

Boccaccio No. 1401**Besetzung**

Sal.-Orch.: Fl, Ob, 2 Kl, 2 Trp, Pos, 3 Sax, Schl, V. I, V. obl, C, B, Klav, Harm.
 Orchester: 2 Fl, 2 Ob, 2 Kl, 2 Fg, 4 Hr, 2 Trp, 3 Pos, Schl, Hfe, V. I, V. II, Vla, C, B, Klav. (Dir)

Spieldauer: 5½ Min.

Aufführungsrecht vorbehalten

Fantasie
über das Lied

O mia bella Napoli

(Straßensänger von Neapel)

Text:
Ralph Maria Siegel

Gerhard Winkler

Alt Saxophon I in Es

Maestoso *string.* **Tempo I** *string.*

ff sfz mf sfz ff sfz mf

Tempo I *L'istesso Tempo (auf halbe Takte)* **A** *Solo* *etwas ruhiger*

sfz ff mf rit. Pos.

B **Allegro mod^{to} (4/4)**

f

p mf

C *string.* *Piano Solo* *f deciso motto*

nimmt Klarinette!

D **Klarinette** *Solo (nur wenn Flöte nicht besetzt)* *allargando*

f p

a tempo

Solo (nur wenn Flöte nicht besetzt) *f*

rit. **E** *a tempo*

p allarg. *3 p*

Alt Saxophon I in Es

F

Solo (Cello)

H *Andante molto*

Solo

J *Allegro marcia*

f

Lento

2 **K** *Moderato*

mf

Vivo

pp — f

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über das Lied**O mia bella Napoli**

(Straßensänger von Neapel)

Besetzung

Sal.-Orch.: Fl, Ob, 2 Kl, 2 Trp,
Pos, 3 Sax, Schl, V. I, V. obl, C,
B, Klav, Harm.
Orchester: 2 Fl, 2 Ob, 2 Kl, 2 Fg,
4 Hr, 2 Trp, 3 Pos, Schl, Hfe,
V. I, V. II, Vla, C, B, Klav. (Dir)

Spieldauer: 5 1/2 Min.

Text:
Ralph Maria Siegel

Gerhard Winkler

Tenor Saxophon II in B

Maestoso *string.* **Tempo I** *string.*

ff *sfz-mf* *sfz ff* *sfz-mf*

Tempo I *L'istesso Tempo (auf halbe Takte)* **A** *etwas ruhiger*

sfz ff *rit.* **2. Pos.** **B** *Allegro mod^{to} (4/4)* *mf*

f *Pos.* *mf* **3. Alto Solo**

C *string.* *mf*

f *deciso molto* *mf*

Plano Solo

himmt Klarinette! **D** *Klarinette* *f*

allargando *a tempo*

f *p* *allarg.*

Tenor Saxophon II in B

E 3 rit. *a tempo* *Soli*

F *p*

nimm Tenor! Tempo di Tarantella

G *f*

f-mf

H *Andante molto*

Soli *f-p*

J *cresc.* *f*

Lento **K** *Moderato*

Vivo

p *pp* *f*

Besetzung

Sal.-Orch.: Fl, Ob, 2 Kl, 2 Trp, Pos, 3 Sax, Schl, V. I, V. obl, C, B, Klav, Harm.

Orchester: 2 Fl, 2 Ob, 2 Kl, 2 Fg, 4 Hr, 2 Trp, 3 Pos, Schl, Hfe, V. I, V. II, Vla, C, B, Klav. (Dir)

Spieldauer: 5 1/2 Min.

Fantasie

über das Lied

O mia bella Napoli 1

(Straßensänger von Neapel)

Text: Ralph Maria Siegel

Gerhard Winkler

Alt Saxophon III in Es

Maestoso

The musical score is written for Alto Saxophone III in E major. It consists of ten staves of music. The first staff begins with a **Maestoso** tempo and includes dynamic markings of *ff* and *sfz*. It features a **Tempo I** section with *string.* markings above the staff. The second staff continues with *sfz* and *ff* dynamics, and includes the instruction **L'istesso Tempo (auf halbe Takte)** and a first ending bracket labeled **A** with the note *etwas ruhiger*. The third staff starts with a *rit.* marking and a first ending bracket labeled **B**, which leads to a change in tempo to **Allegro mod^{to} (4/4)**. The fourth staff continues with a *f* dynamic. The fifth staff includes a **Solo** marking and dynamics of *p*, *mf*, and *sfz*. The sixth staff begins with a **C** section marked *string.* and includes a **Piagn Solo** section with *f deciso molto* dynamics. The seventh staff starts with a **D** section marked **Klarinette!** and includes the instruction *nimmt Klarinette!* and a *f* dynamic. The eighth staff includes *allarg.* and *a tempo* markings, along with *p* and *f* dynamics. The ninth staff continues with *allarg.* and *rit.* markings, and a *p* dynamic. The score concludes with a *p* dynamic marking.

Alt Saxophon III in Es

E

a tempo

nimm Alto!

Tempo di Tarantella

G

H Andante molto

J Allegro marcia

K Moderato

Vivo

Lento

3

p

pp = f