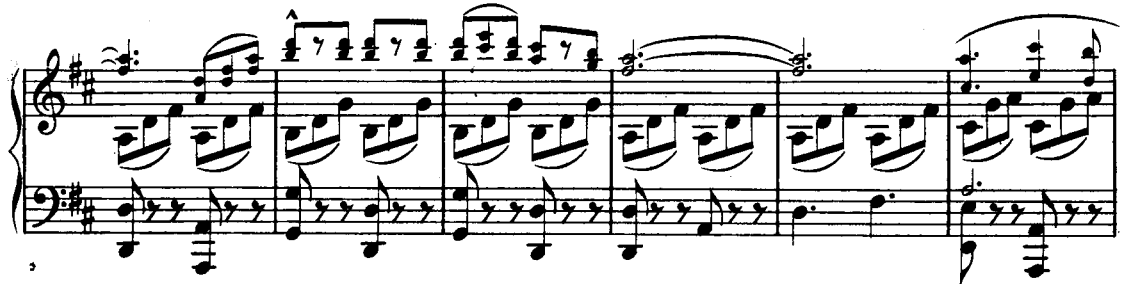
sei — o mi - a bel - la Na - po - li — dir bleib ich tren! — ten. ten. ten.

Tempo di Tarantella

ten. ten. ten.

ten. *f*

⑥



Piano introduction in D major, 4/4 time, featuring arpeggiated chords in both hands.

Ⓜ Andanto molto

Viol.

Viol. and 2 Hr. (Cello Sax.) part for Andanto molto, 4/4 time. Dynamics: *f-p* and *cresc.*

Ⓜ Allegro marcía

Viol. Fl.

Viol. Fl., Trpt. lbs., and Clar. Cello parts for Allegro marcía, 4/4 time. Dynamics: *f*.

Piano accompaniment for the Allegro marcía section, 4/4 time, featuring arpeggiated chords and melodic lines in both hands.

Piano-Direktion

First system of musical notation for Piano-Direktion, measures 1-4. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The music features a complex piano accompaniment with many beamed sixteenth and thirty-second notes, and a melodic line in the upper treble staff.

Second system of musical notation for Piano-Direktion, measures 5-8. Measures 5-7 continue the piano accompaniment. Measure 8 is marked *Lento* and *Str.* (string), with a piano (*p*) dynamic. The piano part has a large blacked-out section in the bass staff for measures 6-7.

Third system of musical notation for Piano-Direktion, measures 9-12. Measures 9-10 are marked *Hfe. (K) Moderato*. Measure 11 has a *mf* dynamic. Measure 12 is marked *Clar. Cello-Horn*. The piano part has a *Baß* (bass) line in the bass staff.

Fourth system of musical notation for Piano-Direktion, measures 13-16. Measures 13-14 are marked *Hfe. 3*. Measures 15-16 are marked *p* and *Vivo*. The piano part has a *Baß* line in the bass staff.

Fifth system of musical notation for Piano-Direktion, measures 17-20. Measures 17-18 are marked *Fl.* (flute). Measures 19-20 are marked *Vivo* and *f*. The piano part has a *Pk.* (piano) line in the bass staff.