

Boccaccio No. 1401

Besetzung

Sal.-Orch.: Fl, Ob, 2 Kl, 2 Trp, Pos, 3 Sax, Schl, V. I, V. obl, C, B, Klav, Harm.

Orchester: 2 Fl, 2 Ob, 2 Kl, 2 Fg, 4 Hr, 2 Trp, 3 Pos, Schl, Hfo, V. I, V. II, Vla, C, B, Klav. (Dir)

Spieldauer: 5 1/2 Min.

Aufführungsrecht vorbehalten

Fantasie
über das Lied

O mia bella Napoli

(Straßensänger von Neapel)

Text:
Ralph Maria Siegel

Gerhard Winkler

Posaune I u. II

Maestoso

a 2 *string.* *Tempo I*

ff *sfz-mf* *sfz ff* *sfz-mf*

string. *Tempo I* *L'istesso Tempo (auf halbe Takte)*

sfz ff

A *etwas ruhiger*

5 *rit.* *Dämpfer Solo, sehr weich* *Allegro mod^{to} (4/4)*

2 *p*

Dämpfer *5* *a 1* *offen!*

f

2 *4*

sfz

C *string.*

deciso molto

6 *f* *3* **D** *a 1*

allargando *a tempo*

Posaune I u. II

5 *rit.*

E *a tempo* **F**

8 7 14 8

Tempo di Tarantella

a 2
f

G 28

H Andante molto

a 2 *cresc.* *a 2*

5

J Allegro marcia

a 2 *f*

Lento **K** Moderato *a 2* Vivo

2 7 *pp* *f*

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Pos, 3 Sax, Schl, V. I, V. obl, C,
B, Klav, Harm.

2 **Orchester:** 2 Fl, 2 Ob, 2 Kl, 2 Fg,
4 Hr, 2 Trp, 3 Pos, Schl, Hfe,
V. I, V. II, Vla, C, B, Klav. (Dir)

Spieldauer: 5 1/2 Min.

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Fantasie
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Text:
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Posaune III

Maestoso *string.* **Tempo I**

ff *sfz-mf (Hut)* *sfz ff* *sfz-mf (Hut)*

im Sal.-Orch. **Tempo I** *L'istesso Tempo (auf halbe Takte)* **A** *etwas ruhiger.*

string. *sfz ff* *p Fg (Hut)*

im gr. Orch. *string.* *sfz*

B **Allegro mod^{to} (4/4)**

rit. *Solo* *p Dämpfer (Hush-Hush)*

offen. *f*

Posaune III

First system of musical notation for Posaune III. It consists of two staves. The upper staff contains a melodic line with various ornaments and a triplet of eighth notes at the end. The lower staff contains a bass line with rests and some notes.

Second system of musical notation. The upper staff is marked *Solo* and contains a melodic line with dynamics *mf*, *sfz*, and *p*. The lower staff is marked *2. Fg.* and contains a bass line with dynamics *sfz*. A first ending bracket labeled **1** spans the final two measures of the system.

Third system of musical notation. The upper staff is marked *Cello* and contains a melodic line with dynamics *mf*. The lower staff is marked *string.* and contains a bass line with dynamics *mf*. A dashed line connects the *mf* dynamic markings between the two staves. A box containing the letter **C** is placed above the upper staff.

Fourth system of musical notation. The upper staff is marked *deciso molto* and *f*. It contains a melodic line with triplets of eighth notes and a dynamic marking *Fg.*. The lower staff is marked *deciso molto* and contains a bass line with notes and rests.

Fifth system of musical notation. The upper staff is marked *spitzer Dämpfer* and contains a melodic line with dynamics *p*. The lower staff is marked *allarg.* and contains a bass line with dynamics *p*. The system concludes with three first ending brackets labeled **1**, **1**, and **1**. The text *Hr. II* and *a tpo.* is written above the final two measures.

Posaune III

4

allarg.
Hr. II

First system of music for Posaune III. Bass clef, 4/4 time signature. Dynamics: *f*. Measure numbers: 1.

Second system of music for Posaune III. Bass clef, 4/4 time signature. Dynamics: *rit.*, *a tempo*. Chord boxes: **E**, **F**. Measure numbers: 3, 8, 7, 14.

Tempo di Tarantella

Third system of music for Posaune III. Bass clef, 6/8 time signature. Measure numbers: 2.

Fourth system of music for Posaune III. Bass clef, 6/8 time signature. Chord box: **G**. Dynamics: *f-mf*. Measure numbers: 3, 11, 3.

Fifth system of music for Posaune III. Bass clef, 6/8 time signature. Measure numbers: 7.

Posaune III

H Andante molto

5 *cresc. ...*

J Allegro marcia

f

Lento

K Moderato

Vivo

2 7 *pp* *f* *pp* *f*